

Different Leadership Models

THE PLAYWRIGHTS
REALM

Tuesday, July 19, 2022

In this panel led by Producing Director Roberta Pereira, representatives from multiple organizations talk about the models they have implemented and the unique opportunities and challenges they present.



ROBERTA PEREIRA (Producing Director, The Playwrights Realm) is a Tony-nominated, Olivier Award-winning producer who has developed and produced plays, musicals, and event theatre on Broadway, Off-Broadway, regionally, in the West End, and on tour. Roberta is a guest lecturer at Yale School of Drama and as a Latinx arts administrator, has been a speaker on the topics of producing and anti-racism in the arts in multiple forums. Roberta is a graduate of Yale School of Drama's Theater Management program and Wesleyan University. She is originally from Brazil and lives in NYC with her daughter, Bianca.



BOBBY BERMEA (Member of the leadership team of Sojourn Theatre) is the co-artistic director of The Beirut Wedding World Theatre Project, and a long-standing member of Actors Equity Association and is here today as a part of the leadership body of Sojourn Theatre. Bermea is a writer, director and award-winning actor and has appeared in theatres literally from New York, NY to Honolulu, HI.



MORGAN GREEN (Co-Artistic Director Wilma Theater) directs films, plays, and podcasts. Her work celebrates idiosyncratic goofiness, visual poetry, and surprise. Morgan is a Co-founder of the award-winning theater company, New Saloon. Their deconstructed Uncle Vanya, Minor Character, was part of the 2019 Under the Radar Festival at The Public Theater. Morgan is a Co-Artistic Director at The Wilma Theater in Philadelphia, where she recently directed the Pulitzer Prize winning filmed production of Fat Ham by James Ijames.



RAZ GOLDEN (Organizing Leader and Co-Chair of Programming and Production, The Fled Collective) is a director of theatre, film, and audio. He directs new and classical texts, as well as narratives that explore shared cultural histories/myths and that center people of color. He is an organizing leader of the Fled and has developed work with the Public Theatre, National Black Theatre, NYU Tisch, and HVSF. As a filmmaker he has collaborated with the creative agency; Adventure We Can and The Essentialism't: Gold Taste at PSNY.



ALYSSA SANDERS (Producing Partner, Avant Bard Theatre) has been a local DC area actor for over 15 years. Favorite roles: Goneril in Avant Bard's King Lear; the dual roles of Mr. Bennet and Charlotte in NextStop Theatre Company's Pride and Prejudice (Kate Hamill Adaptation); the dual roles of Trinculo and Sebastia in Avant Bard's Tempest and Emilia in Avant Bard's Othello. She is a Founding Producing Partner at Avant Bard, implementing this new paradigm in artistic leadership since February of 2021.

The Playwrights Realm is devoted to supporting early-career playwrights along the journey of playwriting, helping them hone their craft, fully realize their vision, and build meaningful artistic careers, by providing comprehensive services that include dramaturgical and production support as well as generous stipends and other discretionary funds.



Since 2017, we have made a public commitment to be an equitable, inclusive, anti-racist, and anti-oppressive organization. We are committed to continuous self-examination, as well as openness to all feedback (be it internal or external), to identify and correct any oppressive practices and truly live up to our values. If you have suggestions, questions, or comments, please let us know at info@playwrightsrealm.org.

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