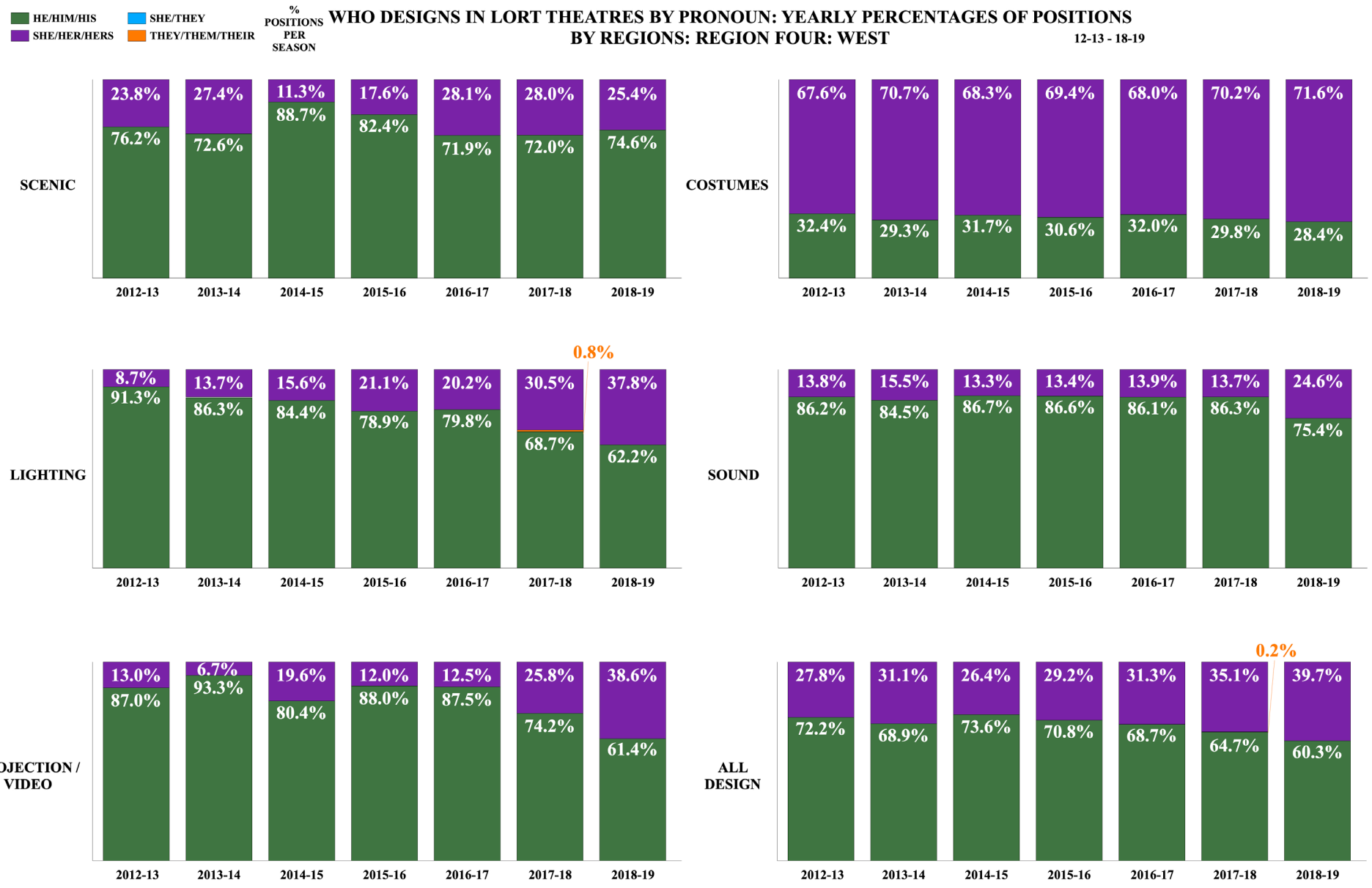
HE/HIM/HIS
SHE/HER/HERS
SHE/THEY
THEY/THEM/THEIR
% POSITIONS PER SEASON
WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY REGIONS: REGION FOUR: WEST
12-13 - 18-19
SCENIC
23.8% 27.4% 11.3% 17.6% 28.1% 28.0% 25.4%
76.2% 72.6% 88.7% 82.4% 71.9% 72.0% 74.6%
COSTUMES
67.6% 70.7% 68.3% 69.4% 68.0% 70.2% 71.6%
32.4% 29.3% 31.7% 30.6% 32.0% 29.8% 28.4%
LIGHTING
8.7% 13.7% 15.6% 21.1% 20.2% 30.5% 37.8%
91.3% 86.3% 84.4% 78.9% 79.8% 68.7% 62.2%
0.8%
SOUND
13.8% 15.5% 13.3% 13.4% 13.9% 13.7% 24.6%
86.2% 84.5% 86.7% 86.6% 86.1% 86.3% 75.4%
PROJECTION / VIDEO
13.0% 6.7% 19.6% 12.0% 12.5% 25.8% 38.6%
87.0% 93.3% 80.4% 88.0% 87.5% 74.2% 61.4%
ALL DESIGN
27.8% 31.1% 26.4% 29.2% 31.3% 35.1% 39.7%
72.2% 68.9% 73.6% 70.8% 68.7% 64.7% 60.3%
0.2%
2012-13 2013-14 2014-15 2015-16 2016-17 2017-18 2018-19

Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions: Region Four: West

In region four, from 2012-13 to 2018-19, he designers went from 76.2 percent to 72.6 percent to 88.7 percent to 82.4 percent to 71.9 percent to 72.0 percent to 74.6 percent of all scenic design positions filled each season. She designers went from 23.8 percent to 27.4 percent to 11.3 percent to 17.6 percent to 28.1 percent to 28.0 percent to 25.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 1.6 percentage points, while she designers filling scenic design positions increased 1.6 percentage points.

In region four, from 2012-13 to 2018-19, she designers went from 67.6 percent to 70.7 percent to 68.3 percent to 69.4 percent to 68.0 percent to 70.2 percent to 71.6 percent of all costume design positions filled each season. He designers went from 32.4 percent to 29.3 percent to 31.7 percent to 30.6 percent to 32.0 percent to 29.8 percent to 28.4 percent. Over the seven seasons studied, she designers filling costume design positions increased 4.0 percentage points, and he designers filling costume design positions decreased 4.0 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 91.3 percent to 86.3 percent to 84.4 percent to 78.9 percent to 79.8 percent to 68.7 percent to 62.2 percent of all lighting design position filled each season. She designers went from 8.7 percent to 13.7 percent to 15.6 percent to 21.1 percent to 20.2 percent to 30.5 percent to 37.8 percent. They designers filled 0.8 percent of all lighting design positions filled in the 2017-18 season. Over the seven seasons studied, he designers filling lighting design positions decreased 29.1 percentage points, and she designers filling lighting design positions increased 29.1 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 86.2 percent to 84.5 percent to 86.7 percent to 86.6 percent to 86.1 percent to 86.3 percent to 75.4 percent of all sound design positions filled each season. She designers went from 13.8 percent to 15.5 percent to 13.3 percent to 13.4 percent to 13.9 percent to 13.7 percent to 24.6 percent. Over the seven seasons studied, he designers filling sound design positions decreased 10.8 percentage points, and she designers filling sound design positions increased 10.8 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 87.0 percent to 93.3 percent to 80.4 percent to 88.0 percent to 87.5 percent to 74.2 percent to 61.4 percent of all projection/video design positions filled each season. She designers went from 13.0 percent to 6.7 percent to 19.6 percent to 12.0 percent to 12.5 percent to 25.8 percent to 38.6 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 25.6 percentage points, and she designers filling projection/video design positions increased 25.6 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 72.2 percent to 68.9 percent to 73.6 percent to 70.8 percent to 68.7 percent to 64.7 percent to 60.3 percent of all design positions filled. She designers went from 27.8 percent to 31.1 percent to 26.4 percent to 29.2 percent to 31.3 percent to 35.1 percent to 39.7 percent. They designers were at 0.2 percent for the 2017-18 season. Over the seven seasons studied, he designers filling design positions decreased 11.9 percentage points, and she designers filling design positions increased 11.9 percentage points.