



Who Designs All Disciplines in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

In the A+ category from 2012-13 to 2018-19, he designers went from 78.4 percent to 77.3 percent to 82.1 percent to 75.0 percent to 78.0 percent to 81.8 percent to 64.7 percent of all design positions filled. She designers went from 21.6 percent to 22.7 percent to 17.9 percent to 25.0 percent to 22.0 percent to 18.2 percent to 35.3 percent. Over the seven seasons studied, he designers filling design positions decreased 13.7 percentage points, and she designers filling design positions increased 13.7 percentage points.

Who Designs All Disciplines in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories (continued)

In the A category from 2012-13 to 2018-19, he designers went from 82.6 percent to 82.4 percent to 84.0 percent to 80.1 percent to 74.4 percent to 67.9 percent to 69.1 percent of all design positions filled. She designers went from 17.4 percent to 17.6 percent to 16.0 percent to 19.9 percent to 25.6 percent to 32.1 percent to 30.9 percent. Over the seven seasons studied, he designers filling design positions decreased 13.5 percentage points, and she designers filling design positions increased 13.5 percentage points.

In the B+ category from 2012-13 to 2018-19, he designers went from 76.8 percent to 78.0 percent to 79.4 percent to 77.1 percent to 77.4 percent to 71.8 percent to 68.5 percent of all design positions filled. She designers went from 23.2 percent to 22.0 percent to 20.6 percent to 22.9 percent to 22.6 percent to 28.2 percent to 31.5 percent. Over the seven seasons studied, he designers filling design positions decreased 8.3 percentage points, and she designers filling design positions increased 8.3 percentage points.

In the B category from 2012-13 to 2018-19, he designers went from 76.8 percent to 74.6 percent to 77.4 percent to 72.6 percent to 73.1 percent to 71.7 percent to 64.9 percent of all design positions filled. She designers went from 23.2 percent to 25.4 percent to 22.6 percent to 27.4 percent to 26.7 percent to 28.3 percent to 35.1 percent. In 2016-17, they designers filled 0.1 percent of all design positions filled. Over the seven seasons studied, he designers filling design positions decreased 11.9 percentage points, and she designers filling positions increased 11.9 percentage points.

In the C-1 category from 2012-13 to 2018-19, he designers went from 71.2 percent to 68.3 percent to 69.9 percent to 63.6 percent to 67.9 percent to 67.0 percent to 62.8 percent of all design positions filled. She designers went from 28.8 percent to 31.7 percent to 30.1 percent to 36.4 percent to 32.1 percent to 33.0 percent to 35.5 percent. She/they designers filled 1.7 percent of all design positions filled. Over the seven seasons studied, he designers filling design positions decreased 8.4 percentage points, and she designers filling design positions increased 6.7 percentage points.

In the C-2 category from 2012-13 to 2018-19, he designers went from 76.4 percent to 73.7 percent to 79.2 percent to 75.2 percent to 69.2 percent to 68.6 percent to 59.6 percent of all design positions filled. She designers went from 23.6 percent to 26.3 percent to 20.8 percent to 24.8 percent to 30.8 percent to 31.0 percent to 40.4 percent. They designers filled 0.5 percent of all design positions filled in 2017-18. Over the seven seasons studied, he designers filling positions decreased 16.8 percentage points, and she designers filling positions increased 16.8 percentage points.

In the D category from 2012-13 to 2018-19, he designers went from 68.5 percent to 67.8 percent to 66.7 percent to 64.7 percent to 60.3 percent to 61.9 percent to 56.6 percent of all design positions filled. She designers went from 31.5 percent to 32.2 percent to 33.3 percent to 35.1 percent to 39.6 percent to 37.9 percent to 43.2 percent. From 2015-16 to 2018-19, they designers went from 0.2 percent to 0.1 percent to 0.2 percent to 0.1 percent of all design positions filled each season. She/they designers filled 0.1 percent of all design positions filled in 2018-19. Over the seven seasons studied, he designers filling positions decreased 11.9 percentage points, and she designers filling positions increased 11.7 percentage points. Over the four seasons represented, they designers filling design positions decreased 0.1 percentage points.