

Making the Most Out of Your OPT

Thursday, February 3, 2022 at 4pm ET

THE PLAYWRIGHTS
REALM

We'll shed some light on the Optional Practical Training process, helping you make the best choices for a fruitful OPT that'll result in a strong O-1 case. Led by: Danilo Gambini



DANILO GAMBINI (he/him) is a New York-based director, originally from São Paulo, Brazil.



KEVIN M. DYER (he/him) is an immigration attorney with over 25 years of experience. At Dyer Harris LLP, his practice is focused on obtaining visas and green cards for artists in all disciplines and for entrepreneurs and professionals.



LILY HUNG (she/hers) is the Director of Career Development for the NYU Tisch, where she supports artists with career strategies and industry knowledge essential for success at all stages of their professional lives. Prior to Tisch, Lily spent over a decade working in commercial and nonprofit theatre. Credits include Hairspray (original Broadway), Indoor/Outdoor (DR2), and Director of Programming for NYMF (2009-2011 seasons). BA, Theatre Performance - University of Maryland College Park; MFA, Dramaturgy - Columbia University.



NTOKOZO FUZUNINA KUNENE (she/her/hers) is a South African costume and production designer. Recent credits: Familiar (Steppenwolf Theatre Company); Legacy Land (Kansas City Rep); On the Grounds of Belonging (Long Wharf Theatre); America V2.1: The Sad Demise of the American Negro (Barrington Stage Company); Sunday, (The Atlantic Theatre); The Winter's Tale (The Public Theatre). Film: BRAVE music video (Spike Lee, dir.), Forever Tree (Alrick Brown, dir.). Education: MFA in Design for Stage and Film from NYU. fuzunina.com

Important Notice: Please note that your registration for or attendance at the Program, Making The Most Out of Your OPT, does not create an attorney/client relationship with Dyer Harris LLP, and one should not be perceived as being formed, as a result. Only by express written agreement can an attorney/client relationship be formed with Dyer Harris LLP. The information contained in this program is intended for informational and background purposes only and does not constitute legal advice, nor does it substitute for legal advice. Anyone in need of legal advice should seek the help of our office directly, by establishing an express written attorney/client relationship; or seek the advice of any independent, trained and licensed attorney in his or her jurisdiction.

The Playwrights Realm is devoted to supporting early-career playwrights along the journey of playwriting, helping them hone their craft, fully realize their vision, and build meaningful artistic careers: comprehensive services that include dramaturgical and production support as well as generous stipends and other discretionary funds.



Since 2017, we have made a public commitment to be an equitable, inclusive, anti-racist, and anti-oppressive organization. We are committed to continuous self-examination, as well as openness to all feedback (be it internal or external), to identify and correct any oppressive practices and truly live up to our values. If you have suggestions, questions, or comments, please let us know at info@playwrightsrealm.org.

Did you incur any caregiving costs to attend this event?

Be on the lookout for a reimbursement link in the post-show email!

Help us keep programming free!

Donate any amount at playwrightsrealm.org/support

Upcoming | Free | Accessible | Online Community Programming

Writing the Future

Tues., Feb. 8 at 4-6pm ET | [RSVP HERE](#)

The world we live in now was created by the stories told in the past, and the future is being created by the stories we tell now. As writer and activist Adrienne Maree Brown says, "we are in an imagination battle," and your imagination has the power to change the world. This workshop celebrates that power, and aims to equip you with tools for this "imagination battle." Surveying current social and scientific research, we'll examine Collective Fiction's role in shaping society, study how Narrative Transportation and the Sleeper Effect increase fiction's lasting impacts on audiences, and provide practical insights into how you can write your way to the future you want!

Led by: Katherine Kovner, Founding Artistic Director of The Playwrights Realm