

HE/HIM/HIS SHE/THEY
 SHE/HER/HERS THEY/THEM/THEIR

%
 POSITIONS
 PER
 SEASON

**WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
 BY CATEGORIES: C-2**

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: C-2

In the C-2 category from 2012-13 to 2018-19, he designers went from 89.4 percent to 81.0 percent to 92.3 percent to 85.7 percent to 75.9 percent to 77.4 percent to 65.4 percent of all scenic design positions filled each season. She designers went from 10.6 percent to 19.0 percent to 7.7 percent to 14.3 percent to 24.1 percent to 22.6 percent to 34.6 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 24.0 percentage points, while she designers filling scenic design positions increased 24.0 percentage points.

In the C-2 category from 2012-13 to 2018-19, she designers went from 66.0 percent to 78.6 percent to 66.0 percent to 65.6 percent to 74.1 percent to 76.0 percent to 69.2 percent of all costume design positions filled each season. He designers went from 34.0 percent to 21.4 percent to 34.0 percent to 34.4 percent to 25.9 percent to 24.0 percent to 30.8 percent. Over the seven seasons studied, she designers filling costume design positions increased 3.2 percentage points, and he designers filling costume design positions decreased 3.2 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 89.4 percent to 90.5 percent to 88.7 percent to 84.4 percent to 82.1 percent to 81.1 percent to 67.7 percent of all lighting design position filled each season. She designers went from 10.6 percent to 9.5 percent to 11.3 percent to 15.6 percent to 17.9 percent to 18.9 percent to 32.3 percent. Over the six seasons studied, he designers filling lighting design positions decreased 21.7 percentage points, and she designers filling lighting design positions increased 21.7 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 91.3 percent to 97.6 percent to 96.1 percent to 93.5 percent to 87.7 percent to 90.4 percent to 74.2 percent of all sound design positions filled each season. She designers went from 8.7 percent to 2.4 percent to 3.9 percent to 6.5 percent to 12.3 percent to 9.6 percent to 25.8 percent. Over the seven seasons studied, he designers filling sound design positions decreased 17.1 percentage points, and she designers filling sound design positions increased 17.1 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 91.7 percent to 100.0 percent to 100.0 percent to 81.3 percent to 90.9 percent to 72.7 percent to 63.6 percent of all projection/video design positions filled each season. She designers went from 8.3 percent to 0.0 percent to 0.0 percent to 18.8 percent to 9.1 percent to 18.2 percent to 36.4 percent. They designers filled 9.1 percent of projection/video design positions filled in 2017-18. Over the seven seasons studied, he designers filling projection/video design positions decreased 28.1 percentage points, and she designers filling projection/video design positions increased 28.1 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 76.4 percent to 73.7 percent to 79.2 percent to 75.2 percent to 69.2 percent to 68.6 percent to 59.6 percent of all design positions filled. She designers went from 23.6 percent to 26.3 percent to 20.8 percent to 24.8 percent to 30.8 percent to 31.0 percent to 40.4 percent. They designers filled 0.5 percent of all design positions filled in 2017-18. Over the seven seasons studied, he designers filling positions decreased 16.8 percentage points, and she designers filling positions increased 16.8 percentage points.