

## HOWLROUND CHALLENGE CONVENINGS

### Theatre in the Age of Climate Change

#### DESCRIPTION

A catalytic conference bringing together leading artists and practitioners working at the intersection of climate change and the arts.

#### WHEN

June 2018

#### PROPOSED BY

Chantal Bilodeau, Elizabeth Doud, Roberta Levitow

#### BIOS

##### CHANTAL BILODEAU



Chantal Bilodeau is a playwright whose work focuses on the intersection of science, policy, art, and climate change. She is the Artistic Director of [The Arctic Cycle](#)—an organization created to support the writing, development and production of eight plays that look at the social and environmental changes taking place in the eight Arctic states—and the founder of the blog [Artists & Climate Change](#). She co-organizes [Climate Change Theatre Action](#), a worldwide series of readings and performances of climate change plays presented to coincide with the United Nations COP meetings. She curates the HowlRound series [Theatre in the Age of Climate Change](#).

##### ELIZABETH DOUD



Elizabeth Doud is a theatre artist with a background in creative writing and performance, and twenty years of experience as an arts organizer and educator. Straddling the fields of international cultural exchange and climate arts, she has worked extensively in Latin America and the Caribbean, and co-created [Climakaze Miami](#) with FUNDarte in 2015, an annual climate performance and dialogue platform. She currently leads the [Performing Americas Program](#) of the National Performance Network, while pursuing a Ph.D. at the Federal University of Bahia, Brazil. She is a member of the Climate Lens cohort and spends her time between South Florida and Bahia, Brazil.

##### ROBERTA LEVITOW



Theatre director, dramaturg, producer and teacher Roberta Levitow is a co-founder and director of [Theatre Without Borders](#), a grass-roots all-volunteer network of theatre artists around the world. Theatre Without Borders (TWB) was a co-instigator of Climate Lens and the Climate Change Theatre Action 2015 in collaboration with NoPassport and The Arctic Cycle. Roberta is the Senior Program Associate/International with the [Sundance Institute Theatre Program](#), now focused on exposure and exchange between the Middle East, North Africa, East Africa and the US. She is a Fulbright Ambassador Emerita with Fulbright grants in Hong Kong, Romania, and Uganda.