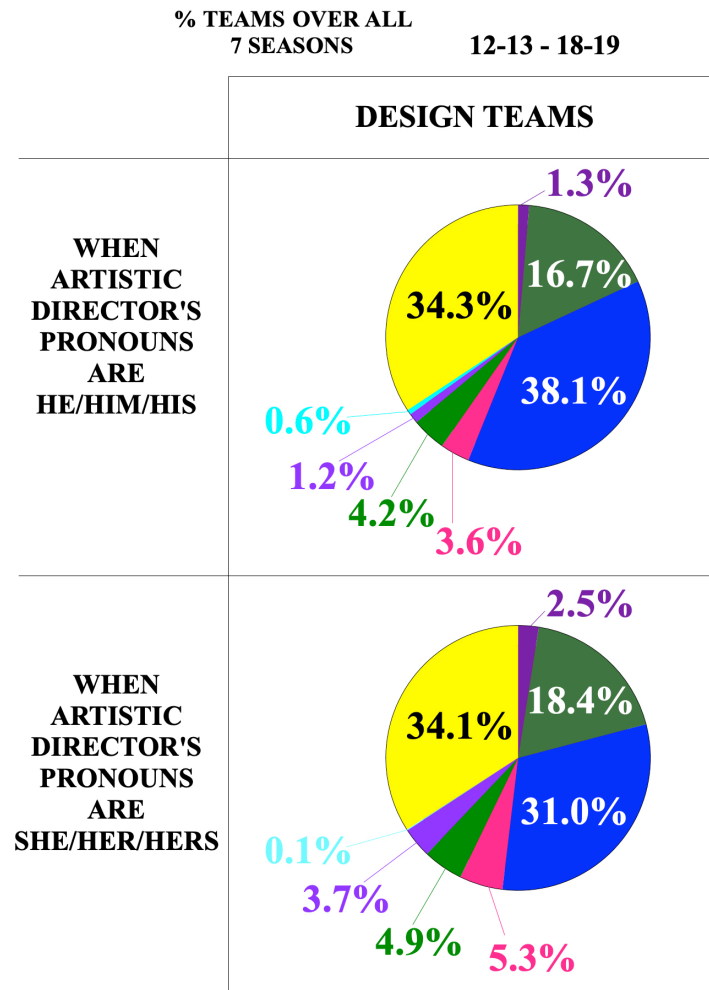


## Who Designs in LORT Theatres by Pronoun: Correlations between All He/Him/His and All She/Her/Hers Design Teams & Artistic Director

### WHO DESIGNS IN LORT THEATRES BY PRONOUN: CORRELATIONS BETWEEN ALL HE/HIM/HIS AND ALL SHE/HER/HERS DESIGN TEAMS & ARTISTIC DIRECTOR

- HE/HIM/HIS
- SHE/HER/HERS
- TEAMS WITH ONLY 1 SHE DESIGNER (COSTUMES)
- TEAMS WITH ONLY 1 SHE DESIGNER (SCENIC)
- TEAMS WITH ONLY 1 SHE DESIGNER (LIGHTING)
- TEAMS WITH ONLY 1 SHE DESIGNER (SOUND)
- TEAMS WITH ONLY 1 SHE DESIGNER (PROJECTION/VIDEO)
- TEAMS WITH MORE THAN 1 SHE DESIGNER



The following statistics are based on percentage of all teams over the seven seasons examined.

When an artistic director's pronouns are he/him/his, 16.7 percent were teams of all he designers, and 1.3 percent were teams of all she designers. Mixed gender teams were a total of 82.0 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 47.7 percent. Teams with more than one she designer were 34.3 percent. Of all design teams, teams with only 1 she designer in costumes were at 38.1 percent. With only 1 she designer in scenic were 3.6 percent. 4.2 percent had only 1 she designer in lighting, and 1.2 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.6 percent.

When an artistic director's pronouns are she/her/hers, 18.4 percent were teams of all he designers, and 2.5 percent were teams of all she designers. Mixed gender teams were a total of 79.1 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 45 percent. Teams with more than one she designer were 34.1 percent. Of all design teams, teams with only 1 she designer in costumes were at 31.0 percent. With only 1 she designer in scenic were 5.3 percent. 4.9 percent had only 1 she designer in lighting, and 3.7 percent had only 1 she designer in sound. Teams with only 1 she designer in projection/video design were at 0.1 percent.