Our Mission
We are a free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form, and facilitates connection between diverse practitioners.

Our Vision
We envision a theatre field where resources and power are shared equitably in all directions, contributing to a more just and sustainable world.

Outcomes
- Progressive & Disruptive Ideas
  - Increased awareness and implementation of accessibility practices
  - Increased awareness of issues of anti-racism, equity, diversity, and inclusion
  - Increased appreciation of the multiplicity of theatremaking models and aesthetics
- Commoning
  - Increased understanding of commoning
  - Increased appreciation of value of commons practices
  - Increased participation in commons practices
- Connections
  - Increased exchange across geographic difference
  - Increased exchange of ideas among diverse practitioners
  - Increased social connection; decreased isolation

Outputs
- Livestreamed discussion and performance events from around the world
- Virtual and in person gatherings of diverse theatremakers
- HowlRound’s content and website are accessible
- Playwright residencies

Assumptions
- We acknowledge that we are in a climate emergency, and that the resources we use to make theatre could change rapidly, so we must work urgently, now, to adapt and disrupt our current practices.
- Theatre can be a tool for individual community, institutional, and societal transformation.
- We believe that power and resources are abundant.
- We believe knowledge is non-rivalrous, and therefore abundant and should be shared freely.
- Dismantling systems of oppression in the theatre field will benefit all.
- We take a holistic view of resources: knowledge, human, cultural, financial
- We believe the field has enough resources, but many of these resources are currently unevenly distributed, ignored, or dormant in the people and institutions that comprise the field.

Our Values
- Generosity and abundance—all are welcome and necessary.
- Equity, inclusivity, and accessibility for underrepresented theatre communities and practices.
- Community and collaboration over isolation and competition.
- Global citizenship—local communities intersecting with global practice.