



## **2022 LTC Comedy Carnival**

9-11 June, 2022 | *All times are MT*

Su Teatro Cultural and Performing Arts Center

Location: 721 Santa Fe Dr. Denver, CO 80204

(unless otherwise noted)

### **Day One: Thursday, 9 June 2022**

**12:00-2:00pm**

#### **Check-in Table Opens**

*New conveners are encouraged to arrive by 12:30pm to make the New*

*Convener's Session. All others should plan to arrive by 1:40pm.*

*During this time attendees will check-in, get their name tag, program, some cool swag (!), and check for proof of vaccination. Please make sure you bring your vaccine card or a picture of it and an ID that matches the name on the vaccine card.*

**12:30-1:30pm**

#### **New Conveners Session**

*Join LTC Advisory Committee members Kevin Becerra and Abigail Vega for the 411 on the LTC's history and get paired up with a buddy who has attended an LTC event before. This session is geared toward those attending an LTC convening for the first time, but all are welcome.*

**2:00-3:30pm**

#### **Opening Ceremonies\***

*It's been three years since we've been in the same room together! Join us for remarks from LTC Producer Jacqueline Flores, Comedy Carnival Champion Amelia Acosta Powell, and Su Teatro Artistic Director Tony Garcia. They will set intentions for the weekend and lead an ice breaker activity to help everyone get to know each other before kicking off the weekend!*

**3:30-4:00pm**

#### **Snack Break!**

**4:00-6:00pm**

#### ***Escobar's Hippo* by Franky Gonzalez\***

**Directed by Sorany Gutierrez**

**(Staged Reading)**

*A Colombian town along the Magdalena River plunges into chaos after a flatulent, destructive, easily offended, and sexually adventurous hippo comes to town and wreaks havoc. The crisis worsens when people begin transforming into hippos themselves, causing not only chaos, but the beginnings of a revolution where humans are put to death by these new Hipposapiens. As this shifting of civilization*

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*unfolds, three friends try to figure out how to deal with the transforming population and solve the connection between the hippos and a notorious drug lord.*

**6:15-7:00pm**

### **Break/Optional Shuttle buses to Denver Center for the Performing Arts**

*Shuttle buses will be available to transport attendees from Su Teatro to Denver Center for the Performing Arts for the pre-show reception and performance of Quixote Nuevo.*

**6:30-7:30pm**

### **Pre-Show Reception at DCPA**

*Location: 1101 13th St, Denver, CO 80204*

*The event, held on June 9 in partnership with Colorado Symphony and Arts & Venues, will take place under the glass rooftop of the Denver Performing Arts Complex before stepping into the fantastical journey of Quixote Nuevo.*

*Admission is free. Local food and drinks will be available to purchase.*

**7:30-10:00pm**

### **Quixote Nuevo at DCPA By Octavio Solis Directed by Lisa Portes**

*Set in the fictional modern-day Texas border town of La Plancha, Quixote and his luckless but trusty sidekick, Sancho, embark on a fantastical quest in search of long-lost love. Infused with imagination, comedy, and Tejano music, Quixote Nuevo reveals the joys and perils of facing down Death and becoming the hero of your own story.*

*In service and celebration of Tejano culture and Cervantes' classic tale of Don Quixote, audiences can expect to hear lots of music and Spanish language throughout the performance.*

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### **Day Two: Friday, 10 June 2022**

**10:00-11:00am**

**Cafecito!**

*It's not morning without a cafecito! Get all the chisme from fellow attendees before starting the day. Coffee and light pastries will be provided.*

**11:00am-1:00pm**

***Exhaustion: Dancin' Trees In The Ravine,  
a psychedelic comedia by W. Fran Astorga\****  
**Directed by R. Réal Vargas Alanis**  
**(Staged Reading)**

*Three friends escape into the Santa Cruz mountains in search of a place to swim and BBQ. They packed for the beach without realizing they had a treacherous hike down a ravine. Once at a waterhole, the consumption of some shrooms sets the stage for a heartfelt adventure between friends too tired to know how to rest.*

**1:00-2:30pm**

**Lunch**

*Lunch will be provided by the LTC from [Tocabe](#). Weather permitting we will be gathering outdoors!*

**2:30-4:00pm**

**Latine Comedy in Conversation\***

Amelia Acosta Powell will host a conversation with Adrienne Dawes, Evelina Fernandez, Donelle Prado, and Herbert Siguenza about the intersection of Latinidad and comedy performance. Learn how these Latine artists approach comedic storytelling, how comedic Latine stories are valued (or not) by artists, producers and audiences, what is unique and important about Latine storytelling in the genre of comedy and about live comedic performance within the realm of Latine storytelling, how comedic forms heal Latine communities, where Latine comedy theatre comes from, and where it may be going.

