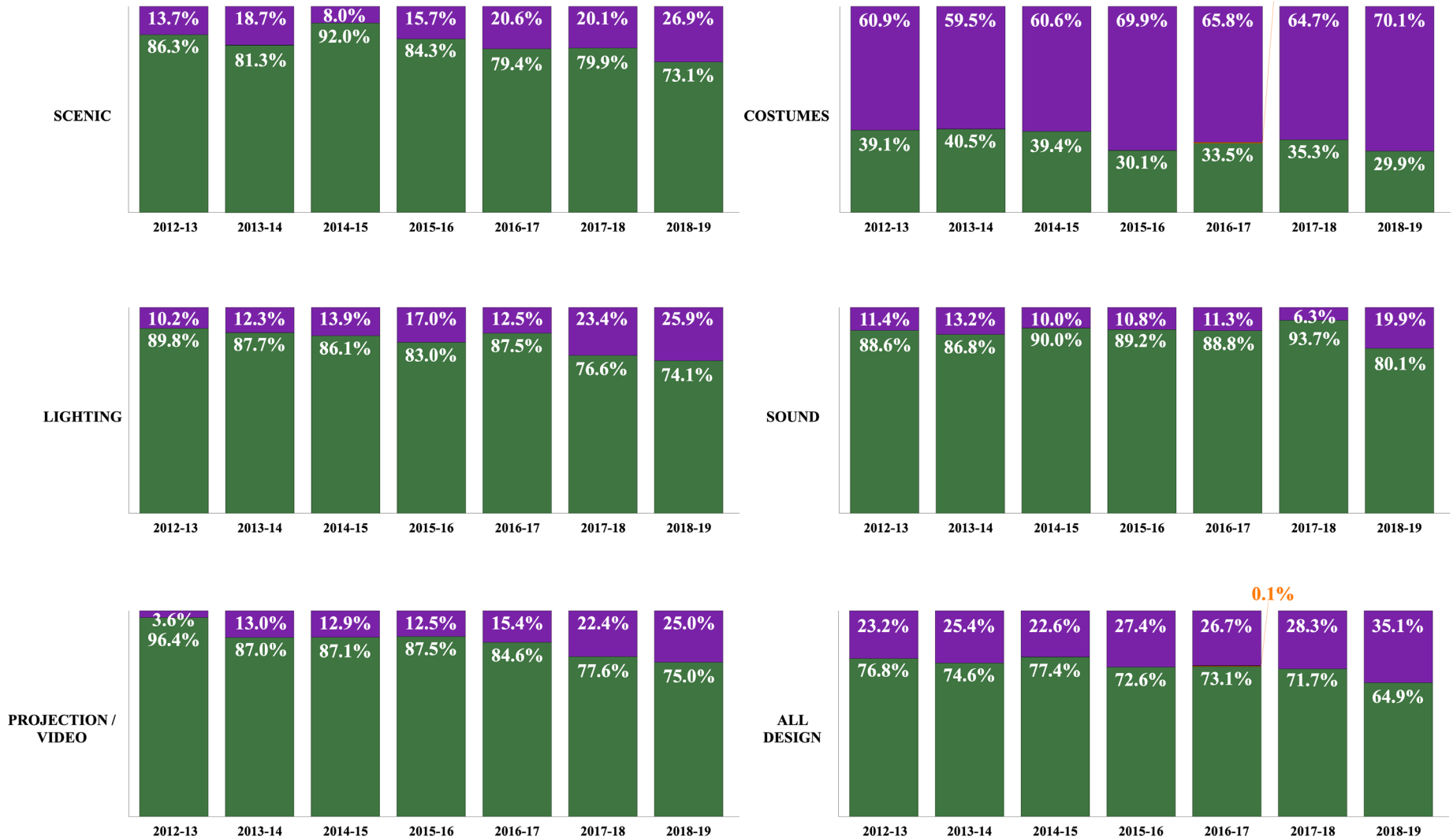


■ HE/HIM/HIS ■ SHE/THEY
■ SHE/HER/HERS ■ THEY/THEM/THEIR

POSITIONS PER SEASON
WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
BY CATEGORIES: B

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: B

In the B category from 2012-13 to 2018-19, he designers went from 86.3 percent to 81.3 percent to 92.0 percent to 84.3 percent to 79.4 percent to 79.9 percent to 73.1 percent of all scenic design positions filled each season. She designers went from 13.7 percent to 18.7 percent to 8.0 percent to 15.7 percent to 20.6 percent to 20.1 percent to 26.9 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 13.2 percentage points, while she designers filling scenic design positions increased 13.2 percentage points.

In the B category from 2012-13 to 2018-19, she designers went from 60.9 percent to 59.5 percent to 60.6 percent to 69.9 percent to 65.8 percent to 64.7 percent to 70.1 percent of all costume design positions filled each season. He designers went from 39.1 percent to 40.5 percent to 39.4 percent to 30.1 percent to 33.5 percent to 35.3 percent to 29.9 percent. In 2016-17, they designers filled 0.6% of all costume design positions filled that season. Over the seven seasons studied, she designers filling costume design positions increased 9.2 percentage points, and he designers filling costume design positions decreased 9.2 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 89.8 percent to 87.7 percent to 86.1 percent to 83.0 percent to 87.5 percent to 76.6 percent to 74.1 percent of all lighting design position filled each season. She designers went from 10.2 percent to 12.3 percent to 13.9 percent to 17.0 percent to 12.5 percent to 23.4 percent to 25.9 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 15.7 percentage points, and she designers filling lighting design positions increased 15.7 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 88.6 percent to 86.8 percent to 90.0 percent to 89.2 percent to 88.8 percent to 93.7 percent to 80.1 percent of all sound design positions filled each season. She designers went from 11.4 percent to 13.2 percent to 10.0 percent to 10.8 percent to 11.3 percent to 6.3 percent to 19.9 percent. Over the seven seasons studied, he designers filling sound design positions decreased 8.5 percentage points, and she designers filling sound design positions increased 8.5 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 96.4 percent to 87.0 percent to 87.1 percent to 87.5 percent to 84.6 percent to 77.6 percent to 75.0 percent of all projection/video design positions filled each season. She designers went from 3.6 percent to 13.0 percent to 12.9 percent to 12.5 percent to 15.4 percent to 22.4 percent to 25.0 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 21.4 percentage points, and she designers filling projection/video design positions increased 21.4 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 76.8 percent to 74.6 percent to 77.4 percent to 72.6 percent to 73.1 percent to 71.7 percent to 64.9 percent of all design positions filled. She designers went from 23.2 percent to 25.4 percent to 22.6 percent to 27.4 percent to 26.7 percent to 28.3 percent to 35.1 percent. In 2016-17, they designers filled 0.1 percent of all design positions filled. Over the seven seasons studied, he designers filling design positions decreased 11.9 percentage points, and she designers filling positions increased 11.9 percentage points.