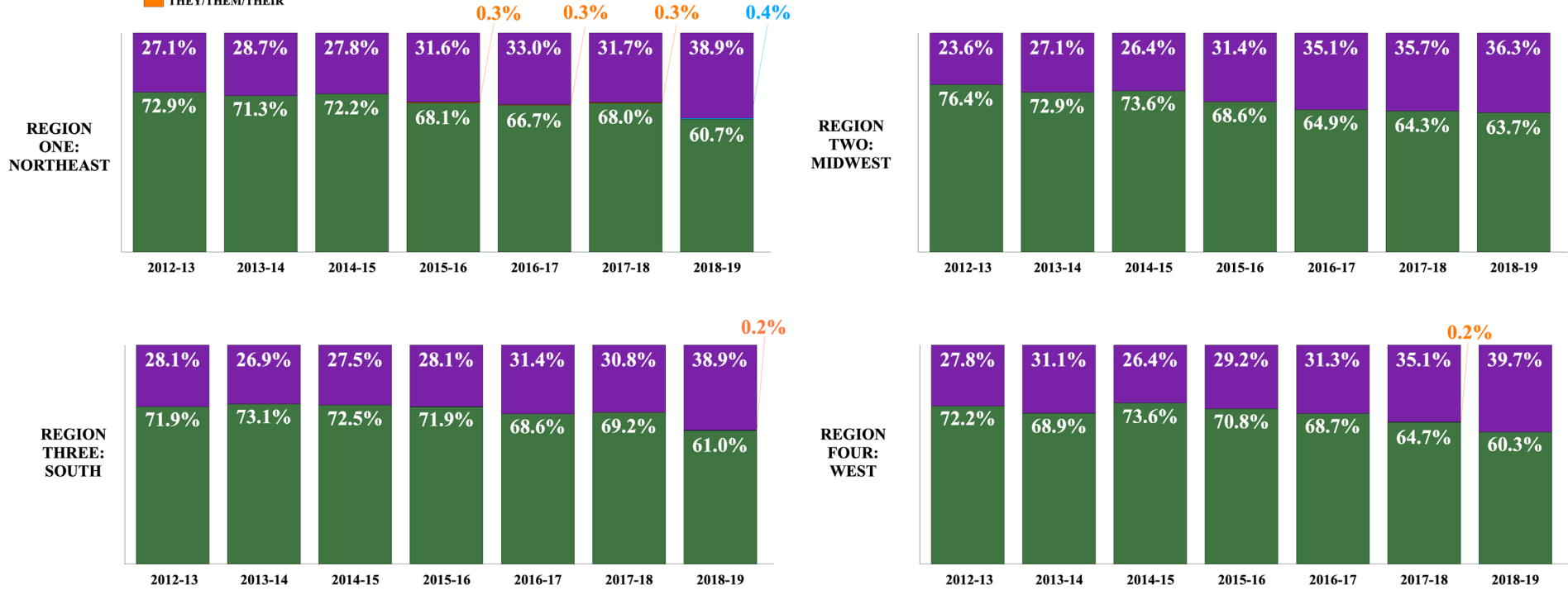


**WHO DESIGNS ALL DISCIPLINES IN LORT THEATRES BY PRONOUN:
YEARLY PERCENTAGES OF POSITIONS BY REGIONS**

12-13 - 18-19

HE/HIM/HIS
SHE/HER/HERS
SHE/THEY
THEY/THEM/THEIR

%
POSITIONS
PER
SEASON



Who Designs All Disciplines in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, he designers went from 72.9 percent to 71.3 percent to 72.2 percent to 68.1 percent to 66.7 percent to 68.0 percent to 60.7 percent of all design positions filled. She designers went from 27.1 percent to 28.7 percent to 27.8 percent to 31.6 percent to 33.0 percent to 31.7 percent to 38.9 percent. From 2015-16 to 2017-18, they designers remained steady at 0.3 percent. She/they designers filled 0.4 percent of all design positions in 2018-19. Over the seven seasons studied, he designers filling design positions decreased 12.2 percentage points, and she designers filling design positions increased 11.8 percentage points.

In region two, from 2012-13 to 2018-19, he designers went from 76.4 percent to 72.9 percent to 73.6 percent to 68.6 percent to 64.9 percent to 64.3 percent to 63.7 percent of all design positions filled. She designers went from 23.6 percent to 27.1 percent to 26.4 percent to 31.4 percent to 35.1 percent to 35.7 percent to 36.3 percent. Over the seven seasons studied, he designers filling design positions decreased 12.7 percentage points, and she designers filling design positions increased 12.7 percentage points.

In region three, from 2012-13 to 2018-19, he designers went from 71.9 percent to 73.1 percent to 72.5 percent to 71.9 percent to 68.6 percent to 69.2 percent to 61.0 percent of all design positions filled. She designers went from 28.1 percent to 26.9 percent to 27.5 percent to 28.1 percent to 31.4 percent to 30.8 percent to 38.9 percent. They designers filled 0.2 percent of all design positions in 2018-19. Over the seven seasons studied, he designers filling design positions decreased 10.9 percentage points, and she designers filling design positions increased 10.8 percentage points.

In region four, from 2012-13 to 2018-19, he designers went from 72.2 percent to 68.9 percent to 73.6 percent to 70.8 percent to 68.7 percent to 64.7 percent to 60.3 percent of all design positions filled. She designers went from 27.8 percent to 31.1 percent to 26.4 percent to 29.2 percent to 31.3 percent to 35.1 percent to 39.7 percent. They designers were at 0.2 percent for the 2017-18 season. Over the seven seasons studied, he designers filling design positions decreased 11.9 percentage points, and she designers filling design positions increased 11.9 percentage points.