



**2017 Latinx Theatre Commons (LTC) International Convening
November 9-12, 2017 | Los Angeles, California, USA**

Participation FAQ

What is the difference between the Convening and the Festival?

The 2017 Encuentro de las Américas International Theatre Festival is a three week theatre festival (Oct 29-Nov 19, 2017) open to the public. For more information, go to www.encuentrodelasamericas.org. The 2017 Latinx Theatre Commons (LTC) International Convening is an event during the second week of the festival (Nov 9-12, 2017) requiring an RSVP and has a finite number of in-person participants.

Who can apply to attend the convening?

Any theatre artist, scholar, activist, educator, or administrator working in Latina/o/x and/or Latin American theatre interested in fully participating in a four day intensive convening focused on aesthetics and cross-cultural collaboration should apply to attend. This is a bilingual (Spanish/English) convening.

Who can attend the festival?

Anyone! We welcome theatre artists, scholars, presenters, undergraduate and high school students, families, teachers, and audiences from around the world. All shows performed in English will be captioned in Spanish, and all shows performed in Spanish will be captioned in English.

When does registration for the 2017 LTC International Convening begin?

Registration for the 2017 LTC International Convening will open on **August 1, 2017 @ 4pm DST (Buenos Aires) / 3pm EDT (New York City) / 2pm CDT (Mexico City) / 12pm PDT (Vancouver)** and closes **August 10, 2017 @ 11:59pm PDT (Vancouver)**.

How much does it cost to attend the convening?

The convening is free, but you are responsible for your housing and travel costs. If you receive a participation spot, you will receive free tickets to six of the 13 performances (with the option to buy more at a discount), access to all convening events, and some meals.

Are there scholarships?

There will be a limited number of travel stipends for convening attendees with financial need. To be considered for the stipend, indicate that in your application form. We cannot guarantee funding to all, but will do our best to make it as accessible, and to notify you as to whether you are receiving a stipend as soon as possible. Your interest in a stipend does not affect your chances of receiving a spot. We encourage you to seek funding from your governments and local institutions. If you receive a spot to attend the convening and need additional documentation to aid you in this process, please contact the LTC Producer.

If I apply, am I automatically given a slot?

No. This year we are accepting convening participants on a first-come, first-served basis, while also considering a variety of factors to "build out the room" with the most diverse group of practitioners. This is in an effort to ensure that we hold space for those who have previously been missing at our gatherings, whether because of age, language, role in the field, or access to technology. We are looking for people who will be able to represent their distinct communities at the convening.

How does "selection" work for the convening participants?



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We are seeking the most diverse group of conveners possible within our established parameters to ensure robust conversations at our event. We will be offering participation spots to registrants on a “first-come, first-served” basis, while observing these parameters (region, years in the field, previous participation at LTC events, and self-identification in underserved groups). These are the only guidelines that will dictate “priority” in the RSVP process.

Example 1: Two practitioners RSVP at the same time. They are both from New York, have attended LTC events before, and have 5-10 years in the field, but the first identifies as Afro-Latinx. As we are prioritizing communities that have been underserved by the LTC in the past, the first would be given priority.

Example 2: One practitioner registers right after the RSVP link goes live, while the other registers ten days later. Regardless of demographics, the first practitioner would be given priority.

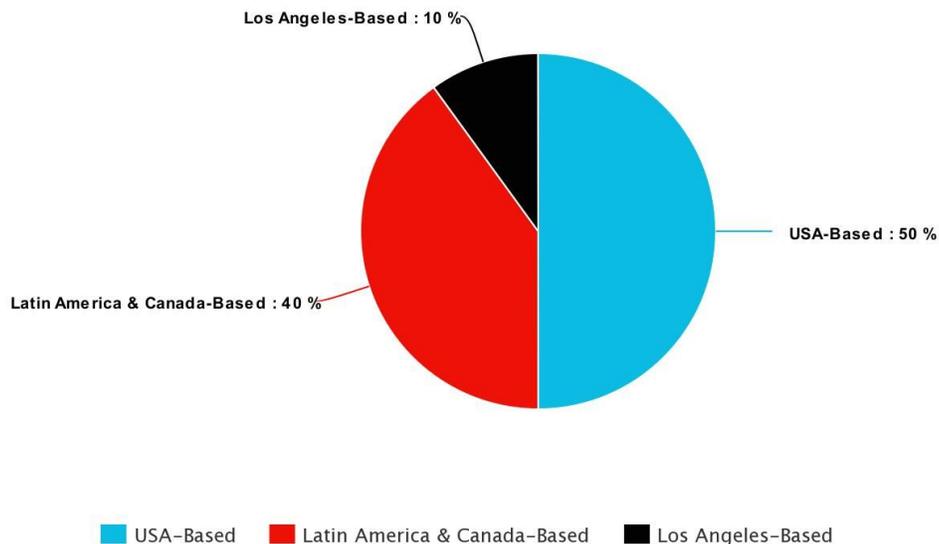
When will I know if I am going to the Convening?

