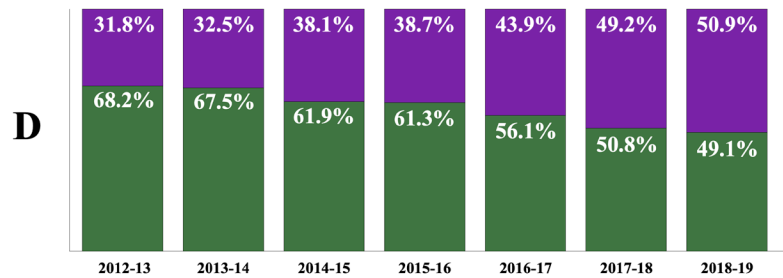
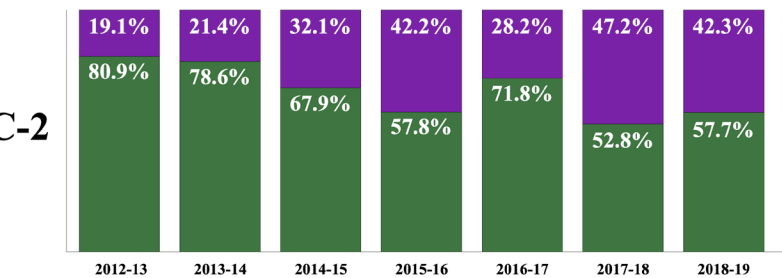
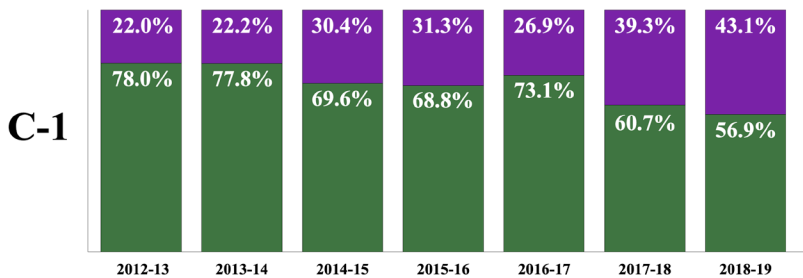
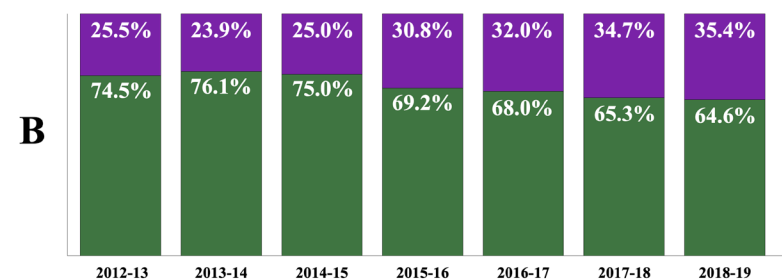
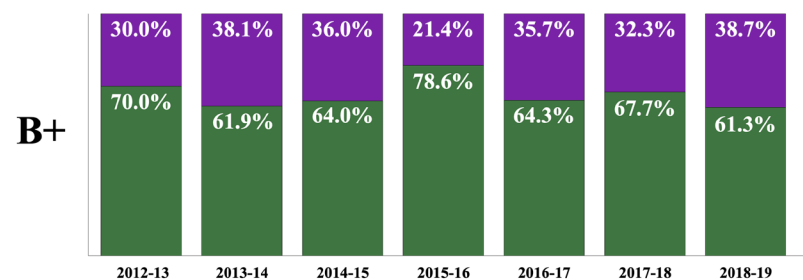
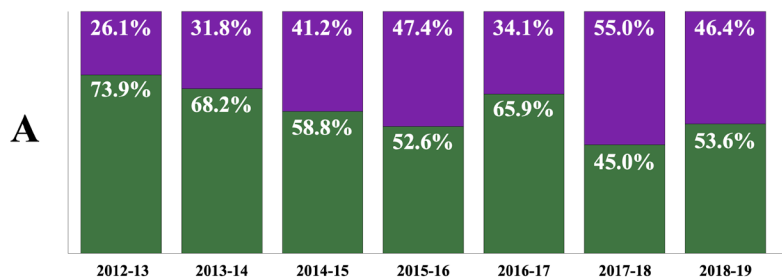
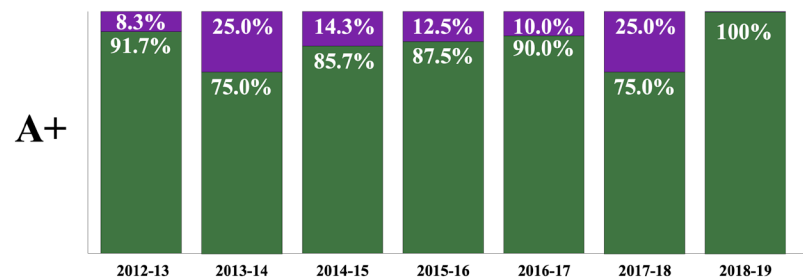


