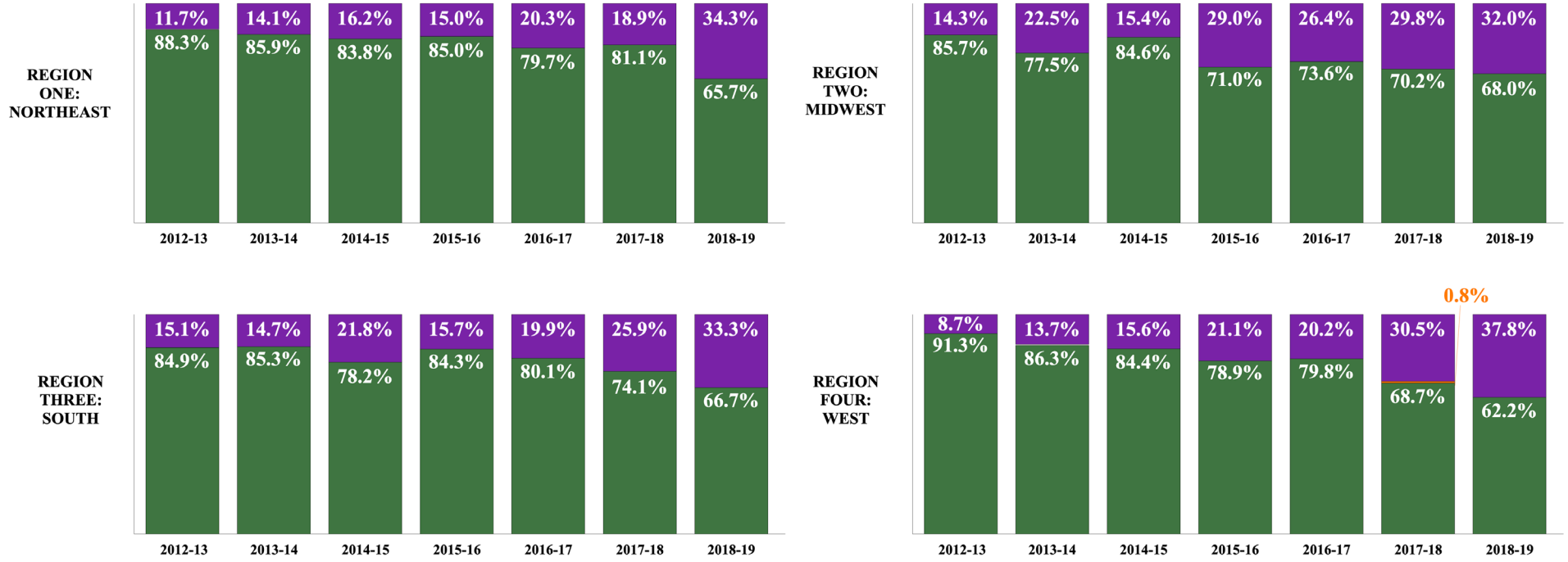


■ HE/HIM/HIS
 ■ SHE/HER/HERS
 ■ SHE/THEY
 ■ THEY/THEM/THEIR

%
 POSITIONS
 PER
 SEASON

WHO DESIGNS LIGHTING IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS BY REGIONS

12-13 - 18-19



Who Designs Lighting in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, he designers went from 88.3 percent to 85.9 percent to 83.8 percent to 85.0 percent to 79.7 percent to 81.1 percent to 65.7 percent of all lighting design position filled each season. She designers went from 11.7 percent to 14.1 percent to 16.2 percent to 15.0 percent to 20.3 percent to 18.9 percent to 34.3 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 22.6 percentage points, and she designers filling lighting design positions increased 22.6 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 85.7 percent to 77.5 percent to 84.6 percent to 71.0 percent to 73.6 percent to 70.2 percent to 68.0 percent of all lighting design position filled each season. She designers went from 14.3 percent to 22.5 percent to 15.4 percent to 29.0 percent to 26.4 percent to 29.8 percent to 32.0 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 17.7 percentage points, and she designers filling lighting design positions increased 17.7 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 84.9 percent to 85.3 percent to 78.2 percent to 84.3 percent to 80.1 percent to 74.1 percent to 66.7 percent of all lighting design position filled each season. She designers went from 15.1 percent to 14.7 percent to 21.8 percent to 15.7 percent to 19.9 percent to 25.9 percent to 33.3 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 18.2 percentage points, and she designers filling lighting design positions increased 18.2 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 91.3 percent to 86.3 percent to 84.4 percent to 78.9 percent to 79.8 percent to 68.7 percent to 62.2 percent of all lighting design position filled each season. She designers went from 8.7 percent to 13.7 percent to 15.6 percent to 21.1 percent to 20.2 percent to 30.5 percent to 37.8 percent. They designers filled 0.8 percent of all lighting design positions filled in the 2017-18 season. Over the seven seasons studied, he designers filling lighting design positions decreased 29.1 percentage points, and she designers filling lighting design positions increased 29.1 percentage points.