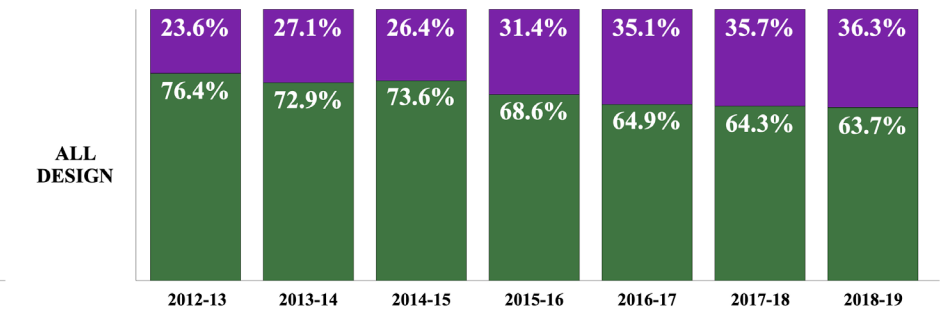
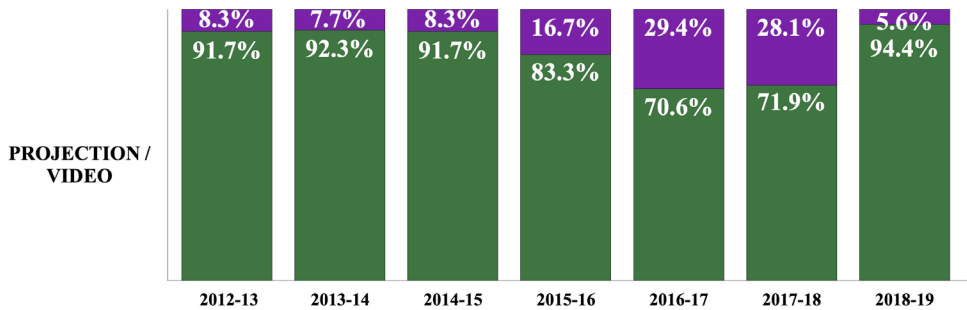
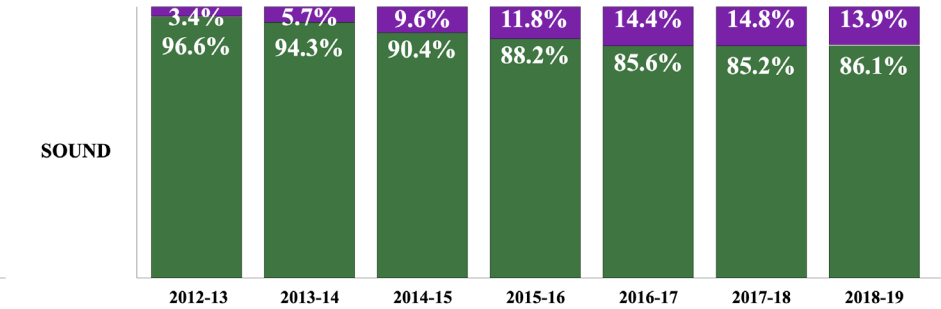
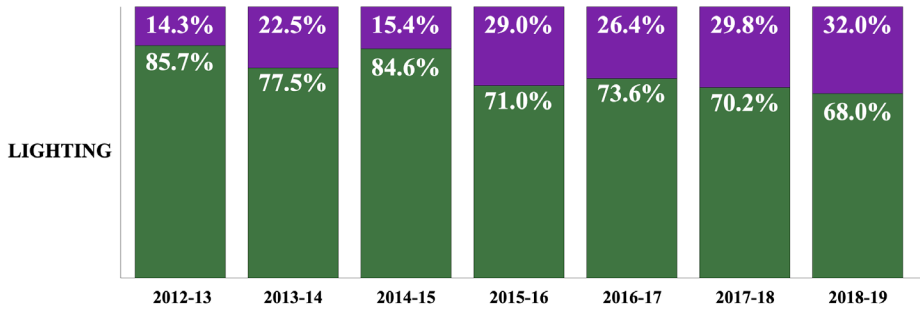
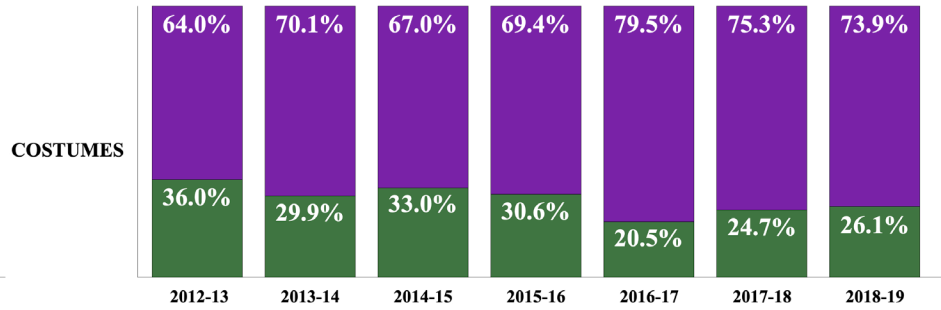
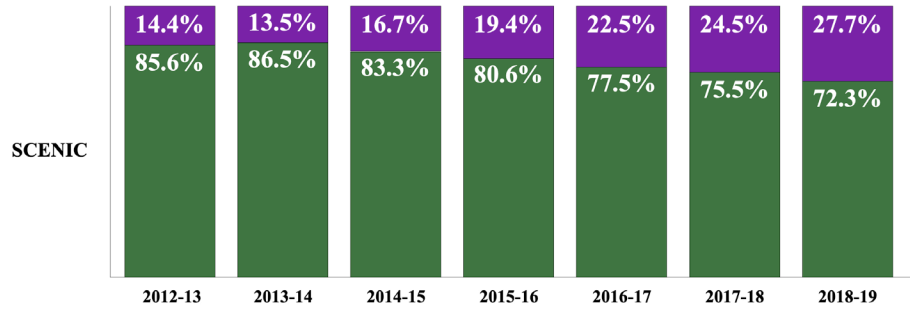


