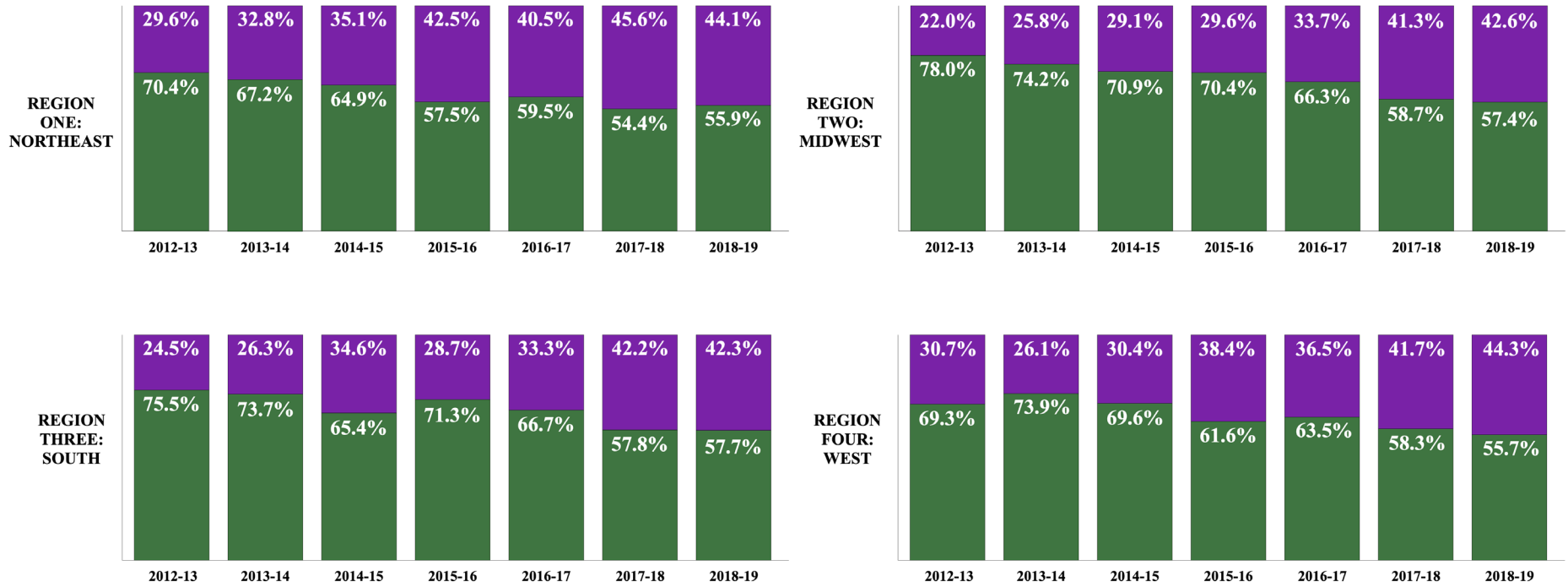


■ HE/HIM/HIS ■ SHE/THEY
■ SHE/HER/HERS ■ THEY/THEM/THEIR

%
 POSITIONS
 PER
 SEASON

WHO DIRECTS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS BY REGIONS

12-13 - 18-19



Who Directs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Regions

In region one, from 2012-13 to 2018-19, he directors went from 70.4 percent to 67.2 percent to 64.9 percent to 57.5 percent to 59.5 percent to 54.4 percent to 55.9 percent of all direction positions filled each season. She directors went from 29.6 percent to 32.8 percent to 35.1 percent to 42.5 percent to 40.5 percent to 45.6 percent to 44.1 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 14.5 percentage points, while she directors filling direction positions increased 14.5 percentage points.

In region two, from 2012-13 to 2018-19, he directors went from 78.0 percent to 74.2 percent to 70.9 percent to 70.4 percent to 66.3 percent to 58.7 percent to 57.4 percent of all direction positions filled each season. She directors went from 22.0 percent to 25.8 percent to 29.1 percent to 29.6 percent to 33.7 percent to 41.3 percent to 42.6 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 20.6 percentage points, while she directors filling direction positions increased 20.6 percentage points.

In region three, from 2012-13 to 2018-19, he directors went from 75.5 percent to 73.7 percent to 65.4 percent to 71.3 percent to 66.7 percent to 57.8 percent to 57.7 percent of all direction positions filled each season. She directors went from 24.5 percent to 26.3 percent to 34.6 percent to 28.7 percent to 33.3 percent to 42.2 percent to 42.3 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 17.8 percentage points, while she directors filling direction positions increased 17.8 percentage points.

In region four, from 2012-13 to 2018-19, he directors went from 69.3 percent to 73.9 percent to 69.6 percent to 61.6 percent to 63.5 percent to 58.3 percent to 55.7 percent of all direction positions filled each season. She directors went from 30.7 percent to 26.1 percent to 30.4 percent to 38.4 percent to 36.5 percent to 41.7 percent to 44.3 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 13.6 percentage points, while she directors filling direction positions increased 13.6 percentage points.