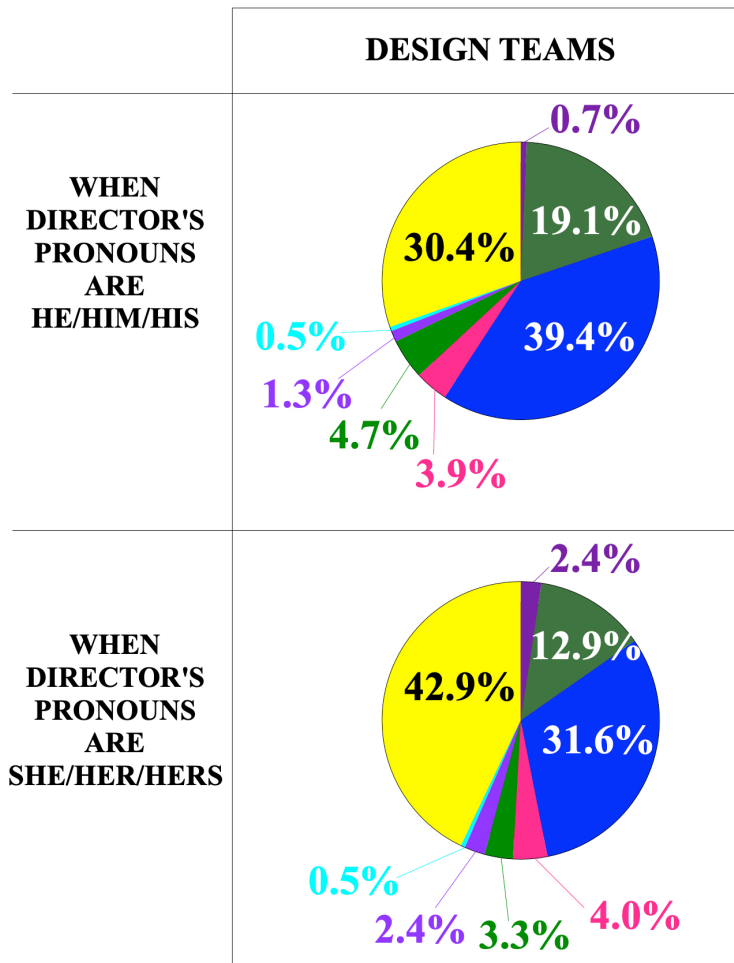


**WHO DESIGNS IN LORT THEATRES BY PRONOUN:  
CORRELATIONS BETWEEN ALL HE/HIM/HIS AND  
ALL SHE/HER/HERS DESIGN TEAMS & DIRECTOR**

- HE/HIM/HIS
- SHE/HER/HERS
- TEAMS WITH ONLY 1 SHE DESIGNER (COSTUMES)
- TEAMS WITH ONLY 1 SHE DESIGNER (SCENIC)
- TEAMS WITH ONLY 1 SHE DESIGNER (LIGHTING)
- TEAMS WITH ONLY 1 SHE DESIGNER (SOUND)
- TEAMS WITH ONLY 1 SHE DESIGNER (PROJECTION/VIDEO)
- TEAMS WITH MORE THAN 1 SHE DESIGNER

% TEAMS OVER ALL  
7 SEASONS                      12-13 - 18-19



**Who Designs in LORT Theatres by Pronoun:  
Correlations between All He/Him/His and  
All She/Her/Hers Design Teams & Director**

The following statistics are based on percentage of all teams over the seven seasons examined.

When a director's pronouns are he/him/his, 19.1 percent were teams of all he designers, and 0.7 percent were teams of all she designers. Mixed gender teams were a total of 80.2 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 49.8 percent. Teams with more than one she designer were 30.4 percent. Of all design teams, teams with only 1 she designer in costumes were at 39.4 percent. With only 1 she designer in scenic were 3.9 percent. 4.7 percent had only 1 she designer in lighting, and 1.3 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.5 percent.

When a director's pronouns are she/her/hers, 12.9 percent were teams of all he designers, and 2.4 percent were teams of all she designers. Mixed gender teams were a total of 84.7 percent. Looking deeper at mixed gender teams, teams with only 1 she designer were 41.8 percent. Teams with more than one she designer were 42.9 percent. Of all design teams, teams with only 1 she designer in costumes were at 31.6 percent. With only 1 she designer in scenic were 4.0 percent. 3.3 percent had only 1 she designer in lighting, and 2.4 percent had only 1 she designer in sound. With only 1 she designer in projection/video had 0.5 percent.