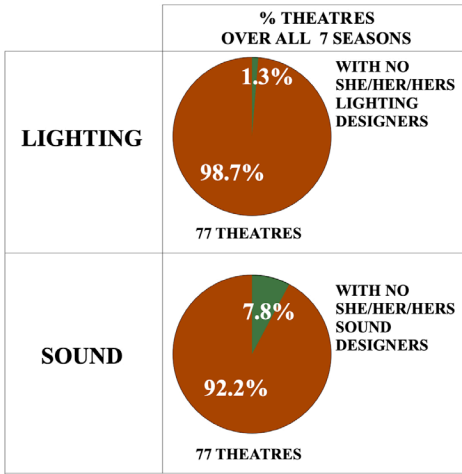
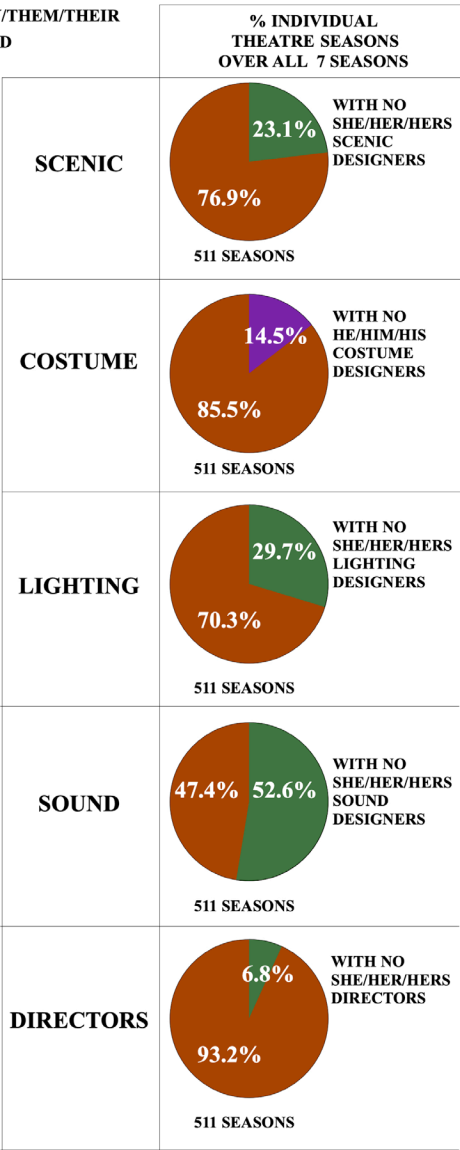


Who Designs & Directs in LORT Theatres by Pronoun: Individual Theatres Seasons & Theatres Without

- HE/HIM/HIS
- SHE/HER/HERS
- SHE/THEY
- THEY/THEM/THEIR
- MIXED

WHO DESIGNS & DIRECTS IN LORT THEATRES BY PRONOUN: INDIVIDUAL THEATRE SEASONS & THEATRES WITHOUT

12-13 - 18-19



The following statistics are based on all seven seasons examined. When a specific design discipline had more no positions than positions filled over the seven seasons, they were excluded from the below numbers. As a result, no numbers on projection/video design is included below.

Only seven individual theatre seasons included designs by they designers, and only two individual theatre seasons included designs by she/they designers. In scenic design, 23.1 percent of individual theatres' seasons had no she designers designing. 14.5 percent of individual theatres' seasons had no he designers designing in costume design. In lighting design, 29.7 percent of individual theatres' seasons had no she designers designing. 52.6 percent of individual theatre seasons had no she designers designing in sound design. In direction, 6.8 percent of individual theatres' seasons had no she directors directing.

Of the seventy-seven theatres over the seven seasons of positions, 1.3 percent never had a she lighting designer fill one position and 7.8 percent never had a she sound designer design one show.