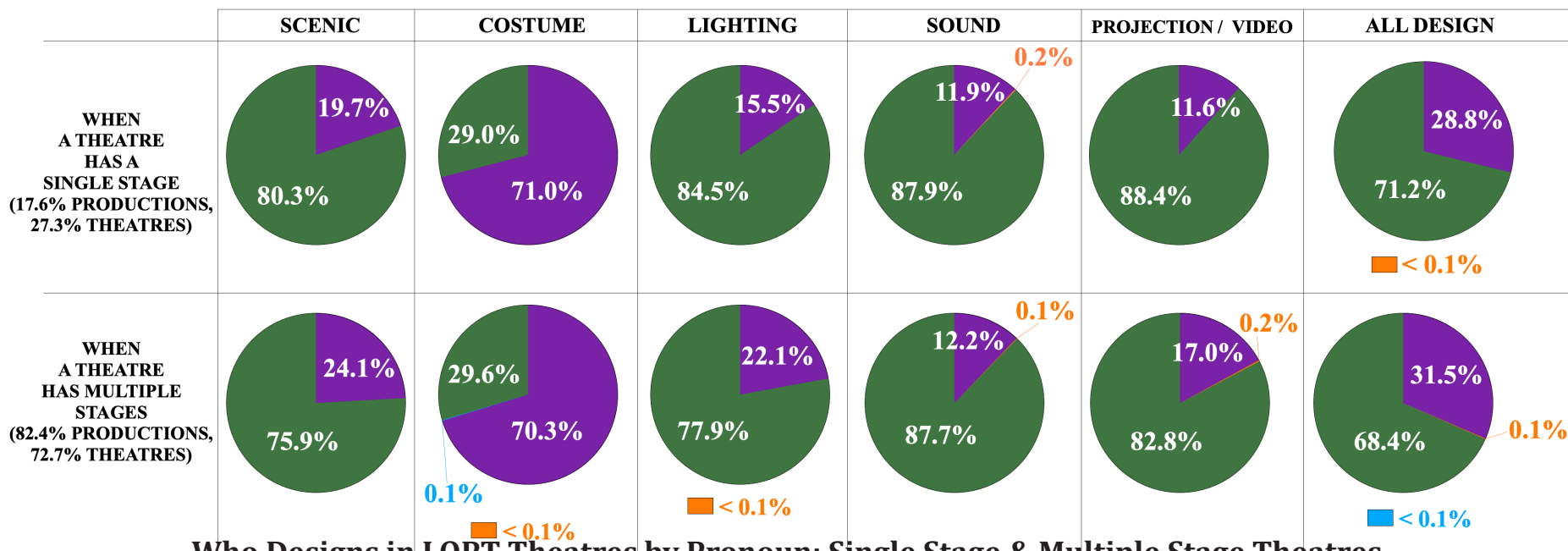


HE/HIM/HIS SHE/THEY
 SHE/HER/HERS THEY/THEM/THEIR

WHO DESIGNS IN LORT THEATRES BY PRONOUN: SINGLE STAGE & MULTIPLE STAGE THEATRES
 % POSITIONS OVER ALL 7 SEASONS

12-13 - 18-19



Who Designs in LORT Theatres by Pronoun: Single Stage & Multiple Stage Theatres

Single stage theatres are 27.3 percent of theatres and produced 17.6 percent of productions over the seven seasons studied. When a theatre has a single stage on average, 80.3 percent of the 647 scenic design positions went to he designers, and 19.7 percent to she designers. 71.0 percent of the 642 costume design positions went to she designers, and 29.0 percent to he designers. Of the 651 lighting design positions, 84.5 percent went to he designers, and 15.5 percent to she designers. 87.9 percent of the 636 sound design positions went to he designers, 11.9 percent to she designers, and 0.2 percent to they designers. Of the 112 projection/video design positions, 88.4 percent went to he designers and 11.6 percent went to she designers. 71.2 percent of all 2688 design positions went to he designers, 28.8 percent to she designers, and less than 0.1 percent to they designers.

Multiple stage theatres are 72.7 percent of theatres and produced 82.4 percent of productions over the seven seasons studied. When a theatre has multiple stages on average, 75.9 percent of the 3043 scenic design positions went to he designers, and 24.1 percent to she designers. Of the 3009 costume design positions, 70.3 percent went to she designers, 29.6 percent to he designers, 0.1 percent to she/they designers, and less than 0.1 percent to they designers. 77.9 percent of the 3047 lighting design positions went to he designers, 22.1 percent to she designers, and less than 0.1 percent to they designers. Of the 2956 sound design positions, 87.7 percent went to he designers, 12.2 percent to she designers, and 0.1 percent to they designers. 82.8 percent of the 568 projection/video design positions went to he designers, 17.0 percent to she designers, and 0.2 percent to they designers. Of the 12623 design positions, 68.4 percent went to he designers, 31.5 percent to she designers, less than 0.1 percent to she/they designers, and 0.1 percent to they designers.