

Name	Affiliation
Aaron Carter	Literary Manager, Steppenwolf
Adrien-Alice Hansel	Literary Director, The Studio Theatre
Amrita Ramanan	Literary Manager/Dramaturg, Arena Stage
Amy Freed	Stanford University; Resident Playwright, Arena Stage
Charles Haugland	Artistic Programs and Dramaturg, Huntington Theater Company
Christian Parker	Associate Artistic Director, The Atlantic Theater Company
Danielle Mages Amato	President, LMDA; Literary Manager/Dramaturg, The Old Globe
David Dower	Associate Artistic Director, Arena Stage
Deborah Stein	Playwright
Emily Morse	Director of Artistic Development, New Dramatists
Erik Ramsey	Director of Innovation, WordBRIDGE Lab; Professor, Ohio University MFA Playwrighting Program
Heather McDonald	Playwright/Director
Ignacia Delgado	Coordinator, Sundance Institute
Ilana Brownstein	Founding Dramaturg, Playwrights' Commons; Director of New Work, Company One
Janice Paran	Dramaturg
Janine Sobeck	Vice President of Communications, LMDA
Jerry Patch	Director of Artistic Development, Manhattan Theatre Club
Jessica Burgess	Artistic Director, The Inkwell
John Glore	Associate Artistic Director, South Coast Repertory
Jojo Ruf	General Manager, National New Play Network
John Baker	Literary Manager, Woolly Mammoth Theatre Company
Joy Meads	Literary Associate, Center Theater Group
Julie Felise Dubiner	Associate Director: American Revolutions, Oregon Shakespeare Festival
Karen Zacarias	Resident Playwright, Arena Stage
Lauren Gunderson	Playwright
Lauren Halvorsen	Literary Associate, The Studio Theatre
Liz Engelman	Director, Tofte Lake Center/Alumnae Relations, Hedgebrook
Liz Frankel	Literary Manager, The Public Theater
Madeleine Oldham	Director, The Ground Floor/Resident Dramaturg, Berkeley Repertory Theatre
Martin Kettling	Literary Manager, The Eugene O'Neill Center
Matthew Gardiner	Associate Artistic Director, Signature Theatre
Miriam Weisfeld	Director of Artistic Development, Woolly Mammoth Theater Company
Nancy Barnett	New Play Advocate
Otis Ramsey-Zoe	Future Classics Program Coordinator, The Classical Theater of Harlem
Patrick Flick	Associate Artistic Director, Orlando Shakespeare Theater
Polly Carl	Director, American Voices New Play Institute
Rachel Chavkin	Artistic Director, The TEAM
Raphael Martin	Literary and Humanities Director, Soho Rep
Shirley Serotsky	
Tanya Palmer	Director of New Play Development, The Goodman Theater