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## CONVENING EVENT SCHEDULE

Thursday, November 6th

### **Registration**

*LATC Lobby, 12pm-2:30pm*

Your first stop at this historic event is the check in table in LATC lobby. Come here first for your tickets, name tag, and other important information. If you arrive after 2pm, your materials, tickets and name tag are available to pick up at the box office.

### **Next Generation Leaders of Color Symposium (Optional)**

*Theater 3, 9am-12pm*

Join the LATC Mellon Foundation Artistic Leader Fellows for a conversation about the privileges and challenges of being a "Next Generation" leader of color. How can we support each other while holding ourselves to the highest possible standards? How do we reach across the aisle to share access while being protective of our hard-won resources? How does radical wealth-sharing help us shape a better and healthier New American Theater? All are welcome.

### **Encuentro 2014 Manifiesto\***

*Theater 3, 2:30-3:30pm*

Start your convening off right by hearing the impetus behind Encuentro 2014. Latino Theater Company Artistic Director José Luis Valenzuela will share his manifiesto for the festival and welcome out-of-town guests to the Los Angeles Theatre Center. Come be inspired by this vision, meet your fellow conveners, and immerse yourself in the world of Encuentro 2014!

### **Reciprocity and Independence: Thirty Years of Latino Theater Company\***

*Theater 2, 5:30-6:30pm*

As part of her TCG Fox Actor Fellowship, Evelina Fernandez and members of the Latino Theater Company will give an overview of their twenty-eight year history and unveil the first phase of the Latino Theater Company Digital Archive Project. Come learn how this groundbreaking ensemble has evolved from working in regional theater to becoming an independent company and operators of the Los Angeles Theatre Center, while continuing to create work in a contemporary setting.

### **Convening Opening Reception**

*LATC Lobby, 6:30-7pm*

Immediately following Thirty Years of the Latino Theater Company, conveners are invited to join in a champagne reception to celebrate the opening of the 2014 LTC National Convening.

### **Late Night Lounge: Welcome to LA!**

*LATC Lobby, 10pm-1am*

After an exciting first day of performances, unwind with your fellow conveners over a drink and music in the LATC Lobby during the Late Night Lounge. Open bar from 10pm-12am is provided by the LTC.

#encuentro2014 #newplay #cafeonda

Events with an \* will be livestreamed on HowlRound TV at [howlround.tv](http://howlround.tv)

514 South Spring Street | Los Angeles, CA 90013 | 213.489.0994 | [theLATC.org](http://theLATC.org)

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## CONVENING EVENT SCHEDULE

Friday, November 7th

### **Reflection Session Day 1: Teatro Campesino, INTAR, Teatro Luna\***

*Theater 3, 9-10:30am*

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This morning's session will focus on *La Esquinita U.S.A.* (El Teatro Campesino), *Patience, Fortitude and Other Antidepressants* (INTAR), and *Your Problem with Men* (Teatro Luna). How do these three unique companies fit into the tapestry of Latina/o theater in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the canon today?

### ***The Long Road Today* by José Cruz González & the Dialogue/Dialogos Project: South Coast Rep**

*5th Floor Studio, 11am-1pm*

Join us for an interactive presentation and excerpts of *The Long Road Today* by South Coast Rep playwright-in-residence, José Cruz González—a project developed under the Dialogue/Dialogos Project, a two-year bilingual community-based theater initiative that focuses to create an original play with and by the Latina/o community of Santa Ana, CA.

### **Growing Your Regional Alliance\***

*Rehearsal Room 4B, 7-8pm*

Are you interested in starting a Latina/o theater alliance in your region but aren't sure where to start? Perhaps you're a member of your local alliance, but want to learn how to grow your group's member base and services, or maybe you're willing to share your group's model for engaging and working together? Come talk to members of the Latino Theatre Alliance/LA and other alliances from around the country to share success stories, lessons learned, and future plans.

