



### Who Designs Projections / Video in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

NOTE: In comparison to other design disciplines, there were very few projection/video design positions, particularly in the earlier seasons analyzed.

In the A+ category from 2012-13 to 2018-19, he designers went from 100.0 percent to 100.0 percent to no positions for two seasons to 100.0 percent to 100.0 percent of all projection/video design positions filled each season. She designers went from 0.0 percent to 0.0 percent to no positions for two seasons to 0.0 percent to 0.0 percent to 0.0 percent. Over the seven seasons studied, he designers filling projection/video design positions remained steady at 100.0 percent, and she designers filling projection/video design positions remained steady at 0.0 percent.

## Who Designs Projections / Video in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories (continued)

In the A category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 87.5 percent to 50.0 percent to 75.0 percent to 75.0 percent to 50.0 percent of all projection/video design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 12.5 percent to 50.0 percent to 25.0 percent to 25.0 percent to 50.0 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 25.0 percentage points, and she designers filling projection/video design positions increased 25.0 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 75.0 percent to 100.0 percent to 100.0 percent to 83.3 percent to 100.0 percent to 85.7 percent to 100.0 percent of all projection/video design positions filled each season. She designers went from 25.0 percent to 0.0 percent to 0.0 percent to 16.7 percent to 0.0 percent to 14.3 percent to 0.0 percent. Over the seven seasons studied, he designers filling projection/video design positions increased 25.0 percentage points, and she designers filling projection/video design positions decreased 25.0 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 96.4 percent to 87.0 percent to 87.1 percent to 87.5 percent to 84.6 percent to 77.6 percent to 75.0 percent of all projection/video design positions filled each season. She designers went from 3.6 percent to 13.0 percent to 12.9 percent to 12.5 percent to 15.4 percent to 22.4 percent to 25.0 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 21.4 percentage points, and she designers filling projection/video design positions increased 21.4 percentage points.

In the C-1 category from 2012-13 to 2018-19, he designers went from 100.0 percent to 87.5 percent to 66.7 percent to 50.0 percent to 0.0 percent to 14.3 percent to 56.9 percent of all projection/video design positions filled each season. She designers went from 0.0 percent to 12.5 percent to 33.3 percent to 50.0 percent to 100.0 percent to 85.7 percent to 43.1 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 43.1 percentage points, and she designers filling projection/video design positions increased 43.1 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 91.7 percent to 100.0 percent to 100.0 percent to 81.3 percent to 90.9 percent to 72.7 percent to 63.6 percent of all projection/video design positions filled each season. She designers went from 8.3 percent to 0.0 percent to 0.0 percent to 18.8 percent to 9.1 percent to 18.2 percent to 36.4 percent. They designers filled 9.1 percent of projection/video design positions filled in 2017-18. Over the seven seasons studied, he designers filling projection/video design positions decreased 28.1 percentage points, and she designers filling projection/video design positions increased 28.1 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 88.9 percent to 96.8 percent to 86.1 percent to 84.6 percent to 76.7 percent to 85.1 percent to 87.2 percent of all projection/video design positions filled each season. She designers went from 11.1 percent to 3.2 percent to 13.9 percent to 15.4 percent to 23.3 percent to 14.9 percent to 12.8 percent. Over the seven seasons studied, he designers filling projection/video design positions decreased 1.7 percentage points, and she designers filling projection/video design positions increased 1.7 percentage points.