

Proposer(s)	Topic (for specific contact information for people on this list, contact Jamie Gahlon at jamie@howlround.com)
Amy Brooks, Dudley Cocke, Rosalba Rolón	Intercultural Play Creation: A Site for Civic Action and Solidarity
Annalisa Dias, Delesslin George-Warren, Amrita Ramanan	Water is life: Decolonizing theatre practices and integrating radical ecologies
Arielle Julia Brown, Keith A. Wallace, Ron Ragin	Black Jurisdictions: Organizing Black Public Performance, Protest and Access
Basil Considine	Training Live Performers in the Internet Age: Transforming Curriculums to Build Community and Grow Actors
Bearded Ladies Cabaret	The Poison Cookie Jar: An Exploration and Working Group Around Contemporary and Historic Cabaret Practice
Becca Lynch, Orion Johnstone	Collective Liberation Beyond the Fourth Wall: A Convergence of Creators
Beto O'Byrne, Meropi Peponides	Mixed America: OnStage and Off (working title)
Brad Rothbart	Theatre, Disability, and Agency: Changing the Conditions within the American Theatre
Brianna Susan Smith, Cynthia Ling Lee, Laurie Dietrich	Ritual and Performance/Utilizing ritual practice to decolonize performance and create space for community conversation
Charissa Menefee	Eco-Theatre
Daniel Banks, Ty Defoe, Nicole Hodges Persley	Quilting an Intentional, Intercultural, Intergenerational Performance Ensemble
Diane Brewer, Ken Cerniglia	Creating Ethical Theatre: Rights and Responsibilities
Erik Ehn, C. Denby Swanson, Vicky Boone	Who is family/Where is home?
Freddy Mancilla, Tara Moses	#BingeTheatre Workshop Model
Galway McCullough, Caycee Black	The Healing Intimacy HowlRound: a two day exploration of ways to heal our relations to ourselves and other to share our next evolution via theatre and film.
Gwydion Suilebhan, Jojo Ruf	Playwrights' Collectives: A Necessary New Model for Theatrical Production
James Caverly, Cohen Ambrose, Jessie Ray Lewis	Documenting Deaf-Centered Productions
Jojo Ruf, Derek Goldman, Cynthia Schneider	Global Performance: Opportunities for Transformative Cross-Sector Collaboration in Challenging Times
Katie Chidester, Emily Brauer Rogers	Nevertheless, She Persisted: Female Voices in Theatre
Kira Obolensky	Storytellers Unbound: how do we activate our storytellers
Lameece Issaq, Jamil Khoury, Kholoud Sawaf, Lisa Peterson	Middle-Eastern American Theater: Representation, Equity and Inclusion
Leah Anderson	Mixed-Race Theatre Artists Convening
Madeline Sayet	Whose "Classics"?
Matthew Glassman, Nick Slie, David Bollier	Art of Survival
Mauricio Tafur Salgado, Julia Izumi, Francesca Fernandez McKenzie	Re-envisioning conservatory training for the American theatre in the 21st Century
Melinda Pfundstein Vaughn, Martha Richards, Jane Vogel	2020: Uniting to Create an Active Vision for Intersectional Gender Equity
Michael John Garcés, Rebecca Novick	Storytelling Across Political Divides: Theater Makers from Red and Blue States Explore How Community-Engaged Practice Can Impact Public Discourse and Help Repair the Civic Fabric
MJ Halberstadt, Damon Krometis	Reclaiming the National Day of Patriotism - A Recipe Writing
Noe Montez, Charlotte Canning, Sara Warner	Professional Development, Academic Placement, and Careers Beyond the Academy: A Convening on Doctoral Programs in Theatre and Performance Studies
Rachel Dart, Stephanie Swirsky, Ariel Sibert	Let Us Work: A Project to End Sexual Harassment in Theater
Rachel Messbauer	Health of the Nation: A convening of artists and health care professionals
Rachel Spencer Hewitt, Ineke Ceder, Stephanie Hayes	Parent-Artists in Theatre: Identifying Obstacles and Crafting Solutions to Improve Accessibility and Fight Gender Inequity
Rob Weinert-Kendt	The Critical Condition: How Can We Sustain and Broaden the Conversation About Theater
Robert Stanton, Ralph Peña, Adam W. Green	A coalition of artists and artistic directors brainstorming together to increase city arts funding
Susan V. Booth, Pearl Cleage	Convening theatres and universities to create partnered initiatives fostering leadership opportunities for people of color
Tiffany Antone	O'er the Ramparts We've Watched: How Theatre Can (Potentially) Disarm the American Political Minefield
Tom Arvetis	How do we, as theatremakers for young audiences, more effectively embrace our cultural and civic role in connecting young people's experience of democracy and civic engagement
Tommer Peterson	Systems Theory: Creating opportunity for timely artistic response through convening funders and artists
Wendy Jehlen	Conference of the Birds: representing Islam in the theater
Blue indicates HowlRound Challenge Finalist	