**4:30-5:30pm**

**Breakout Sessions**

*Choose a session to participate in. Sign-ups will be available beginning on Wednesday at the check-in table.*

*Session #1: Demystifying the Submission Process*

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*Join Patrice Amon, Associate Artistic Director and Latinx Projects Producer at San Diego Rep and Sonia Fernandez, Director of New Work at Woolly Mammoth Theatre Company in a workshop to learn more about the inner workings of the new work submission and selection process for a theatre's season.*

**5:30-7:00pm**

### **Dinner on your own**

*Recommendations of local restaurants will be provided by the LTC. Make a reservation for multiple people and bring friends and someone you just met!*

**7:00-7:30pm**

### **Pre-Show Reception at Su Teatro**

*Join Su Teatro staff and community members to toast to Chicanos Sing the Blues!*

**7:30-10:00pm**

### **Chicanos Sing The Blues at Su Teatro**

*Explore the corridos, boleros, the oldies and the bluesiest of the blues, while uncovering the legends and roots of Chicano Music.*

**10:00-10:30pm**

### **Travel to Raices Brewery**

*Location: 2060 W Colfax Ave, Denver, CO 80204*

*Lyft rides will be provided to transport attendees from Su Teatro to [Raices Brewery](#).*

*You are all able to use the code: COMEDYCARNAVAL to get a free ride to Raices from Lyft. You can also use this link: [lyft.com/lp/COMEDYCARNAVAL](https://lyft.com/lp/COMEDYCARNAVAL) and the discount will be automatically applied to your account.*

**10:30pm-12:30am**

### **Stand Up/Solo Performance Evening**

*Join us for an evening of laughter hosted by local Denver comedian, Donelle Prado!*

#### **Are You There? by Cristina Fernandez**

*Cristina Fernandez is a performer, writer, and translator originally from Puerto Rico and currently living in Los Angeles. Are You There? is a stand-up comedy show that mixes video from the 2020 Los Angeles lockdown with live performance. The show pokes at modernity, motherhood, and existentialism. Are You There? shows us how far we've come and how much we're still seeking.*

#### **Stand-Up Comedy by Jess Martínez**

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## **2022 LTC Comedy Carnaval**

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*She's single, bilingual, and ready to mingle...well, she's single. Jess Martínez is a Chicago-based stand-up comedian who enjoys making audiences laugh as she genuinely tries to make sense of the world around her. She is the associate producer of Las Locas Comedy and assistant producer at the Moth StorySLAM Chicago.*

### **What Are You? by Milta Ortiz**

*In the ten-minute solo piece What Are You?, a young muxer finds herself in 1990s Oakland hip-hop culture. People assume she's mixed: Black and Latina. She begins to question what it means to be 100 percent Salvadoreña. Is the drum beat an ancestral call? But Mamí grew up in El Salvador and has different ideas.*

### **A Little Bit of Gay: A Standup Piece by a Homo by R. Réal Vargas Alanis**

*Dive into the queer world with R. Réal Vargas Alanis. A Little Bit of Gay: A Standup Piece by a Homo leaves censorship and code-switching behind to tap into your inner chola and takes you on a journey to a barrio in Central California. Get a glimpse of the life of a homo navigating sugar daddies, queer hookup culture, and religion. Careful though—you might catch “the gay” after experiencing this piece... we can't blame you though. Gay is cool. A Little Bit of Gay is slated to open during Pride Month. It would be homophobic of you not to support. #🌈[Warning: This stand-up piece is not for the pruders—you will hear about the time they went to urgent care because they damaged their throat glock glockn' on turkey necks.]*

