

Art in the Service of Understanding Convening Participant Biographies as of 3/4/17

Umoja Abdul-Ahad is the Logistics and Facilities Consultant for The Carpetbag Theatre, Inc.; Executive Director of Zero Waste Neighborhoods/Project 2000, Inc. an Environmental Stewardship building Community Development Corporation, focusing on Public Housing/Inner-City Recycling for Urban employment and Sustainable Entrepreneurship for youth and others. U.S.A.F. '66-70' (Vietnam '68-69') Daddy, Granddaddy, taker of strolls and walks, deep breather/thinker, having fun as I learn how to give/live and receive/achieve. www.IRecycleCampaign.org

Travis Amiel is a Staff Assistant at HowlRound. He is a Theatre Studies major at Emerson College, focusing on performance art, playwriting, and dramaturgy. He is the founder of the Emerson Playwrights Collective, a theatre lab for script development and performance experimentation. More information at travisamiel.com

Andrea Assaf is the founding Artistic Director of Art2Action Inc. She is a performer, writer, director, and cultural organizer. Andrea is the director of *Speed Killed My Cousin* and curates a veteran arts program in Tampa, in partnership with The Carpetbag Theatre. Her original work, *Eleven Reflections on September*, has toured to Oregon Shakespeare Festival, the Kennedy Center Millennium Stage, The Apollo, La MaMa, and more. Awards include: 2014 and 2010 Princess Grace Awards, 2011 NPN Creation Fund, 2007 Hedgebrook Residency, and 2004 Cultural Contact with Mujeres en Ritual Danza-Teatro. Andrea has a Masters degree in Performance Studies and a BFA in Acting, both from NYU. Former positions include Artistic Director of New WORLD Theatre (2004-09), and Program Associate for Animating Democracy (2001-04). She serves on the Board of the Consortium of Asian American Theatres & Artists (CAATA), and Alternate ROOTS. Andrea is a member of RAWI, the Radius of Arab American Writers, and Women Playwrights International. <https://art2action.org>

Roman Baca is a Marine Iraq War Veteran, a Masters Candidate in Non-Profit Management in Columbia's School of Professional Studies, and the Artistic Director of Exit12 Dance Company in NYC. Mr. Baca served as a machine-gunner and team leader in Fallujah, Iraq from 2005-2006. Mr. Baca has since pioneered communicating the military experience through the performing arts. In 2012 Mr. Baca returned to Iraq as a teaching artist, leading a cross-cultural dance workshop with youth from Kirkuk and Erbil, Iraq. www.exit12danceco.org

Madeline Bell is the Programming Manager at the Flynn Center for the Performing Arts in Burlington, Vermont where she focuses on artist residencies and grants. She has been with the Flynn since 2011. Previously, Madeline was the Artist Services Coordinator at the Clarice Smith Performing Arts Center at the University of Maryland. Madeline is currently participating in the Leadership Fellows Program with the Association of Performing Arts Professionals. She participated in APAP's Emerging Leadership Institute in 2011 and in the Leadership Champlain program through the Lake Champlain Regional Chamber of Commerce in 2013-2014. Madeline received her BA in Theatre from the University of Maryland, College Park. <http://www.flynncenter.org/>

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Nolen Bivens is President of Leader Six, Inc. A former U.S. Army General, he serves as Chair National Leadership Advisory Council, the National Initiative for Arts & Health in the Military (NIAHM); and Senior Policy Fellow on Arts & Military, Americans for The Arts. Leader Six provides elite leadership and organizational development consulting, and professional services and products to customers in the US federal, commercial, health, and nonprofit sectors—to include arts and military community engagement support for “Healing Wars” theatrical dance production, PBS’s CRAFT IN AMERICA, SERVICE episode, and the Smithsonian Institution’s Haiti Recovery Project. Nolen’s military service includes Chief of Staff, US Southern Command; Assistant Chief of Staff for Operations US Third Army; Deputy Commanding General, 4th Infantry Division; US Joint & Army Pentagon Staff; and US Special Operations Command. As Chair, NIAHM’s National Leadership Advisory Council, he works with military, government, private, and nonprofit sectors to champion the benefits of the arts across the entire continuum of military service. He’s given Congressional testimony and staff briefings in support of the arts, and serves as the Military Community Engagement Advisor for the National Endowment of the Arts’ (NEA) Military Healing Arts Network, Creative Forces program. He has a Bachelor of Science degree in Chemistry from South Carolina State University, and MS in Management, Naval Postgraduate School; and, MS in National Security and Strategic Studies from the National Defense University, Washington, D.C. www.leadersix.com

