



LATINX THEATRE
COMMONS

2022 Latinx Theatre Commons (LTC) Comedy Carnival
June 9-11, 2022 | Denver, CO
Participant Application Guidelines

What is the 2022 Latinx Theatre Commons (LTC) Comedy Carnival?

The 2022 LTC Comedy Carnival is a comedy festival and convening that runs from June 9-11, 2022, hosted by Su Teatro in Denver, CO and produced by the Latinx Theatre Commons (LTC). Over the course of three packed days, two hundred convening participants will view three full length play readings, three sketches of new comedy pieces by Latinx playwrights, attend a late night set featuring five hilarious stand ups and solo performers curated by the LTC, and see two productions of Latinx plays at Su Teatro and Denver Center for the Performing Arts. Comedy Carnival is a celebration of Latinx joy. If you're excited about diving into the healing power of humor while learning about the roots of comedy in Latinx/e performance, seeing the comedic talents of veteran and emerging Latinx theatremakers, making authentic connections with artists, scholars, and decision makers, AND laughing all while drinking a cafecito, Comedy Carnival is for you!

Who can apply to attend Comedy Carnival?

Any theatre artist, comic, scholar, activist, educator, practitioner, or administrator working in theatre interested in fully participating in a three-day new play festival and convening focused on comedy and Latinx Theatre artists is welcome to apply to attend. The LTC centers Latinx voices, but it is not an affinity space, and we encourage all to apply.

Who is Comedy Carnival for?

While anyone can come to Carnival, this event is primarily built for people who wish to engage in a robust conversation about Latinx comedy and/or to produce more Latinx work and/or hire more Latinx comedy artists and writers. We welcome all who seek to expand the stories represented on U.S. stages and the folks who tell those stories. Programming will focus on creating authentic, intentional connections between decision makers and artists who share curiosity and vision about creating a New American Theatre.

When can I start applying to attend the 2022 LTC Comedy Carnival?

Applications to attend the 2022 LTC Comedy Carnival will open on **March 24 @ 3pm EDT (New York City) / 2pm CDT (Chicago) / 1pm MDT (Denver) 12pm PDT (Los Angeles)** and closes **April 15, 2022 @ 11:59pm PDT (Los Angeles)**. Click [here](#) to apply.



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I cannot attend Comedy Carnaval in person. Can I still participate online?

As with all LTC convenings, many sessions will be livestreamed on HowlRound T,V and we will also have workshops that are specifically catered for those participating virtually. Follow the LTC's [social media](#) and [sign up for our newsletter](#) to be the first to know when registration for the virtual workshops will open. In addition, we plan to make all materials generated for Comedy Carnaval (including lists of artists) available for public use (with the permission of the artists.)

How much does it cost to attend the Comedy Carnaval?

Attending Comedy Carnaval is free to all attendees, but you are responsible for your housing, travel, and food costs.

Are there scholarships?

There will be a limited number of travel reimbursements to help cover these housing and travel costs. To be considered for these funds, indicate as such in your application form. We cannot guarantee funding to all, but will do our best to make attending as accessible as we can, and to notify you as to whether you are receiving a travel reimbursement as soon as possible. Your interest in a travel reimbursement does not affect your chances of receiving a spot at the Comedy Carnaval. We encourage you to seek outside funding. If you receive a spot to attend and need additional documentation to aid you in this process, please contact the LTC Producer, Jacqueline Flores, at jacqueline@howlround.com.

If I apply, am I automatically given a slot?

No. You will be notified of your participation status by **Monday, May 2, 2022**. You will have until **Friday, May 6, 2022** to accept your invitation or release your spot to a person on the waitlist.

How does “selection” work for the Comedy Carnaval participants?

We are seeking the most diverse group of conveners possible within our established parameters to ensure robust conversations. All applications will be reviewed after the deadline to ensure everyone has an equal opportunity to be selected while taking a variety of parameters (region, gender identity, years in the field, previous participation at LTC events) into consideration. Additionally, we seek an expansive definition of a



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“decision maker” and must have a diverse spread of organizations present. As such, we will prioritize the attendance of folks who have been previously underrepresented at our convenings, including practitioners who identify as trans and/or non-binary, disabled, Afro-Latinx, Asian-Latinx, Indigenous and First Nations people. Most importantly, we will be asking folks to self-identify in one of four categories: **scholars, artists, decision makers, and entry-level theatre administrators or producers**. From there, we will create a cohort of participants based on this self-identification to ensure a well-balanced convening.

But I'm more than one of those things! What should I do?

We anticipate that most of our participants are, so you're not alone! While it may be hard to choose, we encourage you to ask yourself why you're *primarily* interested in participating in Carnaval: is it to document the event and its impact? If so, you should select “scholar.” Are you here to meet new artists to potentially hire or suggest your institution hire? Select “decision maker.” Are you here to meet folks who may want to hire you and/or to meet with artists to collaborate with? You should select “artist.” Did you recently start working in the theatre field and are looking to continue expanding your knowledge and network? You should select “entry-level theatre administrator/producer.” We know this is a tricky question, but it's the only way we can facilitate an even spread of attendees.

How many people are participating in Comedy Carnaval?

Comedy Carnaval will host approximately two hundred participants. This is not including the artists, volunteers, and staff who will join us throughout the festival.

I am thinking of auditioning / I might direct one of the readings. Should I still apply to attend?

Yes! If you end up being a Comedy Carnaval-affiliated artist who has a slot guaranteed, we'll release the slot you applied for to the waitlist. But once the application is closed, we will not be able to accommodate you.

What is expected of a Comedy Carnaval participant?

Attendees are expected to participate in all convening events and enter the space as representatives of their multiple communities. It is our hope that these



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representatives can take what is learned back to their homes and continue the conversations started at the convening with generosity and a spirit of abundance.