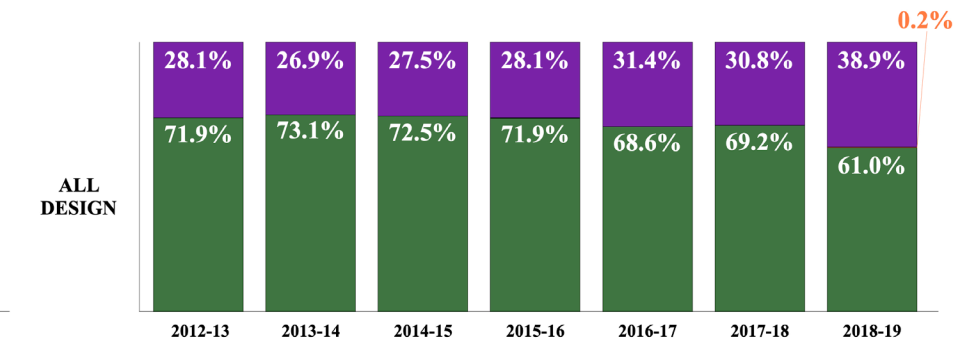
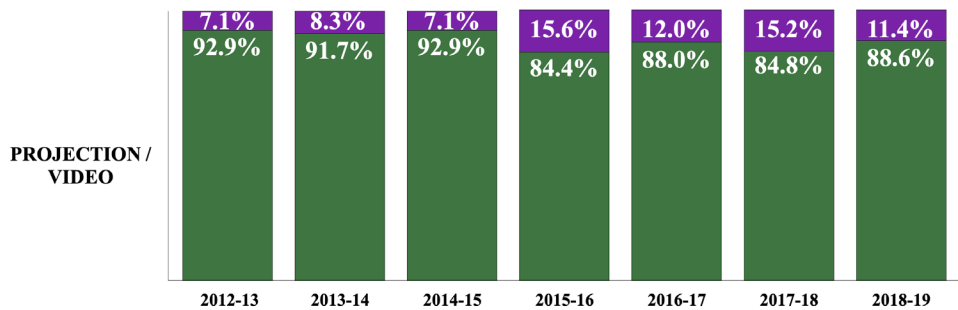
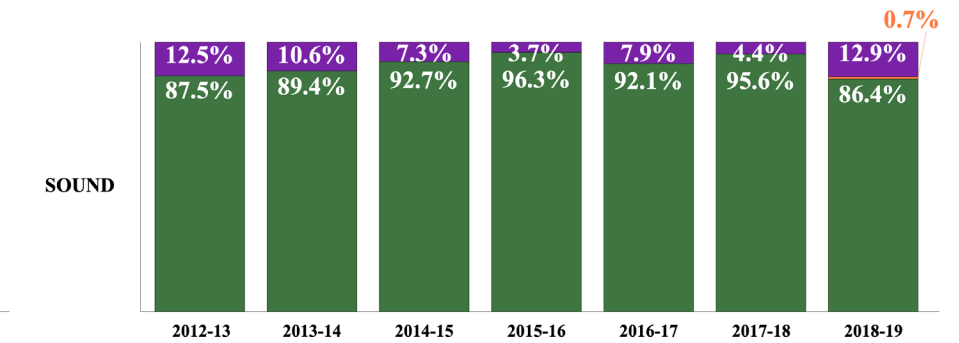
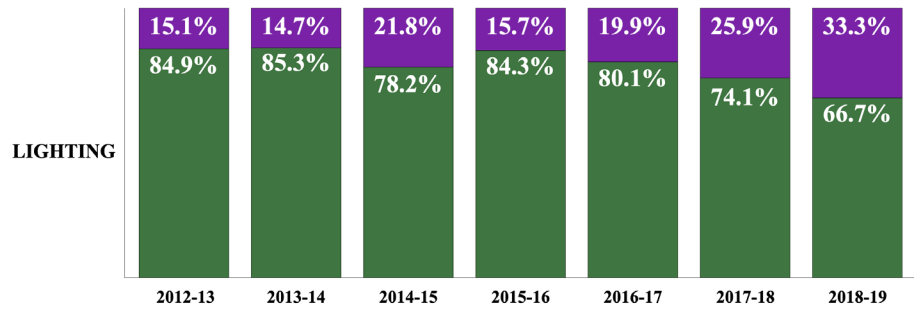
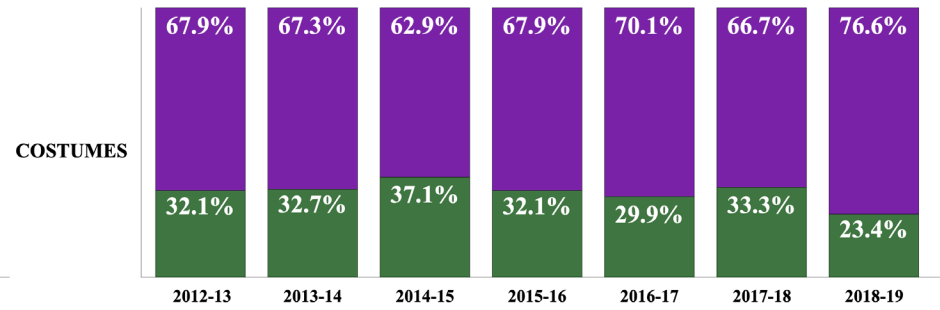
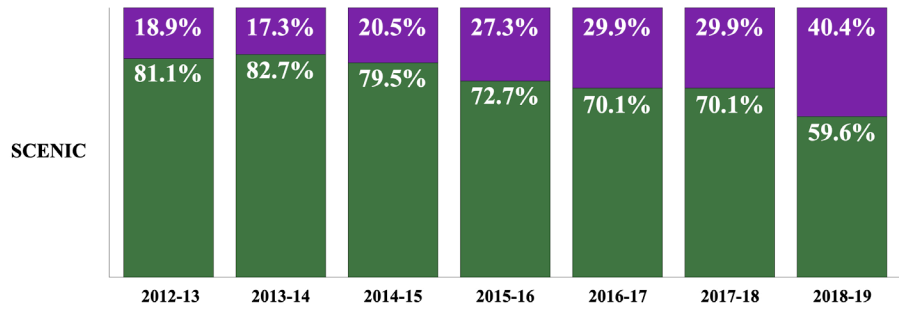


