



2017 LTC International Convening Schedule

PRE-CONVENING/PRE-CONVIVIO—WEDNESDAY/MIERCOLES, NOVEMBER 8

5-7pm: **Pre-Convening Performance #1**, *La Razon Blindada* (24th Street Theatre—Los Angeles, USA) **Previously 10 Milliones**

10-11:30pm: **Pre-Convening Performance #2**, *Miss Julia* (Vueltas Bravas—Bogotá, Colombia)

DAY 1—THURSDAY/JUEVES, NOVEMBER 9

12-2pm: **Pre-Convening Performance #3**, *Ropa Íntima* (Ébano Teatro—Lima, Peru)

1-3p: Full Convening Check In / Check In del Convivio

3-4:30pm: Full Group Session #1: Opening Ceremonies / Grupo Entero Sesión #1: Ceremonia de Apertura

5-6:30pm: Small Group Breakouts #1 / Sesiones de Grupos Pequeños #1

6:30-8:30pm: Dinner on Your Own/ Cena por su cuenta

8-10pm: **Performance #1, Option A**
Ropa Íntima (Ébano Teatro—Lima, Peru)

8-10pm: **Performance #1, Option B**
Quemar las naves: El Viaje de Emma
(Organización Secreta Teatro—México City, México) **Previously Cada Luna Azul**

10pm-12am Opening Night Party/ Fiesta de Estreno

DAY 2—FRIDAY/VIERNES, NOVEMBER 10

9:30-10:30am Cafecitos

10:30am-12:30pm: Full Group Session #2 / Grupo Entero Sesión #2

12:30-2:30pm: Lunch Break / Comida (Almuerzo)

2:30-4pm: Performance #2, *Las Mariposas Saltan al Vacío* (Compañía Nacional de las Artes—Bogotá, Colombia)

4:30-6pm: Small Group Breakouts #2 / Sesiones de Grupos Pequeños #2

6-8pm: Dinner on Your Own / Cena por su cuenta

8-9:30pm: Performance #3, *El Apagón/The Blackout* (Pregones/PRTT—The Bronx, NY, USA)

Option A
9:30pm-12am Party in the Lobby / Fiesta en el Lobby

Option B
10-11:30pm: **Performance #4**, *Conjunto Blues*
(Guadalupe Cultural Arts Center—San Antonio, TX, USA)

DAY 3—SATURDAY/SABADO, NOVEMBER 11

9:30-10:30am: Cafecitos

10:30am-12pm: **Performance #5**, *Miss Julia* (Vueltas Bravas—Bogotá, Colombia)

12-2pm: Lunch Break / Comida (Almuerzo)

2-3:30pm: **Performance #6, Option A**
Culture Clash: An American Odyssey (Culture Clash
—Los Angeles, CA, USA)

2:30-4pm: **Performance #6, Option B**
Conjunto Blues (Guadalupe Cultural Arts
Center—San Antonio, TX, USA)

4-6pm: Full Group Session #3 / Grupo Entero Sesión #3

6-8pm: Dinner on Your Own / Cena por su cuenta

8-9:30pm: **Performance #7, Option A**
Dementia (Latino Theater Company—Los Angeles, CA,
USA)

8-9:30pm: **Performance #7, Option B**
Broken Tailbone (Nightswimming—Toronto,
Canada)

10-11:30pm: **Performance #8**, *Latin Standards* (Marga Gomez—San Francisco, CA, USA)

DAY 4—SUNDAY/DOMINGO, NOVEMBER 12

10:30am-12pm Small Group Breakouts #3 / Sesiones de Grupos Pequeños #3

2-3:30pm: **Performance #9, Option A**
10 Milliones (Argos Teatro—Havana, Cuba)
—Havana, Cuba **Previously *El Viaje de Emma***

2:30-4pm: **Performance #9, Option B**
Broken Tailbone (Nightswimming—Toronto,
Canada)

2:30-4pm: **Performance #9, Option C**
WET (Alex Alpharoah—Los Angeles, CA, USA)

4-5:30pm Full Group Session #4 / Grupo Entero Sesión #4

5:30-7pm: **Performance #10, Option A**
Deferred Action (Cara Mía Theatre Co.—Dallas, TX,
USA)

6:00-7:30pm: **Performance #10, Option B**
WET (Alex Alpharoah—Los Angeles, CA, USA)
Previously *10 Milliones*

7:30-9:30pm: Full Group #5: Closing Ceremonies/ Grupo Entero #5: Ceremonia de Clausura