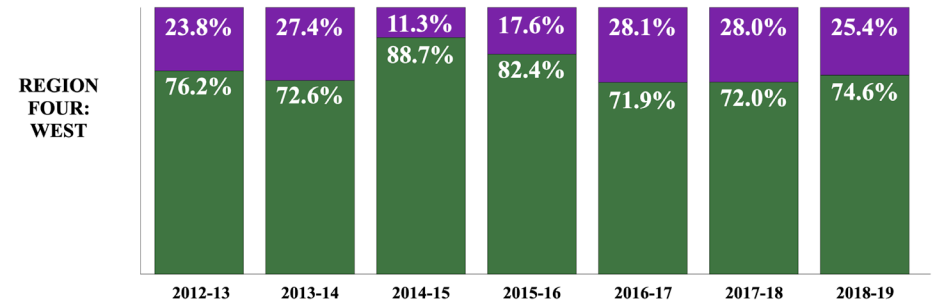
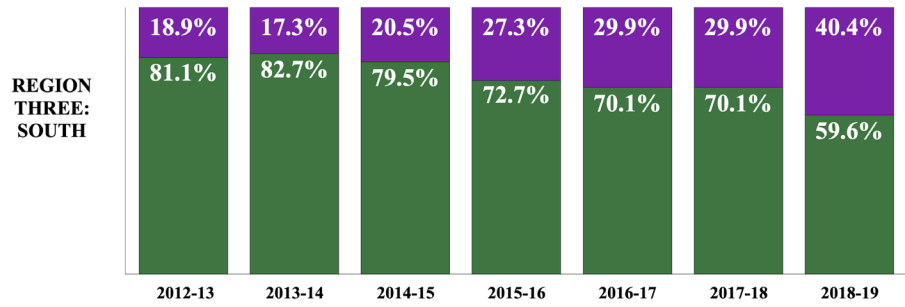
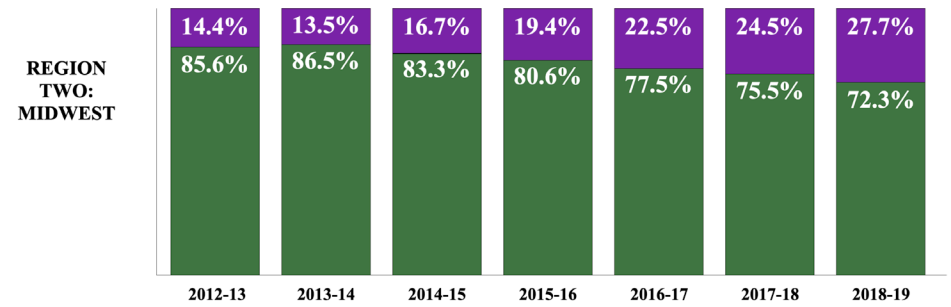
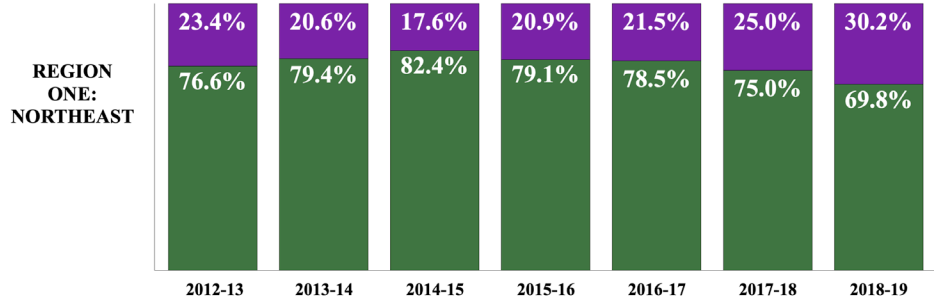


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POSITIONS
PER
SEASON

WHO DESIGNS SCENERY IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS BY REGIONS

12-13 - 18-19



Who Designs Scenery in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, he designers went from 76.6 percent to 79.4 percent to 82.4 percent to 79.1 percent to 78.5 percent to 75.0 percent to 69.8 percent of all scenic design positions filled each season. She designers went from 23.4 percent to 20.6 percent to 17.6 percent to 20.9 percent to 21.5 percent to 25.0 percent to 30.2 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 6.8 percentage points, while she designers filling scenic design positions increased 6.8 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 85.6 percent to 86.5 percent to 83.3 percent to 80.6 percent to 77.5 percent to 75.5 percent to 72.3 percent of all scenic design positions filled each season. She designers went from 14.4 percent to 13.5 percent to 16.7 percent to 19.4 percent to 22.5 percent to 24.5 percent to 27.7 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 13.3 percentage points, while she designers filling scenic design positions increased 13.3 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 81.1 percent to 82.7 percent to 79.5 percent to 72.7 percent to 70.1 percent to 70.1 percent to 59.6 percent of all scenic design positions filled each season. She designers went from 18.9 percent to 17.3 percent to 20.5 percent to 27.3 percent to 29.9 percent to 29.9 percent to 40.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 21.5 percentage points, while she designers filling scenic design positions increased 21.5 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 76.2 percent to 72.6 percent to 88.7 percent to 82.4 percent to 71.9 percent to 72.0 percent to 74.6 percent of all scenic design positions filled each season. She designers went from 23.8 percent to 27.4 percent to 11.3 percent to 17.6 percent to 28.1 percent to 28.0 percent to 25.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 1.6 percentage points, while she designers filling scenic design positions increased 1.6 percentage points.