

OUR MISSION

We are a free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form, and facilitates connection between diverse practitioners.

CURATE PROGRESSIVE & DISRUPTIVE CONTENT

MODEL COMMONING

CONNECT PEOPLE

CORE ACTIVITIES

HowlRound Journal

HowlRound TV

Convenings

Latinx Theatre Commons

National Playwright Residency Program

LONG TERM IMPACTS

Increased practices of anti-racism, equity, diversity, and inclusion

Increased cooperation, collaboration, and relationality among diverse theatremakers

Increased sharing and more efficient and sustainable use of resources

Progressive ideas are mainstream in the theatre field

Commons based behaviors are widely adopted across the field

Increased equity in the theatre field

ACCOUNTABILITY CEILING

OUR VISION

We envision a theatre field where resources and power are shared equitably in all directions, contributing to a more just and sustainable world.

OUTPUTS

Published essays, interviews, podcasts

Virtual and in person gatherings of diverse theatremakers

HowlRound's content and website are accessible

Livestreamed discussion and performance events from around the world

Virtual and in person gatherings of Latinx and allied theatremakers

Playwright residencies

OUTCOMES

CONNECTIONS

- Increased exchange across geographic difference
- Increased exchange of ideas among diverse practitioners
- Increased social connection; decreased isolation

COMMONING

- Increased understanding of commoning
- Increased appreciation of value of commons practices
- Increased participation in commons practices

PROGRESSIVE & DISRUPTIVE IDEAS

- Increased awareness and implementation of accessibility practices
- Increased awareness of issues of anti-racism, equity, diversity, and inclusion
- Increased appreciation of the multiplicity of theatremaking models and aesthetics

OUR VALUES

Generosity and abundance—all are welcome and necessary

Community and collaboration over isolation and competition

Diverse aesthetics and the evolution of forms of theatre practice

Equity, inclusivity, and accessibility for underrepresented theatre communities and practices

Global citizenship—local communities intersecting with global practice

- Theatre can be a tool for individual community, institutional, and societal transformation.
- We believe that power and resources are abundant

- We believe the field has enough resources, but many of these resources are currently unevenly distributed, ignored, or dormant in the people and institutions that comprise the field.

- We take a holistic view of resources: knowledge, human, cultural, financial
- We believe knowledge is non-rivalrous, and therefore abundant and should be shared freely.
- Dismantling systems of oppression in the theatre field will benefit all.

- Theatremakers are interested in working to create a more resilient theatre field.
- We believe in the vision, power, and expertise of historically marginalized communities.
- Connections between people create stronger and healthier communities.

ASSUMPTIONS

- We acknowledge that we are in a climate emergency, and that the resources we use to make theatre could change rapidly, so we must work urgently, now, to adapt and disrupt our current practices.