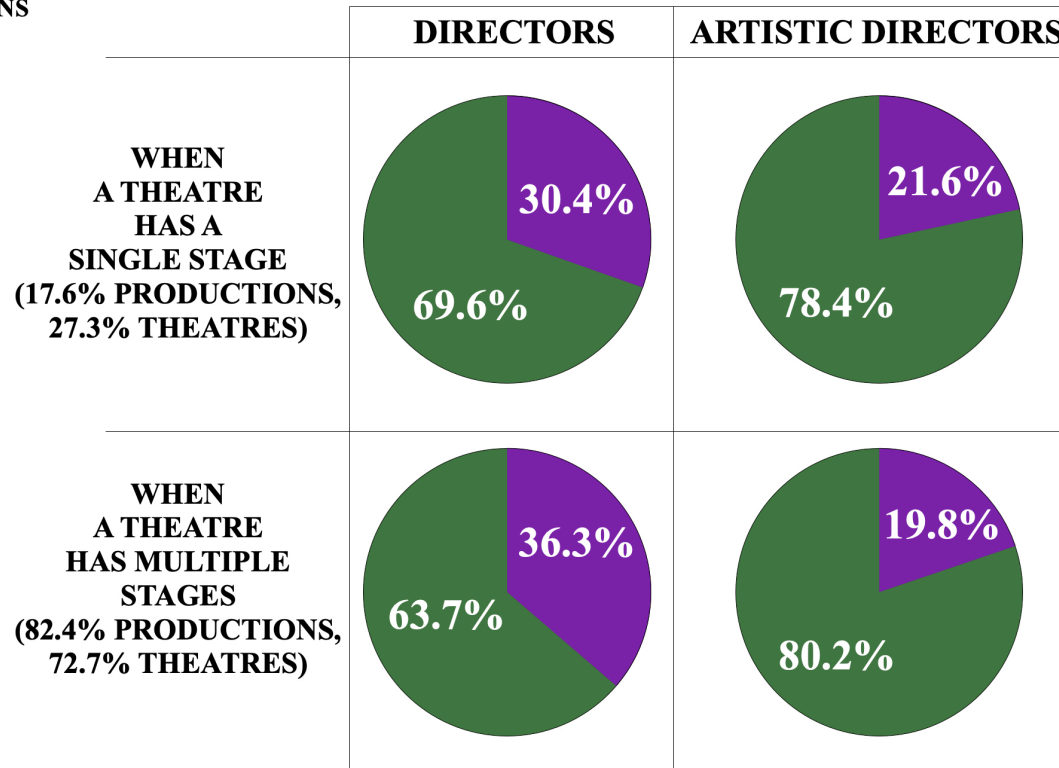


**WHO DIRECTS & WHO ARE ARTISTIC DIRECTORS IN LORT THEATRES BY PRONOUN:
SINGLE STAGE & MULTIPLE STAGE THEATRES**

12-13 - 18-19

HE/HIM/HIS
 SHE/HER/HERS
 SHE/THEY
 THEY/THEM/THEIR

%
 POSITIONS
 OVER ALL
 7 SEASONS



Who Directs and Who Are Artistic Directors in LORT Theatres by Pronoun: Single Stage & Multiple Stage Theatres

Single stage theatres are 27.3 percent of theatres and produced 17.6 percent of productions over the seven seasons studied. When a theatre has a single stage on average, 69.6 percent of the 652 direction positions went to he directors, and 30.4 percent to she directors. 78.4 percent of the 653 productions had a he artistic director, and 21.6 percent had a she artistic director.

Multiple stage theatres are 72.7 percent of theatres and produced 82.4 percent of productions over the seven seasons studied. When a theatre has multiple stages, 63.7 percent of the 3061 direction positions went to he directors, and 36.3 percent to she directors. 80.2 percent of the 3061 productions had a he artistic director, and 19.8 percent had a she artistic director.