### **Late Night Lounge**

*LATC Lobby, 10pm-1am*

Following the second day of performances, join other Conveners, Encuentro artists, and audience members in the LATC Lobby for music, and mingling.

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## CONVENING EVENT SCHEDULE

Saturday, November 8th

**Reflection Session Day 2: About Productions, Duende CalArts, Su Teatro\***

*Theater 3, 9am-12pm*

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This morning's session will focus on *Properties of Silence* (About Productions), *Daughter of a Cuban Revolutionary* (Duende CalArts), and *Enrique's Journey* (Su Teatro). How do these three unique companies fit into the tapestry of Latina/o theater in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the canon today?

**Reading of *Alisal* by Juliette Carrillo: Cornerstone Theater Company**

*5th Floor Studio, 11am-1pm*

Developed with, for, and about the Alisal (East Salinas, CA) farm working community, *Alisal* tells the story of three generations of hard-working women as they struggle to forge better lives and stronger bonds. From the lettuce fields of 1963, to the streets of today's Alisal, this reading will incorporate community members alongside professionals and Cornerstone Ensemble members. Originally performed in August 2013 as *Plumas Negras*, this special reading at Encuentro 2014 will also feature a short talkback about the creation process.

**Encuentro Closing Night Party**

*LATC Lobby, 10:30pm-2am*

Come join members of the Los Angeles Host Committee, Welcoming Committee, the Encuentro artists, and closing night audiences to celebrate the fifteen different productions that graced the stages of the Los Angeles Theatre Center during the four weeks of Encuentro 2014.

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## CONVENING EVENT SCHEDULE

Sunday, November 9th

### **Brown Bag Lunch with NALAC (Optional)**

*Gallery, 12-1pm*

Join Maria López de León, Executive Director of the National Association for Latino Arts and Cultures (NALAC), for an in depth look at the training programs, grants, and other services available to Latina/o art makers. Conveners are encouraged to bring their lunch for this informal conversation with *Encuentro* artists, alumni of the NALAC National Leadership Institute, and NALAC staff.

### **Reflection Session Day 3: Teatro Pregones, Caborca Theater, Latino Theater Company, Tantai Teatro\***

*Theater 3, 1-2:30pm*

In the tradition of the TENAZ morning feedback sessions, convening participants are invited to gather each day to discuss the plays viewed the evening prior in a constructive format that encourages open dialogue and artistic exchange. This afternoon's session will focus on *Dancing in my Cockroach Killers* (Teatro Pregones), *Zoetrope Part 1* (Caborca Theater), *Premeditation* (Latino Theater Company) and *Agua a Cucharadas* (Tantai Teatro). How do these four unique companies fit into the tapestry of Latina/o theater in the USA? How has their presence shifted the Latina/o theatrical narrative, and what is the significance of their work in the canon today?

### **Co-created Devised Works Presentation\***

*Theater 2, 3-6pm*

Over the four weeks of the Encuentro, LATC Artistic Director José Luis Valenzuela divided the one-hundred plus participating artists into ten groups, each charged with creating a new piece together. The resulting ten short pieces will be performed for the public and the Convening participants as the closing performance of Encuentro 2014. Based on "inspiration packets" composed of poetry, visual art, and ethnographic sources, this performance will only be produced once, so join us for this historic presentation!

### **Encuentro 2014 Closing Ceremonies**

*LATC Lobby, 7-10pm*

Join the LATC staff, the LTC Steering Committee, Encuentro artists, and your fellow Conveners for a final dinner, and group reflection before we all depart.

Monday, November 10th

### **Rebroadcast of Co-created Devised Works Presentation**

*via howlround.tv at 4:30pm PST/ 6:30pm CST/ 7:30pm EST*

Join theatermakers in New York City at CUNY's Martin E. Segal Theatre Center (6:30pm EST), or in Chicago at Victory Gardens Theater (6pm CST) for a night of community conversation, and viewing of the Co-created devised work.

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