■ HE/HIM/HIS ■ SHE/THEY
■ SHE/HER/HERS ■ THEY/THEM/THEIR

% POSITIONS PER SEASON
WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY REGIONS: REGION THREE: SOUTH
 12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions: Region Three: South

In region three, from 2012-13 to 2018-19, he designers went from 81.1 percent to 82.7 percent to 79.5 percent to 72.7 percent to 70.1 percent to 70.1 percent to 59.6 percent of all scenic design positions filled each season. She designers went from 18.9 percent to 17.3 percent to 20.5 percent to 27.3 percent to 29.9 percent to 29.9 percent to 40.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 21.5 percentage points, while she designers filling scenic design positions increased 21.5 percentage points.

In region three, from 2012-13 to 2018-19, she designers went from 67.9 percent to 67.3 percent to 62.9 percent to 67.9 percent to 70.1 percent to 66.7 percent to 76.6 percent of all costume design positions filled each season. He designers went from 32.1 percent to 32.7 percent to 37.1 percent to 32.1 percent to 29.9 percent to 33.3 percent to 23.4 percent. Over the seven seasons studied, she designers filling costume design positions increased 8.7 percentage points, and he designers filling costume design positions decreased 8.7 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 84.9 percent to 85.3 percent to 78.2 percent to 84.3 percent to 80.1 percent to 74.1 percent to 66.7 percent of all lighting design position filled each season. She designers went from 15.1 percent to 14.7 percent to 21.8 percent to 15.7 percent to 19.9 percent to 25.9 percent to 33.3 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 18.2 percentage points, and she designers filling lighting design positions increased 18.2 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 87.5 percent to 89.4 percent to 92.7 percent to 96.3 percent to 92.1 percent to 95.6 percent to 86.4 percent of all sound design positions filled each season. She designers went from 12.5 percent to 10.6 percent to 7.3 percent to 3.7 percent to 7.9 percent to 4.4 percent to 12.9 percent. They designers filled 0.7 percent of all the sound design positions in 2018-19. Over the seven seasons studied, he designers filling sound design positions decreased 1.1 percentage points, and she designers filling sound design positions increased 0.4 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 92.9 percent to 91.7 percent to 92.9 percent to 84.4 percent to 88.0 percent to 84.8 percent to 88.6 percent of all projection/video design positions filled each season. She designers went from 7.1 percent to 8.3 percent to 7.1 percent to 15.6 percent to 12.0 percent to 15.2 percent to 11.4 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 4.3 percentage points, and she designers filling projection/video design positions increased 4.3 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 71.9 percent to 73.1 percent to 72.5 percent to 71.9 percent to 68.6 percent to 69.2 percent to 61.0 percent of all design positions filled. She designers went from 28.1 percent to 26.9 percent to 27.5 percent to 28.1 percent to 31.4 percent to 30.8 percent to 38.9 percent. They designer filled 0.2 percent of all design position filled in 2018-19. Over the seven seasons studied, he designers filling design positions decreased 10.8 percentage points, and she designers filling design positions increased 10.9 percentage points.