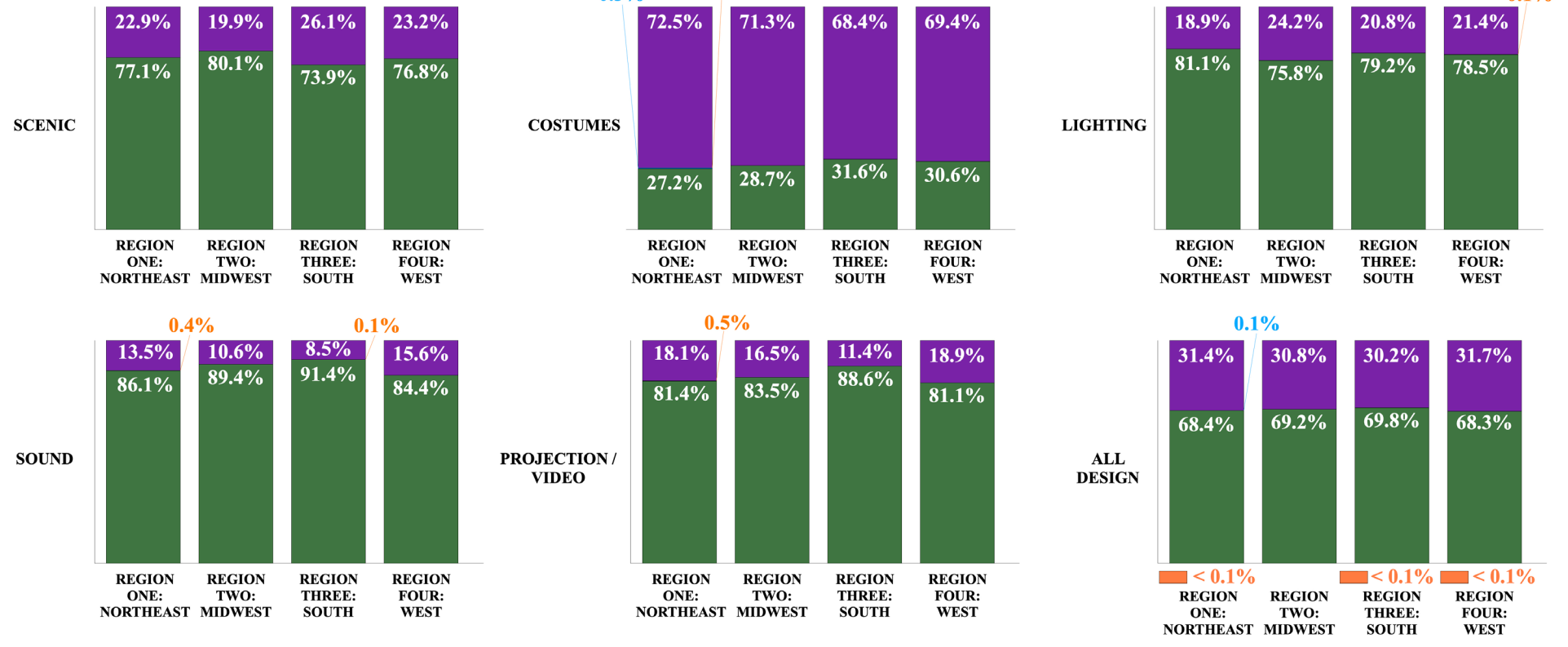


■ HE/HIM/HIS ■ SHE/THEY
■ SHE/HER/HERS ■ THEY/THEM/THEIR

% POSITIONS OVER ALL 7 SEASONS

WHO DESIGNS IN LORT THEATRES BY PRONOUN: REGIONS

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Regions

The following statistics are percentages per the four Census regions of the United States over all six seasons examined. Region one is the Northeast, region two is the Midwest, region three is the South, and region four is the West. For details on which states are considered to be in which regions, visit the Census Bureau.

In scenic design, 77.1 percent of all positions were filled by he designers, and 22.9 percent were filled by she designers in region one. 80.1 percent of positions were filled by he designers, and 19.9 percent were filled by she designers in region two. In region three, 73.9 percent of positions were filled by he designers, and 26.1 percent were filled by she designers. 76.8 percent of positions were filled by he designers, and 23.2 percent were filled by she designers in region four.

In costume design, 72.5 percent of positions were filled by she designers, 27.2 percent by he designers, 0.1 percent by they designers, and 0.3 percent by she/they designers in region one. In region two, she designers filled 71.3 percent of positions, and he designers filled 28.7 percent. 68.4 percent of positions were filled by she designers, and 31.6 percent by he designers in region three. In region four, she designers filled 69.4 percent of positions, and he designers filled 30.6 percent.

In lighting design, 81.1 percent of positions were filled by he designers, and 18.9 percent by she designers in region one. In region two, he designers filled 75.8 percent of positions, and she designers filled 24.2 percent. 79.2 percent of positions were filled by he designers, and 20.8 percent by she designers in region three. In region four, 78.5 percent of positions were filled by he designers, 21.4 percent by she designers, and 0.1 percent by they designers.

In sound design, 86.1 percent of positions were filled by he designers, 13.5 percent were filled by she designers, and 0.4 percent by they designers in region one. In region two, 89.4 percent of positions were filled by he designers, and 10.6 percent were filled by she designers. 91.4 percent of positions were filled by he designers, 8.5 percent were filled by she designers, and 0.1 percent were filled by they designers in region three. In region four, 84.4 percent of all positions were filled by he designers, and 15.6 percent were filled by she designers.

In projection/video design, 81.4 percent of positions were filled by he designers, 18.1 percent by she designers, and 0.5 percent by they designers in region one. In region two, he designers filled 83.5 percent of all positions, and 16.5 percent by she designers. 88.6 percent of positions were filled by he designers and 11.4 percent by she designers in region three. In region four, 81.1 percent of positions were filled by he designers, and 18.9 percent by she designers.

In all five areas of design studied, 68.4 percent of all positions were filled by he designers, 31.4 percent by she designers, 0.1 percent by she/they designers, and less than 0.1 percent in region one. In region two, he designers filled 69.2 percent of positions, and she designers filled 30.8 percent. 69.8 percent of positions were filled by he designers, 30.2 percent were filled by she designers, and less than 0.1 percent by they designers in region three. In region four, he designers filled 68.3 percent of positions, she designers filled 31.7 percent, and less than 0.1 percent by they designers.