Seth Bockley is a writer and director of plays based in the great Midwest. His work includes documentary theater, visual storytelling and multimedia, physical theater and spectacle, as well as new plays and new play development. His plays have been seen at theaters around the country including Goodman Theatre, Victory Gardens, Sideshow, Red Tape, and Dog & Pony in Chicago, and The Public Theater, Foundry, and En Garde Arts in New York. He has also created work in Mexico City with clown company La Piara, and with the Donegal Arts Festival in Ireland. www.sethbockley.com

Christopher Boucher: Chris is the mad scientist behind Benefactor.org—letting you send actors a compliment and some cash, if you really liked their performance! Chris is a former USAF member now devoted to the arts and artists—bringing fresh perspectives and an “adapt and overcome” attitude. Benefactor.org has partnered with AACT to help reinvent the theatre business model, and bring fresh approaches to artists everywhere. www.benefactor.org

Madison Cario: "Artist, alchemist, guide & interrupter creating in the spaces ""in between."" At heart, Madison Cario is a an artist, activist, facilitator, educator and guide who is interested in the spaces where paths, people and ideas converge. Madison’s training comes from experimentation, collaboration, conversation and research. Madison is a strategic director with a track record of success in designing and implementing innovative programs; and a visionary leader, skilled at building intuitive connections and instilling a common vision and motivation to both teams and individuals. A frequent panelist and keynote speaker, Madison moves comfortably on any stage easily engaging and inspiring participants with diverse backgrounds.

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Professionally, Madison co-directs SCRAP Performance Group, is the Director of the Office of the Arts at Georgia Institute of Technology and holds a BA in Rhetoric & Communications and a MS in Environmental Science. A military veteran, Madison served in the USMC and studied electrical engineering." <http://arts.gatech.edu/>

Dr. P. Carl is the Director and co-founder of HowlRound—a think tank and knowledge commons actively making community among theatremakers worldwide through online resource sharing and in-person gatherings. Carl is also the co-artistic director of ArtsEmerson at Emerson College where he develops, dramaturgs, and presents an eclectic array of theatre from diverse artists from around the globe. Operating from the core belief that theatre is for everyone, Carl seeks to use the power of live performance in concert with opportunities for international dialogue and activism to foster personal and political transformation through the shared experience of art. Carl is a Distinguished Artist in Residence on the Emerson faculty, and a frequent writer and speaker on the evolution of theater practice and theory. He is the former Producing Artistic Director of the Playwrights' Center in Minneapolis, the former Director of Artistic Development at Steppenwolf Theatre in Chicago, and holds a PhD in Comparative Studies in Discourse and Society from the University of Minnesota. www.howlround.com

Dr. Andrew Carlson is a faculty member in the Department of Theatre and Dance at UT-Austin where he is the co-head of the BA program and the managing director of the Oscar G. Brockett Center for Theatre History and Criticism. Andrew is a co-author of the 11th edition of *The Essential Theatre*, and has published essays in *Theatre History Studies*, *the Routledge Companion to Dramaturgy*, and *American Theatre Magazine*. Andrew also works as a professional dramaturg, actor, and teaching artist. He has done dramaturgical work for Oregon Shakespeare Festival, Great River Shakespeare Festival, ZACH Theatre, and Austin Shakespeare. He has been a member of the acting company at the Great River Shakespeare Festival since 2007, where he has played roles such as Hamlet, Hotspur, and Edmund. In 2016, Dr. Carlson received the University of Texas Regents' Outstanding Teaching Award.

