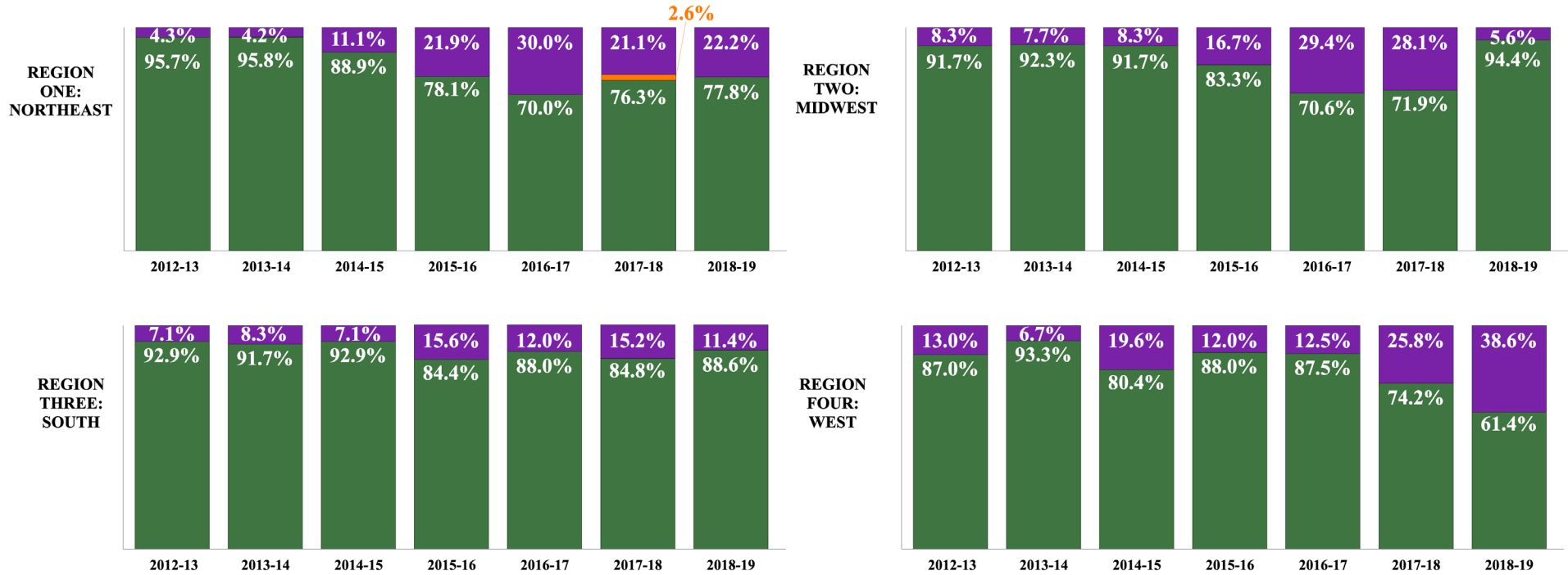
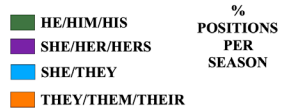


**WHO DESIGNS PROJECTION / VIDEO IN LORT THEATRES BY PRONOUN:  
YEARLY PERCENTAGES OF POSITIONS BY REGIONS**

12-13 - 18-19



## **Who Designs Projection/Video in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions**

In region one, from 2012-13 to 2018-19, he designers went from 95.7 percent to 95.8 percent to 88.9 percent to 78.1 percent to 70.0 percent to 76.3 percent to 77.8 percent of all projection/video design positions filled each season. She designers went from 4.3 percent to 4.2 percent to 11.1 percent to 21.9 percent to 30.0 percent to 21.1 percent to 22.2 percent. They designers filled 2.6 percent of projection/vide design positions in the 2017-18 season. Over the seven seasons studied, he designers filling projection/video design positions decreased 17.9 percentage points, and she designers filling projection/video design positions increased 17.9 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 91.7 percent to 92.3 percent to 91.7 percent to 83.3 percent to 70.6 percent to 71.9 percent to 94.4 percent of all projection/video design positions filled each season. She designers went from 8.3 percent to 7.7 percent to 8.3 percent to 16.7 percent to 29.4 percent to 28.1 percent to 5.6 percent. Over the seven seasons studied, he designers filling projection/video design positions increased 2.7 percentage points, and she designers filling projection/video design positions decreased 2.7 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 92.9 percent to 91.7 percent to 92.9 percent to 84.4 percent to 88.0 percent to 84.8 percent to 88.6 percent of all projection/video design positions filled each season. She designers went from 7.1 percent to 8.3 percent to 7.1 percent to 15.6 percent to 12.0 percent to 15.2 percent to 11.4 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 4.3 percentage points, and she designers filling projection/video design positions increased 4.3 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 87.0 percent to 93.3 percent to 80.4 percent to 88.0 percent to 87.5 percent to 74.2 percent to 61.4 percent of all projection/video design positions filled each season. She designers went from 13.0 percent to 6.7 percent to 19.6 percent to 12.0 percent to 12.5 percent to 25.8 percent to 38.6 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 25.6 percentage points, and she designers filling projection/video design positions increased 25.6 percentage points.