■ HE/HIM/HIS ■ SHE/THEY
■ SHE/HER/HERS ■ THEY/THEM/THEIR

WHO DIRECTS IN LORT THEATRES BY PRONOUN: YEARLY PERCENTAGES OF POSITIONS
 BY CATEGORIES 12-13 - 18-19



Who Directs in LORT Theatres by Pronoun: Yearly Percentages of Positions by Categories

In the A+ category, from 2012-13 to 2018-19, he directors went from 91.7 percent to 75.0 percent to 85.7 percent to 87.5 percent to 90.0 percent to 75.0 percent to 100.0 percent of all direction positions filled each season. She directors went from 8.3 percent to 25.0 percent to 14.3 percent to 12.5 percent to 10.0 percent to 25.0 to 0.0 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions increased 8.3 percentage points, while she directors filling direction positions decreased 8.3 percentage points.

In the A category, from 2012-13 to 2018-19, he directors went from 73.9 percent to 68.2 percent to 58.8 percent to 52.6 percent to 65.9 percent to 45.0 percent to 53.6 percent of all direction positions filled each season. She directors went from 26.1 percent to 31.8 percent to 41.2 percent to 47.4 percent to 34.1 percent to 55.0 percent to 46.4 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 20.3 percentage points, while she directors filling direction positions increased 20.3 percentage points.

In the B+ category, from 2012-13 to 2018-19, he directors went from 70.0 percent to 61.9 percent to 64.0 percent to 78.6 percent to 64.3 percent to 67.7 percent to 61.3 percent of all direction positions filled each season. She directors went from 30.0 percent to 38.1 percent to 36.0 percent to 21.4 percent to 35.7 percent to 32.3 percent to 38.7 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 8.7 percentage points, while she directors filling direction positions increased 8.7 percentage points.

In the B category, from 2012-13 to 2018-19, he directors went from 74.5 percent to 76.1 percent to 75.0 percent to 69.2 percent to 68.0 percent to 65.3 percent to 64.6 percent of all direction positions filled each season. She directors went from 25.5 percent to 23.9 percent to 25.0 percent to 30.8 percent to 32.0 percent to 34.7 percent to 35.4 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 9.9 percentage points, while she directors filling direction positions increased 9.9 percentage points.

In the C-1 category, from 2012-13 to 2018-19, he directors went from 78.0 percent to 77.8 percent to 69.6 percent to 68.8 percent to 73.1 percent to 60.7 percent to 56.9 percent of all direction positions filled each season. She directors went from 22.0 percent to 22.2 percent to 30.4 percent to 31.3 percent to 26.9 percent to 39.3 percent to 43.1 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 21.1 percentage points, while she directors filling direction positions increased 21.1 percentage points.

In the C-2 category, from 2012-13 to 2018-19, he directors went from 80.9 percent to 78.6 percent to 67.9 percent to 57.8 percent to 71.8 percent to 52.8 percent to 57.7 percent of all direction positions filled each season. She directors went from 19.1 percent to 21.4 percent to 32.1 percent to 42.2 percent to 28.2 percent to 47.2 percent to 42.3 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 23.2 percentage points, while she directors filling direction positions increased 23.2 percentage points.

In the D category, from 2012-13 to 2017-18, he directors went from 68.2 percent to 67.5 percent to 61.9 percent to 61.3 percent to 56.1 percent to 50.8 percent to 49.1 percent of all direction positions filled each season. She directors went from 31.8 percent to 32.5 percent to 38.1 percent to 38.7 percent to 43.9 percent to 49.2 percent to 50.9 percent of all direction positions filled each season. Over the seven seasons studied, he directors filling direction positions decreased 19.1 percentage points, while she directors filling direction positions increased 19.1 percentage points.