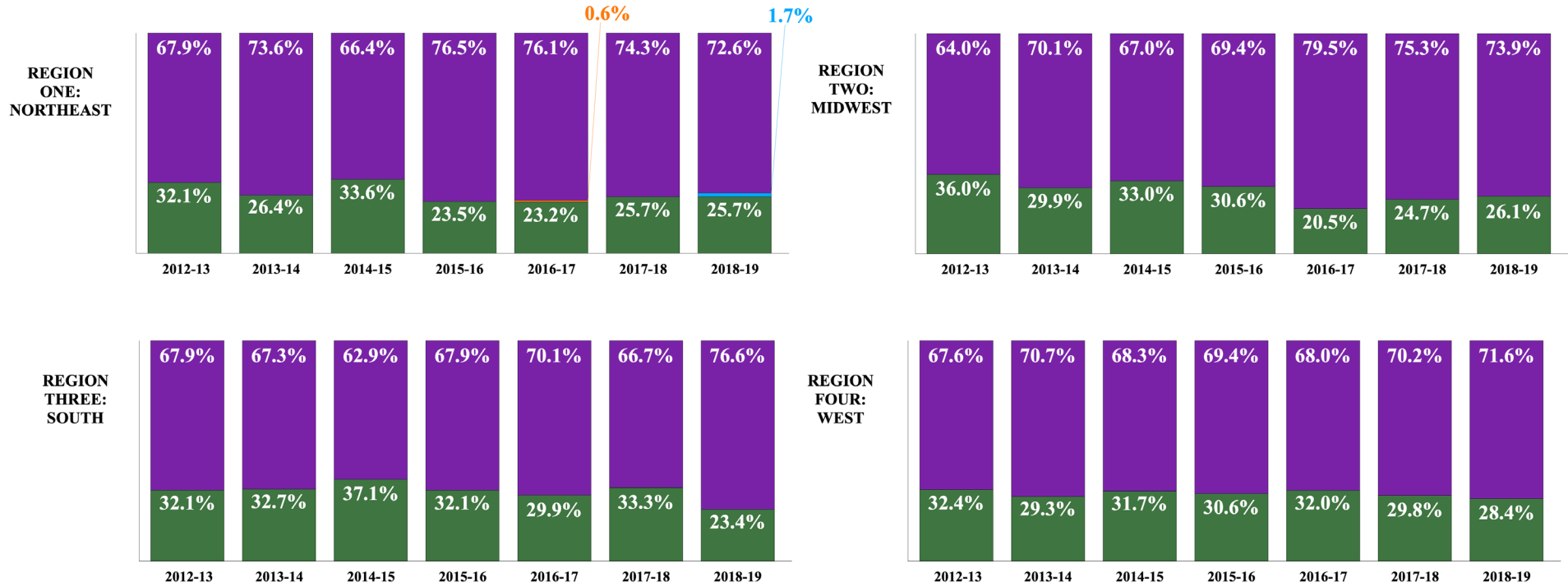


**WHO DESIGNS COSTUMES IN LORT THEATRES BY PRONOUN:
YEARLY PERCENTAGES OF POSITIONS BY REGIONS**

12-13 - 18-19

■ HE/HIM/HIS
■ SHE/HER/HERS
■ SHE/THEY
■ THEY/THEM/THEIR

%
POSITIONS
PER
SEASON



Who Designs Costumes in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, she designers went from 67.9 percent to 73.6 percent to 66.4 percent to 76.5 percent to 76.1 percent to 74.3 percent to 72.6 percent of all costume design positions filled each season. He designers went from 32.1 percent to 26.4 percent to 33.6 percent to 23.5 percent to 23.2 percent to 25.7 percent to 25.7 percent. They designers were at 0.6 percent for the 2016-17 season. She/they designers filled 1.7 of all costume design positions in 2018-2019. Over the seven seasons studied, she designers filling costume design positions increased 4.7 percentage points, and he designers filling costume design positions decreased 6.4 percentage points.

In region two, from 2012-13 to 2018-19, she designers went from 64.0 percent to 70.1 percent to 67.0 percent to 69.4 percent to 79.5 percent to 75.3 percent to 73.9 percent of all costume design positions filled each season. He designers went from 36.0 percent to 29.9 percent to 33.0 percent to 30.6 percent to 20.5 percent to 24.7 percent to 26.1 percent. Over the seven seasons studied, she designers filling costume design positions increased 9.9 percentage points, and he designers filling costume design positions decreased 9.9 percentage points

In region three, from 2012-13 to 2018-19, she designers went from 67.9 percent to 67.3 percent to 62.9 percent to 67.9 percent to 70.1 percent to 66.7 percent to 76.6 percent of all costume design positions filled each season. He designers went from 32.1 percent to 32.7 percent to 37.1 percent to 32.1 percent to 29.9 percent to 33.3 percent to 23.4 percent. Over the seven seasons studied, she designers filling costume design positions increased 8.7 percentage points, and he designers filling costume design positions decreased 8.7 percentage points.

In region four, from 2012-13 to 2018-19, she designers went from 67.6 percent to 70.7 percent to 68.3 percent to 69.4 percent to 68.0 percent to 70.2 percent to 71.6 percent of all costume design positions filled each season. He designers went from 32.4 percent to 29.3 percent to 31.7 percent to 30.6 percent to 32.0 percent to 29.8 percent to 28.4 percent. Over the seven seasons studied, she designers filling costume design positions increased 4.0 percentage points, and he designers filling costume design positions decreased 4.0 percentage points.