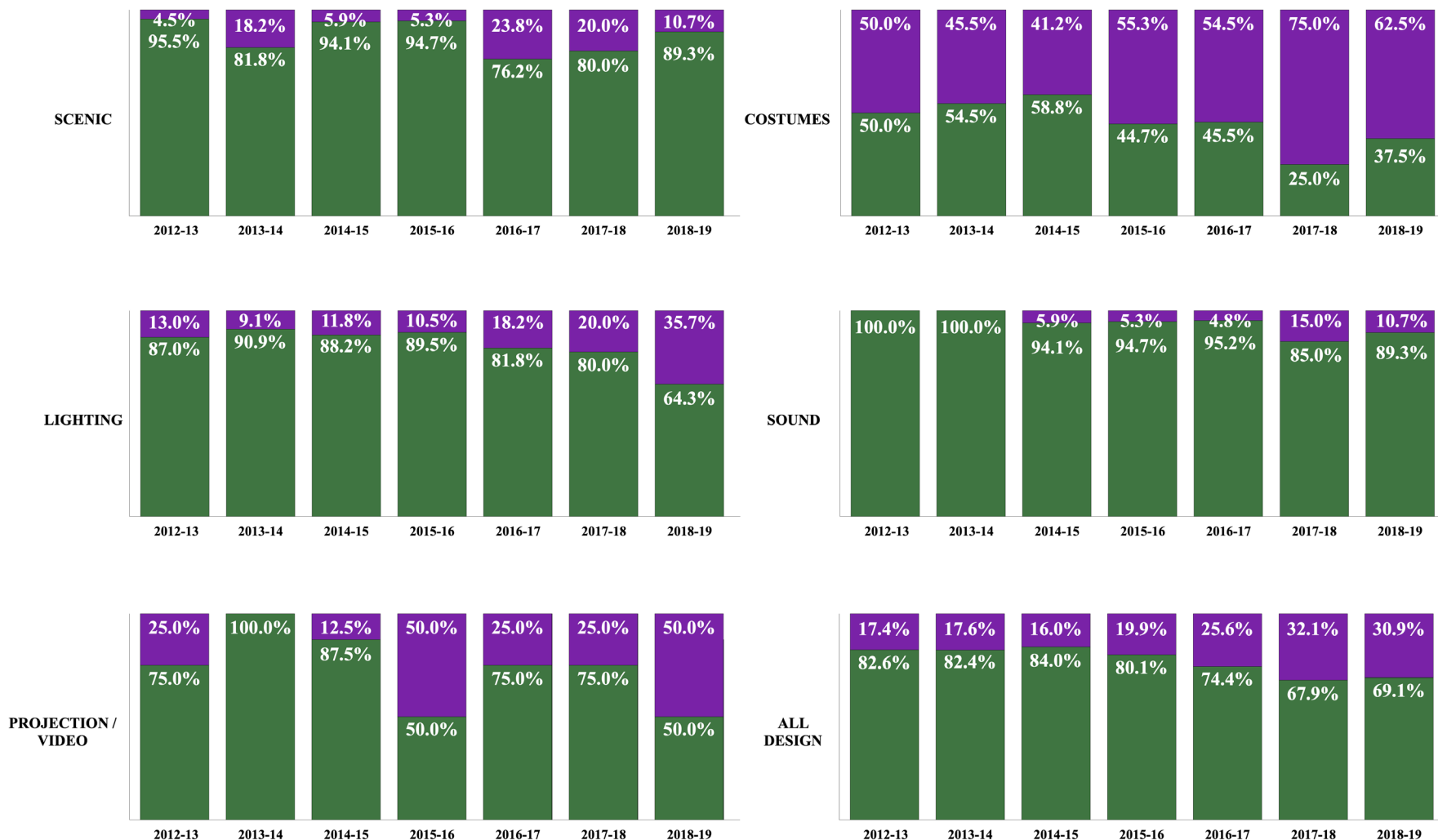


HE/HIM/HIS SHE/THEY
SHE/HER/HERS THEY/THEM/THEIR

WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY CATEGORIES: A

12-13 - 18-19

%
POSITIONS
PER
SEASON



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: A

NOTE: In all seven seasons combined, there are only one hundred fifty-one productions total.

In the A category from 2012-13 to 2018-19, he designers went from 95.5 percent to 81.8 percent to 94.1 percent to 94.7 percent to 76.2 percent to 80.0 percent to 89.3 percent of all scenic design positions filled each season. She designers went from 4.5 percent to 18.2 percent to 5.9 percent to 5.3 percent to 23.8 percent to 20.0 percent to 10.7 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 6.2 percentage points, while she designers filling scenic design positions increased 6.2 percentage points.

In the A category from 2012-13 to 2018-19, she designers went from 50.0 percent to 45.5 percent to 41.2 percent to 55.3 percent to 54.5 percent to 75.0 percent to 62.5 percent of all costume design positions filled each season. He designers went from 50.0 percent to 54.5 percent to 58.8 percent to 44.7 percent to 45.5 percent to 25.0 percent to 37.5 percent. Over the seven seasons studied, she designers filling costume design positions increased 12.5 percentage points, and he designers filling costume design positions decreased 12.5 percentage points.

In the A category from 2012-13 to 2018-19, he designers went from 87.0 percent to 90.9 percent to 88.2 percent to 89.5 percent to 81.8 percent to 80.0 percent to 64.3 percent of all lighting design position filled each season. She designers went from 13.0 percent to 9.1 percent to 11.8 percent to 10.5 percent to 18.2 percent to 20.0 percent to 35.7 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 22.7 percentage points and she designers filling lighting design positions increased 22.7 percentage points.

In the A category from 2012-13 to 2018-19, he designers went from 100.0 percent to 100.0 percent to 94.1 percent to 94.7 percent to 95.2 percent to 85.0 percent to 89.3 percent of all sound design positions filled each season. She designers went from 0.0 percent to 0.0 percent to 5.9 percent to 5.3 percent to 4.8 percent to 15.0 percent to 10.7 percent. Over the seven seasons studied, he designers filling sound design positions decreased 10.7 percentage points, and she designers filling sound design positions increased 10.7 percentage points.

In the A category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 87.5 percent to 50.0 percent to 75.0 percent to 75.0 percent to 50.0 percent of all projection/video design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 12.5 percent to 50.0 percent to 25.0 percent to 25.0 percent to 50.0 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 25.0 percentage points, and she designers filling projection/video design positions increased 25.0 percentage points.

In the A category from 2012-13 to 2018-19, he designers went from 82.6 percent to 82.4 percent to 84.0 percent to 80.1 percent to 74.4 percent to 67.9 percent to 69.1 percent of all design positions filled. She designers went from 17.4 percent to 17.6 percent to 16.0 percent to 19.9 percent to 25.6 percent to 32.1 percent to 30.9 percent. Over the seven seasons studied, he designers filling design positions decreased 13.5 percentage points, and she designers filling design positions increased 13.5 percentage points.