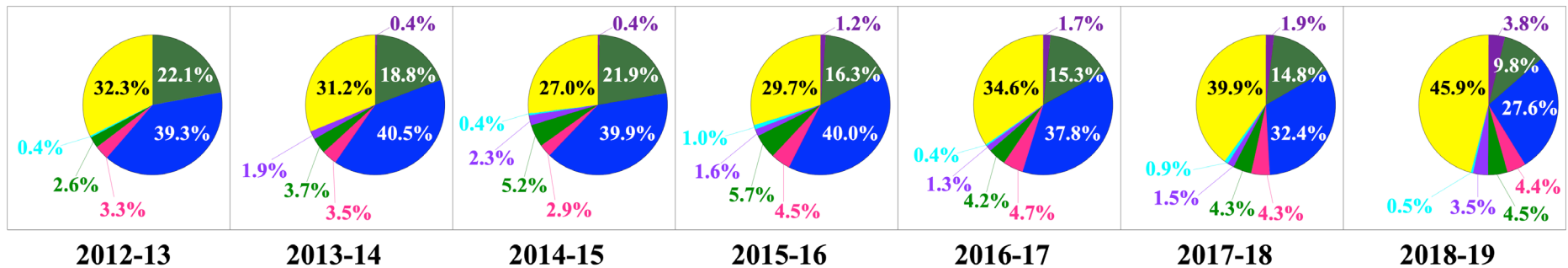


%
POSITIONS
OVER ALL
7 SEASONS

**WHO DESIGNS IN LORT THEATRES BY PRONOUN:
YEARLY PERCENTAGES OF TEAM BREAKDOWNS**

12-13 - 18-19

- HE/HIM/HIS
- SHE/HER/HERS
- TEAMS WITH MORE THAN 1 SHE DESIGNER
- TEAMS WITH ONLY 1 SHE DESIGNER (COSTUMES)
- TEAMS WITH ONLY 1 SHE DESIGNER (SCENIC)
- TEAMS WITH ONLY 1 SHE DESIGNER (LIGHTING)
- TEAMS WITH ONLY 1 SHE DESIGNER (SOUND)
- TEAMS WITH ONLY 1 SHE DESIGNER (PROJECTION/VIDEO)



Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Team Breakdowns

In the 2012-13 season, 22.1 percent were teams of all he designers. Mixed gender teams were a total of 77.9 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 45.6 percent. Teams with more than one she designer were 32.3 percent. Of all design teams, teams with only 1 she designer in costumes were at 39.3 percent. With only 1 she designer in scenic were 3.3 percent. 2.6 percent had only 1 she designer in lighting, and 0.4 percent had only 1 she designer in projection/video.

In the 2013-14 season, 18.8 percent were teams of all he designers, and 0.4 percent were teams of all she designers. Mixed gender teams were a total of 80.8 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 49.6 percent. Teams with more than one she designer were 31.2 percent. Of all design teams, teams with only 1 she designer in costumes were at 40.5 percent. With only 1 she designer in scenic were 3.5 percent. 3.7 percent had only 1 she designer in lighting, and 1.9 percent had only 1 she designer in sound.

In the 2014-15 season, 21.9 percent were teams of all he designers, and 0.4 percent were teams of all she designers. Mixed gender teams were a total of 77.7 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 50.7 percent. Teams with more than one she designer were 27.0 percent. Of all design teams, teams with only 1 she designer in costumes were at 39.9 percent. With only 1 she designer in scenic were 2.9 percent. 5.2 percent had only 1 she designer in lighting, and 2.3 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.4 percent.

Who Designs in LORT Theatres by Pronoun: Yearly Percentages of Team Breakdowns (continued)

In the 2015-16 season, 16.3 percent were teams of all he designers, and 1.2 percent were teams of all she designers. Mixed gender teams were a total of 82.5 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 52.8 percent. Teams with more than one she designer were 29.7 percent. Of all design teams, teams with only 1 she designer in costumes were at 40.0 percent. With only 1 she designer in scenic were 4.5 percent. 5.7 percent had only 1 she designer in lighting, and 1.6 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 1.0 percent.

In the 2016-17 season, 15.3 percent were teams of all he designers, and 1.7 percent were teams of all she designers. Mixed gender teams were a total of 83.0 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 48.4 percent. Teams with more than one she designer were 34.6 percent. Of all design teams, teams with only 1 she designer in costumes were at 37.8 percent. With only 1 she designer in scenic were 4.7 percent. 4.2 percent had only 1 she designer in lighting, and 1.3 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.4 percent.

In the 2017-18 season, 14.8 percent were teams of all he designers, and 1.9 percent were teams of all she designers. Mixed gender teams were a total of 83.3 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 43.4 percent. Teams with more than one she designer were 39.9 percent. Of all design teams, teams with only 1 she designer in costumes were at 32.4 percent. With only 1 she designer in scenic were 4.3 percent. 4.3 percent had only 1 she designer in lighting, and 1.5 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.9 percent.

In the 2018-19 season, 9.8 percent were teams of all he designers, and 3.8 percent were teams of all she designers. Mixed gender teams were a total of 86.4 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 40.5 percent. Teams with more than one she designer were 45.9 percent. Of all design teams, teams with only 1 she designer in costumes were at 27.6 percent. With only 1 she designer in scenic were 4.4 percent. 4.5 percent had only 1 she designer in lighting, and 3.5 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.5 percent.