



BECOMING A CITIZEN OF THE THEATER COMMONS
November 2 & 3, 2012 at Emerson College
AGENDA

FRIDAY, NOV. 2 **THE COMMONS SO FAR: WHY, WHAT, HOW**
PARAMOUNT CENTER, 559 WASHINGTON STREET, 4TH FLOOR: STUDIO 7

11:30 AM	REGISTRATION
12 PM - 1 PM	LUNCH & WELCOME <i>Introductions</i>
1 PM – 2 PM	DISCUSSION <i>Perceptions, Questions and Values: Putting Everything on the Table</i>
2 PM – 3 PM	DISCUSSION <i>Defining the Gift: Our Work and Our Value Outside the Transaction</i>
3 PM - 4 PM	BREAK/EMERSON TOUR (Optional)
4 PM - 5 PM	DISCUSSION <i>Rethinking the Ethical Landscape for Nonprofit Theater: Defining an Ethics for the Common</i>
5 PM - 6 PM	DISCUSSION <i>Collective Action, Self-Organizing, and Self- Governing Initiatives</i>
6PM	BREAK
7PM	DINNER <i>Petit Robert Central 34 Summer Street Boston, MA 02110</i>

SATURDAY, NOV. 3 **THE COMMONS MOVING FORWARD**
PARAMOUNT CENTER, 559 WASHINGTON STREET, 4TH FLOOR: STUDIO 8

8:30 AM – 9:30 AM	CONTINENTAL BREAKFAST & COFFEE
9:30 AM - 12:30 PM	DEB CULLINAN, KIRK LYNN & MICHAEL ROHD
12:30 PM - 1:30 PM	LUNCH <i>(1 PM – 1:30 PM Defining the Commons on Video)</i>
1:30 - 3 PM	DISCUSSION <i>Examining the Existing Tools: HowlRound, New Play Map, #NEWPLAY TV</i>
3 PM – 3:30PM	BREAK/ <i>Defining the Commons on Video cont.</i>
3:30 PM - 4:45 PM	DISCUSSION <i>Next Steps for the Commons: Collaborations & Community Partners</i>
4:45 PM – 5 PM	BREAK
5 PM – 6 PM	WRAP UP