

HOWLROUND CHALLENGE CONVENINGS

Committee for the Jubilee: Planning for a Nation-Wide Festival

DESCRIPTION

The convening will establish a foundation of operations for [the Jubilee](#), a nation-wide festival in 2020/21 celebrating and supporting the work of traditionally marginalized voices intended to change the statistics regarding who gets produced in theaters in the United States.

WHEN

December 2017

PROPOSED BY

Rachel Grossman, Aditi Brennan Kapil, Kirk Lynn

BIOS

RACHEL GROSSMAN



Rachel Grossman likes beets, brussels sprouts, bourbon, infographics, action movies, and well-facilitated discussions. She is the Ensemble Director and a co-founder of [dog & pony dc](#). Rachel's also a mentor through Arts Marketers Association UK's Audience Diversity Academy, an artistic partner with the DeafBlind Theatre Institute, a member of the Committee of the Jubilee, and is developing *Nice & Lily*, a performance for 4-6 year-olds and their parents about openly discussing race. She's a reckless imaginer, a believer in collective creation, an audience advocate, and ally of practitioners and ideas forced to the margins of the mainstream.

ADITI BRENNAN KAPIL



[Aditi Brennan Kapil](#) is a writer, actress, and director of Bulgarian and Indian descent, who grew up in Sweden. Most recently she premiered her *Imogen Says Nothing* at Yale Repertory Theatre, and *Orange* at Mixed Blood Theatre and South Coast Repertory Theatre. She is currently working on commissions with La Jolla Playhouse and Oregon Shakespeare Festival, and is a Resident Playwright at New Dramatists.

KIRK LYNN



[Kirk Lynn](#) is a novelist and playwright living in Austin, Texas with his wife, the poet Carrie Fountain, and their children. Kirk is one of five artistic directors of the Rude Mechs theatre collective and teaches playwriting at the University of Texas. In 2015, Kirk's debut novel, *Rules for Werewolves* was published by Melville House. All of Kirk's work is marked by a spiritual hunger and a carnal humor.