



Who Designs Costumes in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

In the A+ category from 2012-13 to 2018-19, she designers went from 58.3 percent to 62.5 percent to 57.1 percent to 62.5 percent to 60.0 percent to 70.0 percent to 75.0 percent of all costume design positions filled each season. He designers went from 41.7 percent to 37.5 percent to 42.9 percent to 37.5 percent to 40.0 percent to 30.0 percent to 25.0 percent. Over the seven seasons studied, she designers filling costume design positions increased 16.7 percentage points, and he designers filling costume design positions decreased 16.7 percentage points.

Who Designs Costumes in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories (continued)

In the A category from 2012-13 to 2018-19, she designers went from 50.0 percent to 45.5 percent to 41.2 percent to 55.3 percent to 54.5 percent to 75.0 percent to 62.5 percent of all costume design positions filled each season. He designers went from 50.0 percent to 54.5 percent to 58.8 percent to 44.7 percent to 45.5 percent to 25.0 percent to 37.5 percent. Over the seven seasons studied, she designers filling costume design positions increased 12.5 percentage points, and he designers filling costume design positions decreased 12.5 percentage points.

In the B+ category from 2012-13 to 2018-19, she designers went from 57.5 percent to 71.4 percent to 64.0 percent to 57.1 percent to 67.9 percent to 67.7 percent to 71.0 percent of all costume design positions filled each season. He designers went from 42.5 percent to 28.6 percent to 36.0 percent to 42.9 percent to 32.1 percent to 32.3 percent to 29.0 percent. Over the seven seasons studied, she designers filling costume design positions increased 13.5 percentage points, and he designers filling costume design positions decreased 13.5 percentage points.

In the B category from 2012-13 to 2018-19, she designers went from 60.9 percent to 59.5 percent to 60.6 percent to 69.9 percent to 65.8 percent to 64.7 percent to 70.1 percent of all costume design positions filled each season. He designers went from 39.1 percent to 40.5 percent to 39.4 percent to 30.1 percent to 33.5 percent to 35.3 percent to 29.9 percent. In 2016-17, they designers filled 0.6 percent of all costume design positions filled that season. Over the seven seasons studied, she designers filling costume design positions increased 9.2 percentage points, and he designers filling costume design positions decreased 9.2 percentage points.

In the C-1 category from 2012-13 to 2018-19, she designers went from 72.0 percent to 86.7 percent to 73.9 percent to 87.5 percent to 76.0 percent to 77.8 percent to 69.0 percent of all costume design positions filled each season. He designers went from 28.0 percent to 13.3 percent to 26.1 percent to 12.5 percent to 24.0 percent to 22.2 percent to 24.1 percent. She/they designers filled 6.9 of all costume design positions filled in 2018-19. Over the seven seasons studied, she designers filling costume design positions decreased 3.0 percentage points, and he designers filling costume design positions decreased 3.9 percentage points.

In the C-2 category from 2012-13 to 2018-19, she designers went from 66.0 percent to 78.6 percent to 66.0 percent to 65.6 percent to 74.1 percent to 76.0 percent to 69.2 percent of all costume design positions filled each season. He designers went from 34.0 percent to 21.4 percent to 34.0 percent to 34.4 percent to 25.9 percent to 24.0 percent to 30.8 percent. Over the seven seasons studied, she designers filling costume design positions increased 3.2 percentage points, and he designers filling costume design positions decreased 3.2 percentage points.

In the D category from 2012-13 to 2018-19, she designers went from 73.9 percent to 76.0 percent to 71.4 percent to 75.6 percent to 80.5 percent to 74.4 percent to 79.6 percent of all costume design positions filled each season. He designers went from 26.1 percent to 24.0 percent to 28.6 percent to 24.4 percent to 19.5 percent to 25.6 percent to 20.0 percent. She/they designers filled 0.4 percent of all costume design positions filled in 2018-19. Over the seven seasons studied, she designers filling costume design positions increased 5.7 percentage points, and he designers filling costume design positions decreased 6.1 percentage points.