

■ HE/HIM/HIS
■ SHE/HER/HERS
■ SHE/THEY
■ THEY/THEM/THEIR

%
POSITIONS
PER
SEASON

**WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY CATEGORIES: A+**

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: A+

Note: In all seven seasons combined, there are only sixty-three productions total.

In the A+ category from 2012-13 to 2018-19, he designers went from 83.3 percent to 87.5 percent to 100.0 percent to 87.5 percent to 80.0 percent to 90.0 percent to 62.5 percent of all scenic design positions filled each season. She designers went from 16.7 percent to 12.5 percent to 0.0 percent to 12.5 percent to 20.0 percent to 10 percent to 37.5 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 20.8 percentage points, while she designers filling scenic design positions increased 20.8 percentage points.

In the A+ category from 2012-13 to 2018-19, she designers went from 58.3 percent to 62.5 percent to 57.1 percent to 62.5 percent to 60.0 percent to 70.0 percent to 75.0 percent of all costume design positions filled each season. He designers went from 41.7 percent to 37.5 percent to 42.9 percent to 37.5 percent to 40.0 percent to 30.0 percent to 25.0 percent. Over the seven seasons studied, she designers filling costume design positions increased 16.7 percentage points, and he designers filling costume design positions decreased 16.7 percentage points.

In the A+ category from 2012-13 to 2018-19, he designers went from 91.7 percent to 81.3 percent to 100.0 percent to 75.0 percent to 90.0 percent to 100.0 percent to 62.5 percent of all lighting design position filled each season. She designers went from 8.3 percent to 18.8 percent to 0.0 percent to 25.0 percent to 10.0 percent to 0.0 percent to 37.5 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 29.2 percentage points, and she designers filling lighting design positions increased 29.2 percentage points.

In the A+ category from 2012-13 to 2018-19, he designers went from 91.7 percent to 100.0 percent to 85.7 percent to 100.0 percent to 100.0 percent to 100.0 percent to 100.0 percent of all sound design positions filled each season. She designers went from 8.3 percent to 0.0 percent to 14.3 percent to 0.0 percent to 0.0 percent to 0.0 percent to 0.0 percent. Over the seven seasons studied, he designers filling sound design positions increased 8.3 percentage points, and she designers filling sound design positions decreased 8.3 percentage points.

In the A+ category from 2012-13 to 2018-19, he designers went from 100.0 percent to 100.0 percent to no positions for two seasons to 100.0 percent to 100.0 percent to 100.0 percent of all projection/video design positions filled each season. She designers went from 0.0 percent to 0.0 percent to no positions for two seasons to 0.0 percent to 0.0 percent to 0.0 percent. Over the seven seasons studied, he designers filling projection/video design positions remained steady at 100.0 percent, and she designers filling projection/video design positions remained steady at 0.0 percent.

In the A+ category from 2012-13 to 2018-19, he designers went from 78.4 percent to 77.3 percent to 82.1 percent to 75.0 percent to 78.0 percent to 81.8 percent to 64.7 percent of all design positions filled. She designers went from 21.6 percent to 22.7 percent to 17.9 percent to 25.0 percent to 22.0 percent to 18.2 percent to 35.3 percent. Over the seven seasons studied, he designers filling design positions decreased 13.7 percentage points, and she designers filling design positions increased 13.7 percentage points.