

Ranges of Sound Designers by Positions Per Season in Relation to Total Number of Sound Designers and Sound Design Positions

The following statistics are based on number of positions per designer over all seven seasons examined.

In sound design, designers with an average of less than one position per season (less than 7 designs over the 7 seasons) were 68.3 percent of all sound designers, and they held 19.1 percent of all sound design positions. Sound designers with an average of one to less than three positions per season (at least 7 but less than 21 designs over the 7 seasons) were 22.4 percent of all sound designers, and they held 36.7 percent of all sound design positions. Sound designers with an average of three to less than five positions per season (at least 21 but less than 35 designs over the 7 seasons) were 5.9 percent of all sound designers, and they held 21.8 percent of all sound design positions. Sound designers with an average of five to less than eight positions per season (at least 35 but less than 56 designs over the 7 seasons) were 2.8 percent of all sound designers, and they held 12.7 percent of all sound design positions. Sound designers with an average of eight to less than eleven positions per season (at least 56 but less than 77 designs over the 7 seasons) were 0.6 percent of all sound designers, and they held 5.9 percent of all sound design positions.

RANGES OF SOUND DESIGNERS BY POSITIONS PER SEASON IN RELATION TO TOTAL NUMBER OF SOUND DESIGNERS AND SOUND DESIGN POSITIONS

■ SOUND DESIGNERS
■ SOUND DESIGN POSITIONS

12-13 - 18-19

