

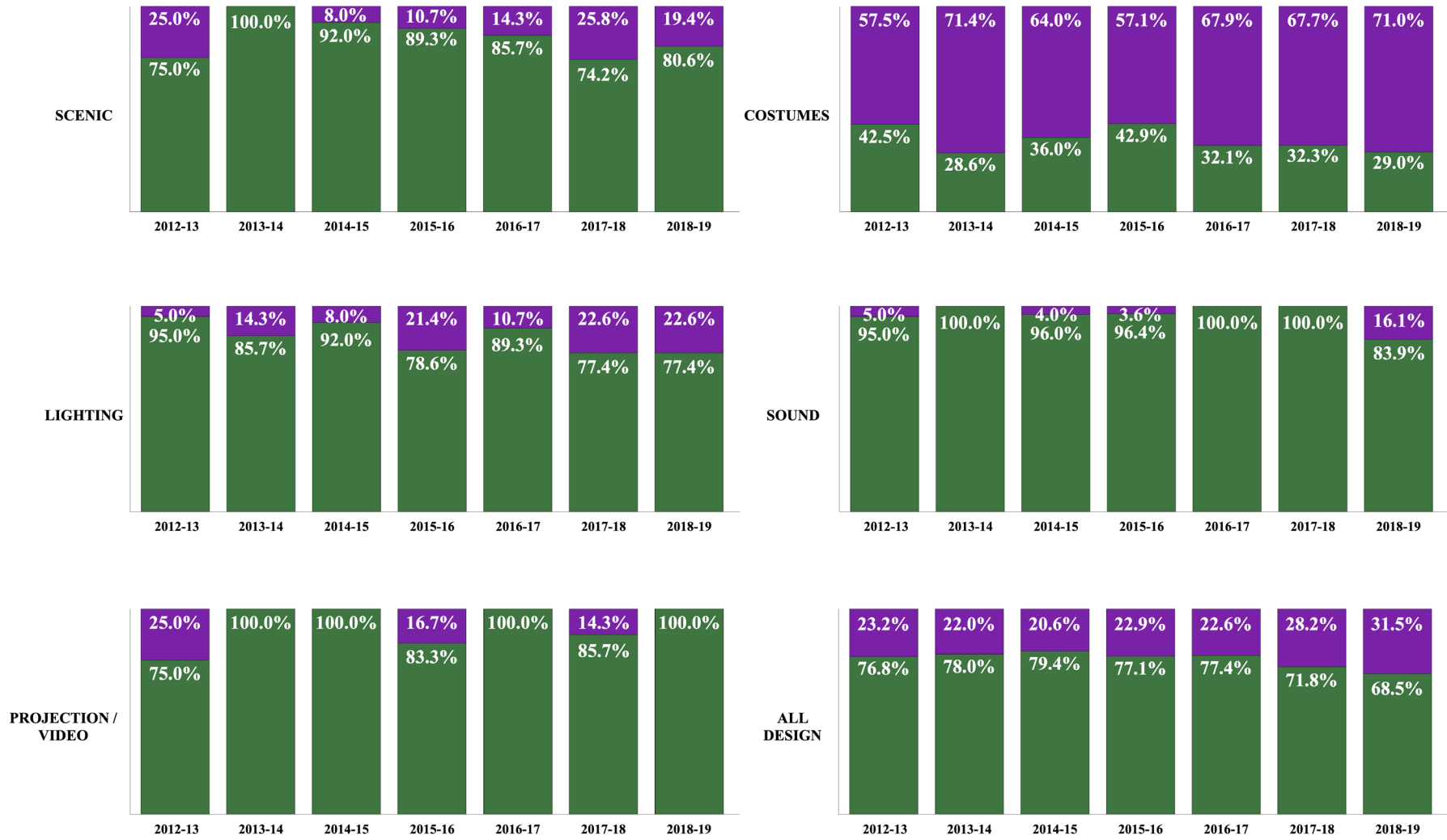
HE/HIM/HIS
SHE/HER/HERS

SHE/THEY

%
POSITIONS
PER
SEASON

**WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY CATEGORIES: B+**

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: B+

NOTE: In all seven seasons combined, there are only one hundred eighty-four productions total.

In the B+ category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 92.0 percent to 89.3 percent to 85.7 percent to 74.2 percent to 80.6 percent of all scenic design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 8.0 percent to 10.7 percent to 14.3 percent to 25.8 percent to 19.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions increased 5.6 percentage points, while she designers filling scenic design positions decreased 5.6 percentage points.

In the B+ category from 2012-13 to 2018-19, she designers went from 57.5 percent to 71.4 percent to 64.0 percent to 57.1 percent to 67.9 percent to 67.7 percent to 71.0 percent of all costume design positions filled each season. He designers went from 42.5 percent to 28.6 percent to 36.0 percent to 42.9 percent to 32.1 percent to 32.3 percent to 29.0 percent. Over the seven seasons studied, she designers filling costume design positions increased 13.5 percentage points, and he designers filling costume design positions decreased 13.5 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 95.0 percent to 85.7 percent to 92.0 percent to 78.6 percent to 89.3 percent to 77.4 percent to 77.4 percent of all lighting design position filled each season. She designers went from 5.0 percent to 14.3 percent to 8.0 percent to 21.4 percent to 10.7 percent to 22.6 percent to 22.6 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 17.6 percentage points, and she designers filling lighting design positions increased 17.6 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 95.0 percent to 100.0 percent to 96.0 percent to 96.4 percent to 100.0 percent to 100.0 percent to 83.9 percent of all sound design positions filled each season. She designers went from 5.0 percent to 0.0 percent to 4.0 percent to 3.6 percent to 0.0 percent to 0.0 percent to 16.1 percent. Over the seven seasons studied, he designers filling sound design positions decreased 11.1 percentage points, and she designers filling sound design positions increased 11.1 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 100.0 percent to 83.3 percent to 100.0 percent to 85.7 percent to 100.0 percent of all projection/video design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 0.0 percent to 16.7 percent to 0.0 percent to 14.3 percent to 0.0 percent. Over the seven seasons studied, he designers filling projection/video design positions increased 25.0 percentage points, and she designers filling projection/video design positions decreased 25.0 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 76.8 percent to 78.0 percent to 79.4 percent to 77.1 percent to 77.4 percent to 71.8 percent to 68.5 percent of all design positions filled. She designers went from 23.2 percent to 22.0 percent to 20.6 percent to 22.9 percent to 22.6 percent to 28.2 percent to 31.5 percent. Over the seven seasons studied, he designers filling design positions decreased 8.3 percentage points, and she designers filling design positions increased 8.3 percentage points.