### **HOLY KITTY KAT by Katie Ventura**

*HOLY KITTY KAT is an emotional dramedy following a first-gen Chicana YouTuber coming to grips with Catholicism and generational curses of her Mexican lineage while being queer. Told in vignettes, we follow her as a teen and young adult trying to define who she is inside/out.*

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## **Day Three: Saturday, 11 June 2022**

**10:30-11:30am**

**Cafecito!**

*Join for pan dulce and cafecito after a late night. The party is not over yet!*

**11:30am-1:30pm**

**Short Form Comedy**

*This session will showcase a variety of forms including sketch, carpa, and short film.*

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### **La Carpa De La Frontera by CARPA San Diego\***

**Directed by Samuel Valdez**

*La Carpa De La Frontera is a site-specific, tent-like vaudeville touring show which can be taken into communities that are in most need of healing from the current pandemic situation. These performances address issues such as immigration, race, gender, human rights, accessibility, and culture in comedic form, using the concept of the old carpa style used in Mexico during the 1930s, 1940s, and 1950s. This unique touring troupe of performing artists focuses on social change creating a show dealing with social and political issues through a comical platform that anyone can enjoy.*

### **Marimacha by Darrel Alejandro Holnes (short film)**

**Directed by Cami Cruz Thomas**

*When an illicit picture outs the daughter of two conservative Afro-Panamanians on their way to a family wedding, the family must finally confront the elephant in the room and decide who gets to define love in and outside the family.*

### **The Invocation of Selena by Tus Tías\***

**Directed by GerRee Hinshaw**

*The Invocation of Selena (TIOS) is a sketch comedy and cabaret-style show that explores how cultural icon Selena Quintanilla Pérez continues to inspire and motivate Latine people, particularly women and the LGBTQIA community. Through character monologues, drag, choreographed dance numbers, audience participation, moments of song, and more, TIOS celebrates cultural duality while examining when, why, and how we call on Santa Selena in our everyday lives. At the top of the show, Selena is literally invoked and, in this case, she is a larger-than-life drag queen who guides the cast on this journey to help them find their way in a society that desires to put them in a box. The show also uses biographical information about the artist as well as the 1997 Gregory Nava film Selena as source material to create characters and scenes that tease out our diaspora as Mexicans, Americans, Mexican Americans, pochos, Latines, queers... "and it's exhausting!"*

**1:30-3:00pm**

**Lunch + Small group "takeaways"**

*Lunch will be provided by the LTC with special beverages from [Aguas Colorado](#). You'll be prompted to enjoy your meal while participating in a reflection activity for our final day together.*

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**3:30-5:00pm**

### ***La Egoista* by Erlina Ortiz\* (Staged Reading)**

**Directed by Amelia Acosta Powell**

*La Egoista* explores the story of Josefina, a rising stand-up comic who takes nothing seriously, and her conservative sister Betsaida, who is suddenly diagnosed with a chronic illness. This surreal one-act follows Josefina through her comedic sets as they unfold in conjunction with the deterioration of her sister's health. *La Egoista* uses comedy, puppets, magic, and memory to explore the cost of caregiving, the different ways we process grief, and how to find the balance between selfless and selfish. *La Egoista* was commissioned and developed at Live & In Color.

**5:00-6:30pm**

### **Closing Ceremonies and Honoring Diane Rodriguez\***

*During this time we will respond to questions of the event, set intentions for the future and uplift the commitments we are making moving forward. We will also pass the torch to the champions of the LTC's next event and share with you all a little bit about the 2023 LTC Colaboratorio Director & Designer Process Lab. We will also honor former LTC Advisory Committee member and la mera mera, Diane Rodriguez (1951-2020).*

**6:30-9:30pm**

### **Closing Fiesta!**

*Location: Museo de las Americas, 861 Santa Fe Dr, Denver, CO 80204. The Museo is walking distance from Su Teatro - just 1 block away!*

*Dance the night away to tunes provided by DJ Nes and enjoy a taste of Denver with food trucks [El Cubanaso](#) and [Las Cazuelas de Fer](#) as well as sweet treats from [Lala's Bakery](#).*

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