

Triple Play Convening PARTICIPANTS



JANUARY
16-17TH
2015

Akiba Abaka, Audience Development Manager, ArtsEmerson, MA
Liz Duffy Adams, Playwright, NY
Lisa Adler, Producing Director, Horizon Theatre, GA
Suzanne Appel, Managing Director, Cutting Ball, CA
Gyda Arber, Associate Artistic Director, The Brick, NY
Neena Arndt, Associate Dramaturg, Goodman, IL
Wyckham Avery, Conspirator, Dog and Pony, DC
Nan Barnett, Executive Director, National New Play Network, DC
Kevin Becerra, Artistic Engagement Manager, ArtsEmerson, MA
John Beck, Deputy Director, ArtsBoston, MA
Adam Bock, Playwright, CA
Ilana Brownstein, Company One Theatre/Playwrights' Commons, MA
Michael Bulger, Associate Producer, Clubbed Thumb, NY
Julie Burros, Chief of Arts and Culture, City of Boston, MA
Eugenie Chan, Playwright, CA
Deb Clapp, Executive Director, League of Chicago Theatres, IL
Julie Dubiner, American Revolutions Cycle, Oregon Shakespeare Festival, OR
Susan Feder, The Andrew W. Mellon Foundation, NY
Carol Fishman, General Manager, Playwrights Horizons, NY
Anna Fitzloff, Director of Marketing and Communications, The A.R.T., MA
Patrick Gabridge, Playwright, MA
Jennifer Gargaro, Marketing Manager, Goodman, IL
Temple Gill, Director of Marketing, Huntington Theatre Company, MA
Kelsye Gould, Communications Coordinator, Pillsbury House Theatre, MN
Kirsten Greenidge, Playwright, MA
James Haskins, Managing Director, The Wilma Theater, PA
Charles Haugland, Artistic Programs and Dramaturgy, Huntington Theatre Company, MA
Julie Hennrikus, Executive Director, StageSource, MA
Rebecca Hewett, Program Associate, Shubert Foundation, NY
Kristen Jackson, Connectivity Director, Woolly Mammoth, DC
Laura Jacqmin, Playwright, IL
Nicole Jost, Playwright, Young Playwrights Theatre, DC
Celise Kalke, Director of New Projects, Alliance Theatre, GA
Jeremy Karafin, Assistant Manager, The Wild Project, NY
Kory Kelly, Director of Marketing & Communications, Center Theatre Group, CA
Anna Kull, Director of Community Relationships, The Lark Play Development Center, NY

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Jacqueline Lawton, Playwright, NC
David Loehr, Artist-in-Residence, Riverrun Theatre, IN
Linda Lombardi, Literary Manager, Arena Stage, DC
Lisa Mallette, Artistic Director, City Lights Theater Company, CA
Rebecca Martinez, Ensemble Member, Sojourn Theatre, WA
Jill Matichak, Audience Member, CA
Dafina McMillan, Director of Communications and Conferences, TCG, NY
Joy Meads, Literary Manager/Artistic Engagement Strategist, Center Theatre Group, CA
Charlotte Meehan, Artistic Director, Sleeping Weazel, MA
Lou Moreno, Artistic Director, INTAR, NY
Anne Morgan, Literary Manager, Eugene O'Neill Theater Center, CT
Emily Morse, Artistic Director, New Dramatists, NY
Amy Mueller, Artistic Director, Playwrights Foundation, CA
Michael Naumann, Managing Director, Theatre Development Fund, NY
Christian Parker, Professor, Columbia University, NY
Ben Pesner, Program Director, Venturous Theatre Fund, NY
Catherine Peterson, Executive Director, ArtsBoston, MA
Brian Polak, Marketing/Communications Manager, Boston Court, CA
Julia Propp, Senior Manager of Marketing and Communications, ArtsEmerson, MA
Michael Robertson, Managing Director, Lark Play Development Center, NY
William Russo, Theatre Management & Marketing Consultant, MA
Robert Sabal, Associate Professor & Interim Dean, Emerson College, MA
Andrew Saito, Playwright, CA
Gus Schulenberg, Artistic Director, Flux Theatre, NY
Joanie Schultz, Associate Artistic Producer, Victory Gardens Theater, IL
Brendan Shea, Education & Community Programs, The A.R.T., MA
Kyle Sircus, Marketing Director, Playwrights Horizons, NY
Phil Smith, Producing Artistic Director, Lookingglass Theatre, IL
Katie Steger, The Andrew W. Mellon Foundation, NY
Maria Striar, Producing Artistic Director, Clubbed Thumb, NY
Jeremy Tiang, Playwright, NY
Anne Trites, Director of Development, Theatre Development Fund, NY
Kinan Valdez, Producing Artistic Director, El Teatro Campesino, CA
Miriam Weisfeld, Associate Artistic Director, Woolly Mammoth, DC