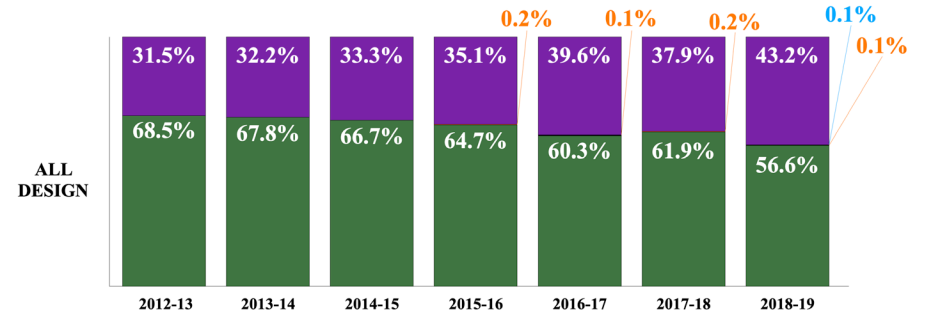
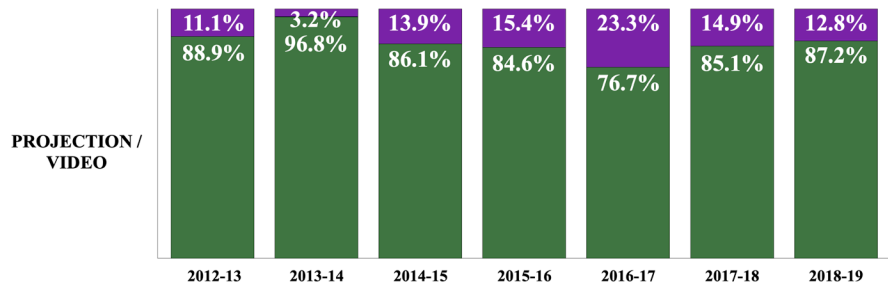
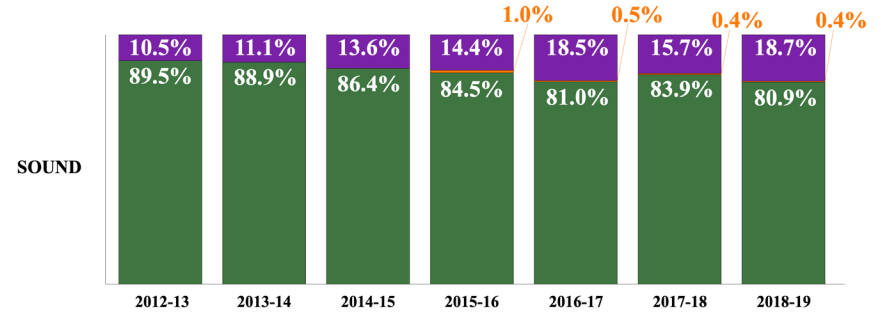
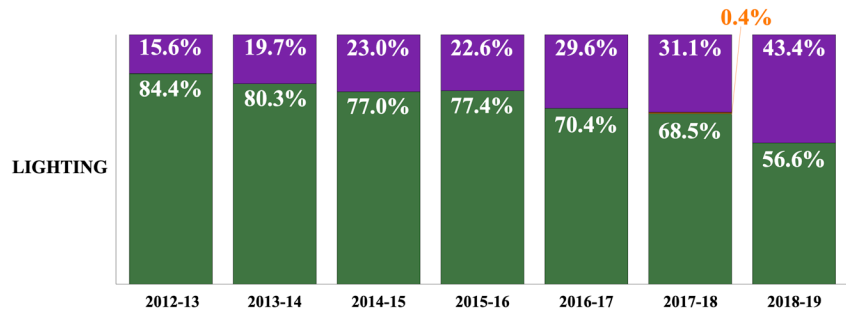
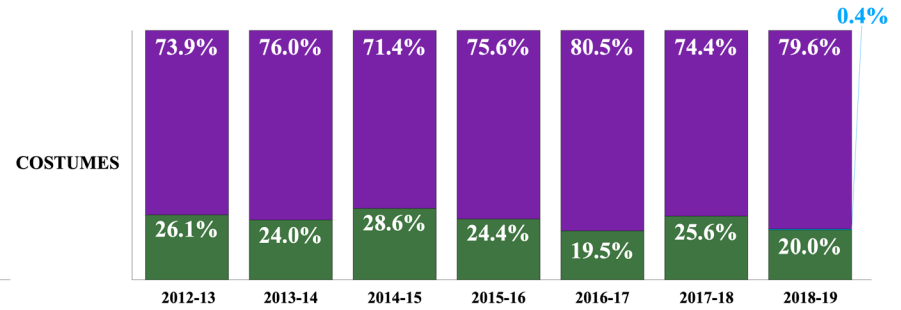
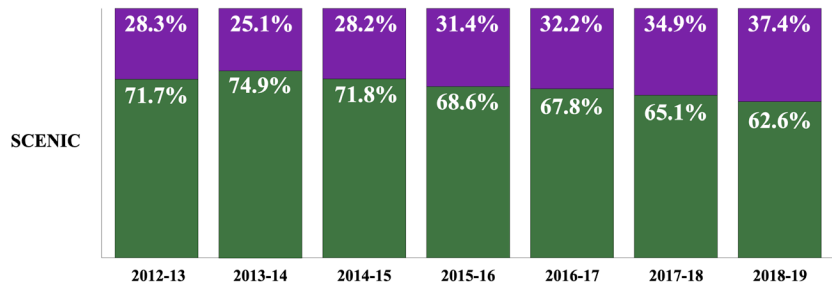


