



Below are the free public events at the 2014 Latina/o Theatre Commons (LTC) Second National Convening at Encuentro 2014. These events, in addition to your personal performance viewing schedule, will make up your convening weekend!

Thursday, November 6th

Next Generation Leaders of Color Symposium

LATC Lobby, 9am-12pm

Join the LATC Mellon Foundation Artistic Leader Fellows for a conversation about the privileges and challenges of being a "Next Generation" leader of color. How can we support each other while holding ourselves to the highest possible standards? How do we reach across the aisle to share access while being protective of our hard-won resources? How does radical wealth-sharing help us shape a better and healthier New American Theatre?

Encuentro 2014 Manifesto

Theater 3, 2:30-3:30pm

Start your convening off right by hearing the impetus behind Encuentro 2014. Latino Theater Company Artistic Director José Luis Valenzuela will share his "manifesto" for the festival and welcome the out-of-town guests to the Los Angeles Theatre Center. Come be inspired by this vision and immerse yourself in the world of Encuentro 2014!

Reciprocity and Independence: 30 Years of Latino Theater Company

Theater 2, 5:30-6:30pm

As part of her TCG Fox Actor Fellowship, Evelina Fernandez and members of the Latino Theater Company will give an overview of their 28 year history and unveil the first phase of the Latino Theater Company Digital Archive Project. Come learn how this groundbreaking ensemble has evolved from working in regional theater to becoming an independent company and operators of the Los Angeles Theatre Center, while continuing to create work in a contemporary setting.

Convening Opening Reception

LATC Lobby, 6:30-7:45pm

Immediately following 30 Years of the Latino Theatre Company, conveners are invited to join in a reception to celebrate the opening of the 2014 LTC National Convening. Appetizers and a cash bar will be provided. Come hear about the initiatives of the Latina/o Theatre Commons from current steering committee members and mix and mingle with fellow conveners.

Late Night Party: Welcome to LA!

LATC Lobby, 10pm-12am

After an exciting first day of performances, unwind with your fellow conveners over a drink in the LATC Lobby during the final "Late Night Lounge." Hosted and sponsored by the Los Angeles Host Committee.

Friday, November 7th

Reflection Session Day 1: Teatro Campesino, INTAR, Teatro Luna

Theater 3, 9-10:30am

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This morning's session will focus on La Esquinita USA (El Teatro Campesino), Patience, Fortitude and Other Anti-depressants (INTAR), and Your Problem with Men (Teatro Luna). How do these three unique companies fit into the tapestry of Latina/o Theatre in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the cannon today?

The Long Road Today - Reading, South Coast Rep

5th Floor Studio, 11am-1pm (Limited Tickets, Reserve ASAP)

Join us for a reading of *The Long Road Today* by South Coast Rep playwright-in-residence, José Cruz González—a project developed under the Dialogue/Dialogos Project, a two-year bilingual community-based theatre initiative project that focuses to create an original play with and by the Latina/o community of Santa Ana, CA. After the reading, stay for conversation on the two-year process of making theatre in community.

Growing Your Regional Alliance

Rehearsal Room 4B, 7-8pm

Are you interested in starting a Latina/o Theatre Alliance in your region but aren't sure where to start? Perhaps you're a member of your local alliance, but want to learn how to grow your group's member base and services, or maybe you're willing to share your group's model for engaging and working together? Come talk to members of the Latino Theatre Alliance/LA and other alliances from around the country and share success stories, lessons learned and tag-teamed troubleshooting.

Late Night Response Salon

LATC Lobby, 10pm-12am

Following the second day of performances, join other conveners, Encuentro artists and audience members in the LATC Lobby for an informal and creative post-show "response salon." This exciting event focuses on YOU and your immediate reactions and creative reflections on the six previously viewed shows.

Saturday, November 8th

Reflection Session Day 2: About Productions, Duende CalArts, Su Teatro

Theater 3, 9am-12pm

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This morning's session will focus on *Properties of Silence* (About Productions), *Daughter of a Cuban Revolutionary* (Duende CalArts) and *Enrique's Journey* (Su Teatro). How do these three unique companies fit into the tapestry of Latina/o Theatre in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the cannon today?



Alisal - Reading, Cornerstone Theater Company

5th Floor Studio, 11am-1pm (Limited Tickets, Reserve ASAP)

Developed with, for and about the Alisal (East Salinas, CA) farm working community, Alisal tells the story of three generations of hard-working women as they struggle to forge better lives and stronger bonds. From the lettuce fields of 1963, to the streets of today's Alisal, this performance will incorporate community members alongside professionals and Cornerstone Ensemble members.

Encuentro Closing Night Party

LATC Lobby, 10:30pm-12am

Come join members of the Los Angeles Host Committee, Welcoming Committee, the Encuentro artists and closing night audiences in saying goodbye to the Encuentro and the fifteen different productions that graced the stages of the Los Angeles Theatre Center during the four weeks of Encuentro 2014.

Sunday, November 9th

Reflection Session Day 3: Teatro Pregones, Caborca Theater, Latino Theater Company, Tantai Teatro

Theatre 3, 1-2:30pm

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This afternoon's session will focus on *Dancing in my Cockroach Killers* (Teatro Pregones), *Zoetrope Part 1* (Caborca Theater), *Premeditation* (Latino Theater Company) and *Agua a Cucharadas* (Tantai Teatro). How do these three unique companies fit into the tapestry of Latina/o Theatre in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the cannon today?

Co-created Devised Works Presentation

Theatre 2, 3-6pm

Over the four weeks of the Encuentro, LATC Artistic Director José Luis Valenzuela will divide the 100 Encuentro artists into ten new "creation labs." These collaborations will result in ten short pieces that will be performed for the public and the Latina/o Theatre Commons Steering Committee as the closing performance of the Encuentro. Based on "inspiration packets" composed of poetry, visual art and ethnographic sources, this performance will only be produced once, so join us for this historic presentation!

Encuentro 2014 Closing Ceremonies

LATC Lobby, 7-10pm