You will be notified of your participation status by **Friday, September 1**. If you are from outside the U.S. and need a letter of invitation to secure funding from your government, you will receive this on this date. You will have until **Monday, September 18** to accept your invitation or release your spot to the waitlist.

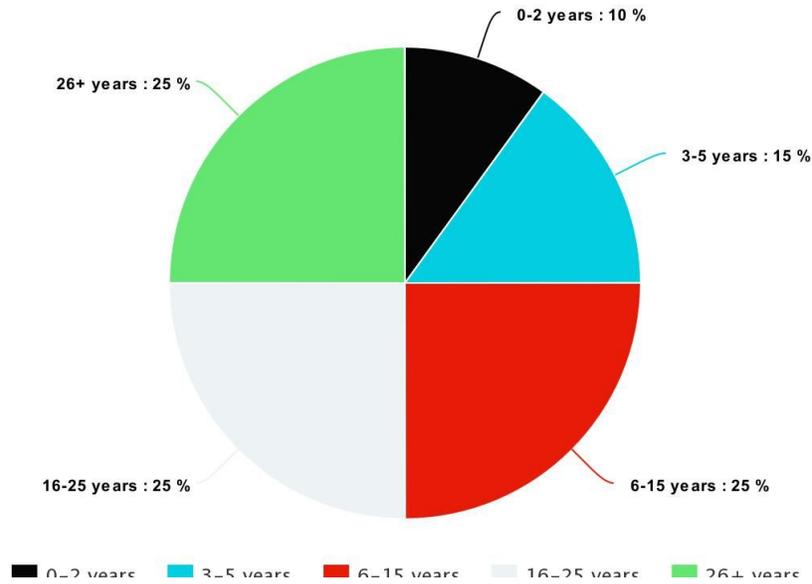
What factors are you considering in “building out the room?”

There are 150 slots available for the convening. It is the intention of the LTC Steering Committee to reach out to practitioners previously underrepresented at our convenings, prioritize their attendance, and center their experience in our programming. This includes practitioners who identify as trans and/or non-binary, disabled, Afro-Latina/o/x, Asian-Latina/o/x, indigenous and First Nations, Latin American and Canadian, and theatrical designers and technicians. In addition, **at least 30% of convening attendees will be practitioners with no institutional affiliation**. We will serve these practitioners with financial need by prioritizing them for travel stipends. We will be using the following additional guidelines to fill the 150 slots:

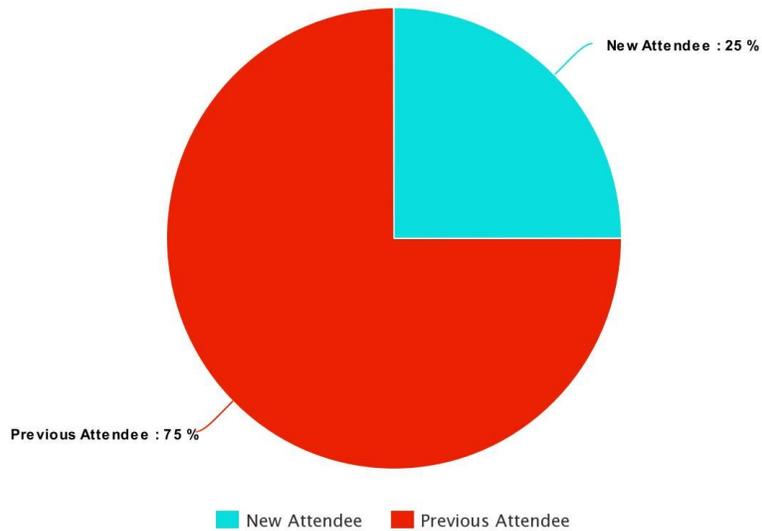
Participant Breakdown by Region



Participant Breakdown by Years in the Field



Participant Breakdown by History of Attendance at LTC Events (USA Attendees)



meta-chart.com

Attendees are expected to participate in all convening events and enter the space as representatives of their multiple communities. 150 people is not our entire community, but it is our hope that these representatives can take what is learned back to their homes and continue the conversations started at the convening with generosity and a spirit of abundance.