■ HE/HIM/HIS    ■ SHE/THEY  
■ SHE/HER/HERS    ■ THEY/THEM/THEIR

POSITIONS PER SEASON  
**WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS**  
**BY REGIONS: REGION TWO: MIDWEST**

12-13 - 18-19



## **Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions: Region Two: Midwest**

In region two, from 2012-13 to 2018-19, he designers went from 85.6 percent to 86.5 percent to 83.3 percent to 80.6 percent to 77.5 percent to 75.5 percent to 72.3 percent of all scenic design positions filled each season. She designers went from 14.4 percent to 13.5 percent to 16.7 percent to 19.4 percent to 22.5 percent to 24.5 percent to 27.7 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 13.3 percentage points, while she designers filling scenic design positions increased 13.3 percentage points.

In region two, from 2012-13 to 2018-19, she designers went from 64.0 percent to 70.1 percent to 67.0 percent to 69.4 percent to 79.5 percent to 75.3 percent to 73.9 percent of all costume design positions filled each season. He designers went from 36.0 percent to 29.9 percent to 33.0 percent to 30.6 percent to 20.5 percent to 24.7 percent to 26.1 percent. Over the seven seasons studied, she designers filling costume design positions increased 9.9 percentage points, and he designers filling costume design positions decreased 9.9 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 85.7 percent to 77.5 percent to 84.6 percent to 71.0 percent to 73.6 percent to 70.2 percent to 68.0 percent of all lighting design position filled each season. She designers went from 14.3 percent to 22.5 percent to 15.4 percent to 29.0 percent to 26.4 percent to 29.8 percent to 32.0 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 17.7 percentage points, and she designers filling lighting design positions increased 17.7 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 96.6 percent to 94.3 percent to 90.4 percent to 88.2 percent to 85.6 percent to 85.2 percent to 86.1 percent of all sound design positions filled each season. She designers went from 3.4 percent to 5.7 percent to 9.6 percent to 11.8 percent to 14.4 percent to 14.8 percent to 13.9 percent. Over the seven seasons studied, he designers filling sound design positions decreased 10.5 percentage points, and she designers filling sound design positions increased 10.5 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 91.7 percent to 92.3 percent to 91.7 percent to 83.3 percent to 70.6 percent to 71.9 percent to 94.4 percent of all projection/video design positions filled each season. She designers went from 8.3 percent to 7.7 percent to 8.3 percent to 16.7 percent to 29.4 percent to 28.1 percent to 5.6 percent. Over the seven seasons studied, he designers filling projection/video design positions increased 2.7 percentage points, and she designers filling projection/video design positions decreased 2.7 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 76.4 percent to 72.9 percent to 73.6 percent to 68.6 percent to 64.9 percent to 64.3 percent to 63.7 of all design positions filled. She designers went from 23.6 percent to 27.1 percent to 26.4 percent to 31.4 percent to 35.1 percent to 35.7 percent to 36.3 percent. Over the seven seasons studied, he designers filling design positions decreased 12.7 percentage points, and she designers filling design positions increased 12.7 percentage points.