



### Who Designs Scenery in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

In the A+ category from 2012-13 to 2018-19, he designers went from 83.3 percent to 87.5 percent to 100.0 percent to 87.5 percent to 80.0 percent to 90.0 percent to 62.5 percent of all scenic design positions filled each season. She designers went from 16.7 percent to 12.5 percent to 0.0 percent to 12.5 percent to 20.0 percent to 10 percent to 37.5 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 20.8 percentage points, while she designers filling scenic design positions increased 20.8 percentage points.

## Who Designs Scenery in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories (continued)

In the A category from 2012-13 to 2018-19, he designers went from 95.5 percent to 81.8 percent to 94.1 percent to 94.7 percent to 76.2 percent to 80.0 percent to 89.3 percent of all scenic design positions filled each season. She designers went from 4.5 percent to 18.2 percent to 5.9 percent to 5.3 percent to 23.8 percent to 20.0 percent to 10.7 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 6.2 percentage points, while she designers filling scenic design positions increased 6.2 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 92.0 percent to 89.3 percent to 85.7 percent to 74.2 percent to 80.6 percent of all scenic design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 8.0 percent to 10.7 percent to 14.3 percent to 25.8 percent to 19.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions increased 5.6 percentage points, while she designers filling scenic design positions decreased 5.6 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 86.3 percent to 81.3 percent to 92.0 percent to 84.3 percent to 79.4 percent to 79.9 percent to 73.1 percent of all scenic design positions filled each season. She designers went from 13.7 percent to 18.7 percent to 8.0 percent to 15.7 percent to 20.6 percent to 20.1 percent to 26.9 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 13.2 percentage points, while she designers filling scenic design positions increased 13.2 percentage points.

In the C-1 category from 2012-13 to 2018-19, he designers went from 76.0 percent to 88.9 percent to 91.3 percent to 75.0 percent to 80.8 percent to 81.5 percent to 72.4 percent of all scenic design positions filled each season. She designers went from 24.0 percent to 11.1 percent to 8.7 percent to 25.0 percent to 19.2 percent to 18.5 percent to 27.6 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 3.6 percentage points, while she designers filling scenic design positions increased 3.6 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 89.4 percent to 81.0 percent to 92.3 percent to 85.7 percent to 75.9 percent to 77.4 percent to 65.4 percent of all scenic design positions filled each season. She designers went from 10.6 percent to 19.0 percent to 7.7 percent to 14.3 percent to 24.1 percent to 22.6 percent to 34.6 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 24.0 percentage points, while she designers filling scenic design positions increased 24.0 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 71.7 percent to 74.9 percent to 71.8 percent to 68.6 percent to 67.8 percent to 65.1 percent to 62.6 percent of all scenic design positions filled each season. She designers went from 28.3 percent to 25.1 percent to 28.2 percent to 31.4 percent to 32.2 percent to 34.9 percent to 37.4 percent of all scenic design positions filled each season. Over the seven seasons studied, he designers filling scenic design positions decreased 9.1 percentage points, while she designers filling scenic design positions increased 9.1 percentage points.