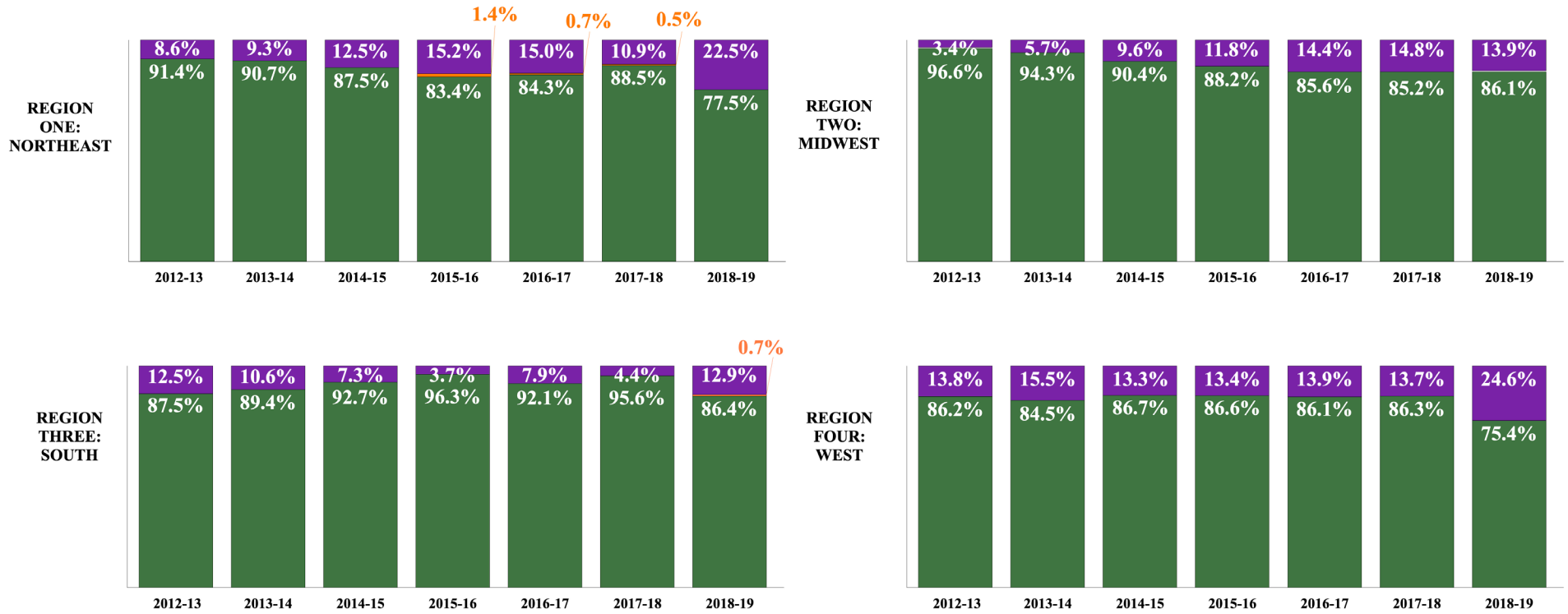


■ HE/HIM/HIS  
 ■ SHE/HER/HERS  
 ■ SHE/THEY  
 ■ THEY/THEM/THEIR

% POSITIONS PER SEASON

### WHO DESIGNS SOUND IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS BY REGIONS

12-13 - 18-19



## Who Designs Sound in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, he designers went from 91.4 percent to 90.7 percent to 87.5 percent to 83.4 percent to 84.3 percent to 88.5 percent to 77.5 percent of all sound design positions filled each season. She designers went from 8.6 percent to 9.3 percent to 12.5 percent to 15.2 percent to 15.0 percent to 10.9 percent to 22.5 percent. From the 2015-16 to 2017-18 seasons, they designers went from 1.4 percent to 0.7 percent to 0.5 percent. Over the seven seasons studied, he designers filling sound design positions decreased 13.9 percentage points, and she designers filling sound design positions increased 13.9 percentage points. Over the three seasons represented, they designers decreased 0.9 percentage points.

In region two, from 2012-13 to 2018-189, he designers went from 96.6 percent to 94.3 percent to 90.4 percent to 88.2 percent to 85.6 percent to 85.2 percent to 86.1 percent of all sound design positions filled each season. She designers went from 3.4 percent to 5.7 percent to 9.6 percent to 11.8 percent to 14.4 percent to 14.8 percent to 13.9 percent. Over the seven seasons studied, he designers filling sound design positions decreased 10.5 percentage points, and she designers filling sound design positions increased 10.5 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 87.5 percent to 89.4 percent to 92.7 percent to 96.3 percent to 92.1 percent to 95.6 percent to 86.4 percent of all sound design positions filled each season. She designers went from 12.5 percent to 10.6 percent to 7.3 percent to 3.7 percent to 7.9 percent to 4.4 percent to 12.9 percent. They designers filled 0.7 percent of all sound design positions in 2018-19. Over the seven seasons studied, he designers filling sound design positions decreased 1.1 percentage points, and she designers filling sound design positions increased 0.4 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 86.2 percent to 84.5 percent to 86.7 percent to 86.6 percent to 86.1 percent to 86.3 percent to 75.4 percent of all sound design positions filled each season. She designers went from 13.8 percent to 15.5 percent to 13.3 percent to 13.4 percent to 13.9 percent to 13.7 percent to 24.6 percent. Over the six seasons studied, he designers filling sound design positions decreased 10.8 percentage points, and she designers filling sound design positions increased 10.8 percentage points.