

Who Designs in LORT Theatres by Pronoun: All He/Him/His and All She/Her/ Hers Design Teams

The following statistics are based on percentage of all teams over the seven seasons examined.

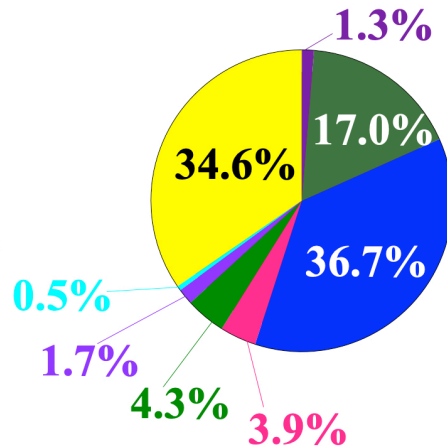
Of the 3710 total design teams, 17.0 percent were teams of all he designers, and 1.3 percent were teams of all she designers. Mixed gender teams were a total of 81.7 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 47.1 percent. Teams with more than one she designer were 34.6 percent. Of all design teams, teams with only 1 she designer in costumes were at 36.7 percent. With only 1 she designer in scenic were 3.9 percent. 4.3 percent had only 1 she designer in lighting, and 1.7 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.5 percent.

WHO DESIGNS IN LORT THEATRES BY PRONOUN: ALL HE/HIM/HIS AND ALL SHE/HER/HERS DESIGN TEAMS

- HE/HIM/HIS
- SHE/HER/HERS
- TEAMS WITH ONLY 1 SHE DESIGNER (COSTUMES)
- TEAMS WITH ONLY 1 SHE DESIGNER (SCENIC)
- TEAMS WITH ONLY 1 SHE DESIGNER (LIGHTING)
- TEAMS WITH ONLY 1 SHE DESIGNER (SOUND)
- TEAMS WITH ONLY 1 SHE DESIGNER (PROJECTION/VIDEO)
- TEAMS WITH MORE THAN 1 SHE DESIGNER

% TEAMS OVER ALL
7 SEASONS 12-13 - 18-19

ALL DESIGN TEAMS



3710 TOTAL DESIGN TEAMS