HE/HIM/HIS SHE/THEY  
SHE/HER/HERS THEY/THEM/THEIR

%  
POSITIONS  
PER  
SEASON

WHO DESIGNS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS  
BY CATEGORIES: D

12-13 - 18-19



## Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: D

In the D category from 2012-13 to 2018-19, he designers went from 71.7 percent to 74.9 percent to 71.8 percent to 68.6 percent to 67.8 percent to 65.1 percent to 62.6 percent of all scenic design positions filled each season. She designers went from 28.3 percent to 25.1 percent to 28.2 percent to 31.4 percent to 32.2 percent to 34.9 percent to 37.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 9.1 percentage points, while she designers filling scenic design positions increased 9.1 percentage points.

In the D category from 2012-13 to 2018-19, she designers went from 73.9 percent to 76.0 percent to 71.4 percent to 75.6 percent to 80.5 percent to 74.4 percent to 79.6 percent of all costume design positions filled each season. He designers went from 26.1 percent to 24.0 percent to 28.6 percent to 24.4 percent to 19.5 percent to 25.6 percent to 20.0 percent. She/they designers filled 0.4 percent of all costume design positions filled in 2018-19. Over the seven seasons studied, she designers filling costume design positions increased 5.7 percentage points, and he designers filling costume design positions decreased 6.1 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 84.4 percent to 80.3 percent to 77.0 percent to 77.4 percent to 70.4 percent to 68.5 percent to 56.6 percent of all lighting design position filled each season. She designers went from 15.6 percent to 19.7 percent to 23.0 percent to 22.6 percent to 29.6 percent to 31.1 percent to 43.4 percent. They designers filled 0.4 percent of lighting design positions filled in 2017-18. Over the seven seasons studied, he designers filling lighting design positions decreased 27.8 percentage points, and she designers filling lighting design positions increased 27.8 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 89.5 percent to 88.9 percent to 86.4 percent to 84.5 percent to 81.0 percent to 83.9 percent to 80.9 percent of all sound design positions filled each season. She designers went from 10.5 percent to 11.1 percent to 13.6 percent to 14.4 percent to 18.5 percent to 15.7 percent to 18.7 percent. From 2015-16 to 2018-19, they designers went from 1.0 percent to 0.5 percent to 0.4 percent to 0.4 percent of all sound design positions filled each season. Over the seven seasons studied, he designers filling sound design positions decreased 8.6 percentage points, and she designers filling sound design positions increased 8.2 percentage points. Over the four seasons represented, they designers filling sound design positions decreased 0.6 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 88.9 percent to 96.8 percent to 86.1 percent to 84.6 percent to 76.7 percent to 85.1 percent to 87.2 percent of all projection/video design positions filled each season. She designers went from 11.1 percent to 3.2 percent to 13.9 percent to 15.4 percent to 23.3 percent to 14.9 percent to 12.8 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 1.7 percentage points, and she designers filling projection/video design positions increased 1.7 percentage points.

## **Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories: D (continued)**

In the D category from 2012-13 to 2018-19, he designers went from 68.5 percent to 67.8 percent to 66.7 percent to 64.7 percent to 60.3 percent to 61.9 percent to 56.6 percent of all design positions filled. She designers went from 31.5 percent to 32.2 percent to 33.3 percent to 35.1 percent to 39.6 percent to 37.9 percent to 43.2 percent. From 2015-16 to 2018-19, they designers went from 0.2 percent to 0.1 percent to 0.2 percent to 0.1 percent of all design positions filled each season. She/they designers filled 0.1 percent of all design positions filled in 2018-19. Over the seven seasons studied, he designers filling positions decreased 11.9 percentage points, and she designers filling positions increased 11.7 percentage points. Over the four seasons represented, they designers filling design positions decreased 0.1 percentage points.