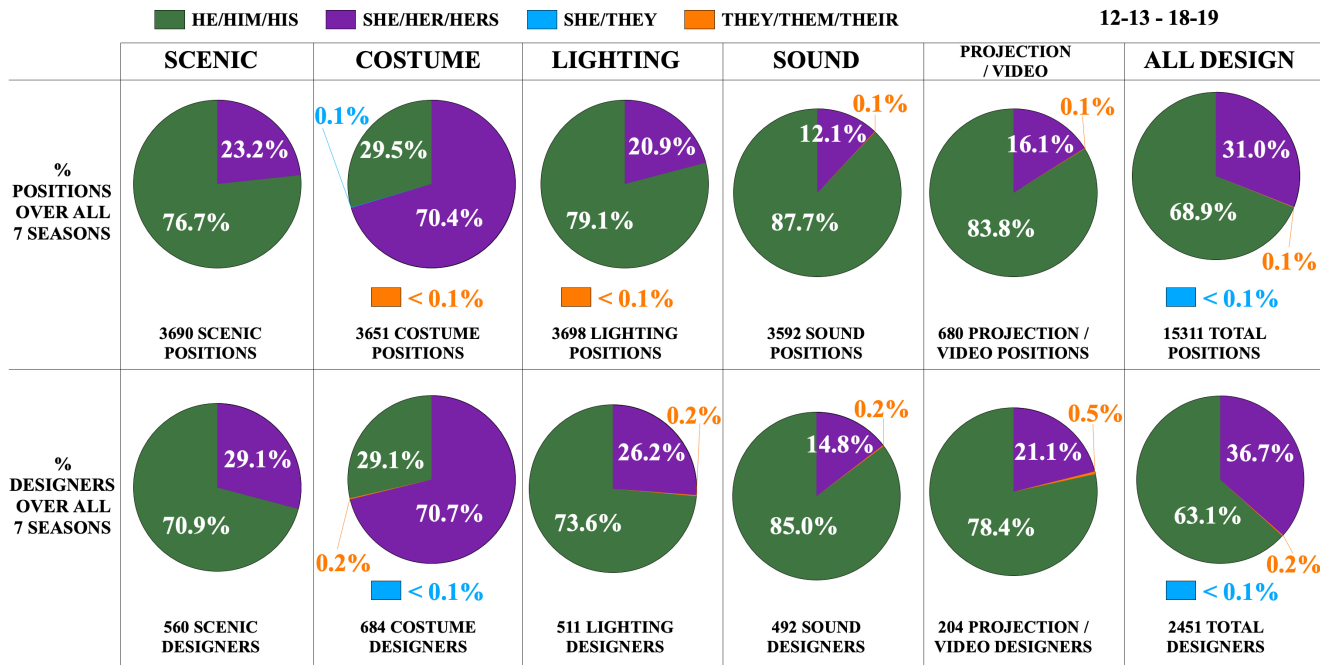


## WHO DESIGNS IN LORT THEATRES BY PRONOUN: POSITIONS & PEOPLE



### Who Designs in LORT Theatres by Pronoun: Positions & People

Of the 3690 scenic design positions available during the past six seasons, 76.7 percent were filled by he designers and 23.2 percent were filled by she designers. Of the 3651 costume design positions available, 70.4 percent were filled by she designers, 29.5 percent were filled by he designers, 0.1 percent were filled by they designers, and less than 0.1 percent were filled by she/they designers. Of the 3698 lighting design positions available, 79.1 percent were filled by he designers, 20.9 percent were filled by she designers, and less than 0.1 percent were filled by they designers. Of the 3592 sound design positions available, 87.7 percent were filled by he designers, 12.1 percent were filled by she designers, and 0.1 percent were filled by they designers. Of the 680 projection/video design positions available, 83.8 percent were filled by he designers, 16.1 percent were filled by she designers, and 0.1 percent were filled by they designers. Of the 15,311 design positions, 68.9 percent were filled by he designers, 31.0 percent were filled by she designers, 0.1 percent were filled by they designers, and less than 0.1 percent were filled by she/they designers.

Of the 560 scenic designers working in the past six seasons, 70.9 percent were he designers, and 29.1 percent were she designers. Of the 684 costume designers, 70.7 percent were she designers, 29.1 percent were he designers, 0.2 percent were they designers, and less than 0.1 percent were she/they designers. Of the 511 lighting designers, 73.6 percent were he designers, 26.2 percent were she designers, and 0.2 percent were they designers. Of the 492 sound designers, 85.0 percent were he designers, 14.8 percent were she designers, and 0.2 percent were they designers. Of the 204 projection/video designers, 78.4 percent were he designers, 21.1 percent were she designers, and 0.5 percent were they designers. Of the 2451 designers, 63.1 percent were he designers, 36.7 percent were she designers, 0.2 percent were they designers, and less than 0.1 percent were she/they designers.