



Who Designs Lighting in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

In the A+ category from 2012-13 to 2018-19, he designers went from 91.7 percent to 81.3 percent to 100.0 percent to 75.0 percent to 90.0 percent to 100.0 percent to 62.5 percent of all lighting design position filled each season. She designers went from 8.3 percent to 18.8 percent to 0.0 percent to 25.0 percent to 10.0 percent to 0.0 percent to 37.5 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 29.2 percentage points, and she designers filling lighting design positions increased 29.2 percentage points.

Who Designs Lighting in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories (continued)

In the A category from 2012-13 to 2018-19, he designers went from 87.0 percent to 90.9 percent to 88.2 percent to 89.5 percent to 81.8 percent to 80.0 percent to 64.3 percent of all lighting design position filled each season. She designers went from 13.0 percent to 9.1 percent to 11.8 percent to 10.5 percent to 18.2 percent to 20.0 percent to 35.7 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 22.7 percentage points and she designers filling lighting design positions increased 22.7 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 95.0 percent to 85.7 percent to 92.0 percent to 78.6 percent to 89.3 percent to 77.4 percent to 77.4 percent of all lighting design position filled each season. She designers went from 5.0 percent to 14.3 percent to 8.0 percent to 21.4 percent to 10.7 percent to 22.6 percent to 22.6 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 17.6 percentage points, and she designers filling lighting design positions increased 17.6 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 89.8 percent to 87.7 percent to 86.1 percent to 83.0 percent to 87.5 percent to 76.6 percent to 74.1 percent of all lighting design position filled each season. She designers went from 10.2 percent to 12.3 percent to 13.9 percent to 17.0 percent to 12.5 percent to 23.4 percent to 25.9 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 15.7 percentage points, and she designers filling lighting design positions increased 15.7 percentage points.

In the C-1 category from 2012-13 to 2018-19, he designers went from 90.0 percent to 84.4 percent to 78.3 percent to 83.3 percent to 73.1 percent to 81.5 percent to 72.4 percent of all lighting design position filled each season. She designers went from 10.0 percent to 15.6 percent to 21.7 percent to 16.7 percent to 26.9 percent to 18.5 percent to 27.6 percent. Over the seven seasons studied, he designers filling lighting design positions decreased 17.6 percentage points, and she designers filling lighting design positions increased 17.6 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 89.4 percent to 90.5 percent to 88.7 percent to 84.4 percent to 82.1 percent to 81.1 percent to 67.7 percent of all lighting design position filled each season. She designers went from 10.6 percent to 9.5 percent to 11.3 percent to 15.6 percent to 17.9 percent to 18.9 percent to 32.3 percent. Over the six seasons studied, he designers filling lighting design positions decreased 21.7 percentage points, and she designers filling lighting design positions increased 21.7 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 84.4 percent to 80.3 percent to 77.0 percent to 77.4 percent to 70.4 percent to 68.5 percent to 56.6 percent of all lighting design position filled each season. She designers went from 15.6 percent to 19.7 percent to 23.0 percent to 22.6 percent to 29.6 percent to 31.1 percent to 43.4 percent. They designers filled 0.4 percent of lighting design positions filled in 2017-18. Over the seven seasons studied, he designers filling lighting design positions decreased 27.8 percentage points, and she designers filling lighting design positions increased 27.8 percentage points.