Megan Carney was the lead interviewer and co-creator of the performance and civic dialogue project WOMEN AT WAR for Rivendell Theatre, a play based on over 70 interviews with women who deployed to the Middle East. She is a director and writer in Chicago, focused on developing new work that explores identity, place and social change. She also serves as Director of the Gender and Sexuality Center at the University of Illinois at Chicago where she provides vision and resources for programs that investigate and reveal diverse LGBTQ identities and histories using oral history collection, participatory workshops and a variety of public programs. <https://genderandsexuality.uic.edu/>

Quetta Carpenter: Quetta began acting in high school in Phoenix, AZ, getting her professional start at Phoenix Theatre. She went on to apprentice and intern as an actor at The Utah Shakespeare Festival and earned both a Master of Fine Arts in Acting from Penn State University and a Bachelor of Interdisciplinary Studies in theatre and dance

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from Southern Utah University. She has since worked all over the US on stage and screen. Quetta is on the acting faculty at University of Texas at Austin where she teaches acting and movement and co-produces the Cohen New Works Festival.
www.quettacarpenter.com

Debra Cash is Executive Director of Boston Dance Alliance, which in 2016 launched its regional referral services for dancers with disabilities with its daylong Wheels UP! conference at NEFA. She was the documentation and research consultant for the AXIS Dance Company National Convening on the Future of Physically Integrated Dance in the USA and has worked as an arts journalist, educator, researcher, advocate, and consultant on a wide range of arts and cultural topics. She hopes to increase her understanding of how disabled military personnel and veterans can be helped to explore dance as a valuable form of creative expression, social engagement, and rehabilitation.
www.bostondancealliance.org

Teo Castellanos is an actor/writer/director, who works in theater, film, and television. His award winning solo NE 2nd Avenue toured extensively for a decade and won the Fringe First Award at the Edinburgh Fringe Festival, Scotland 2003. He founded the Dance/Theater Company Teo Castellanos D-Projects in 2003. Teo has toured solo and company works throughout the US, Europe, South America, China, and the Caribbean. He is the recipient of several awards and grants including NEA, NEFA, MAP, Knight Arts Challenge, Knight Foundation People's Choice Award, Miami-Dade County Cultural Affairs and also won the State of Florida Individual Artist Fellowship 2005 and 2013. He's a Sundance Institute Screenwriters Intensive Fellow 2015. Film credits include playing opposite Matt Dillon in *Sunlight Jr.* and opposite John Leguizamo in *Empire* as well as in *A Change of Heart* with Jim Belushi. Teo is a member of SAG/AFTRA, and Society of Stage Directors and Choreographers and holds a BFA in Theater.
www.teocastellanos.com

Brittany Costa has a Bachelor of Music in Clarinet Performance and a Master of Science in Arts Administration. Brittany is a Noncommissioned Officer in the Army National Guard where she has been enlisted for 11 years. She has served in a reserve status with the 215th Army Band as a clarinet player, suicide intervention officer, equal opportunity leader, and more, throughout her military career. She also worked for 4 years in a health administration capacity with the Army assisting Soldiers receive treatment after returning from deployment and acclimating back into their civilian lives. She currently serves as the Music Therapy Department Coordinator at Berklee College of Music. Her goal is to bring her affiliation with the military and her love and experience of music together in her role at Berklee by creating collaborations with the Music Therapy Department and veterans/military organizations.

Maurice Emerson Decaul, a former Marine, is a poet, essayist, and playwright, whose writing has been featured in *the New York Times*, *The Daily Beast*, *Sierra Magazine*, *Epiphany*, *Callaloo*, *Narrative*, *The Common*, and others. His poems have been translated into French and Arabic and his theatre pieces have been produced in the US

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and Europe. His album, *Holding it Down*, a collaboration with Vijay Iyer and Mike Ladd was The LA Times Jazz Album of the year in 2013. Maurice is Theatre Communications Group's first artist in residence. He is a Callaloo and Cave Canem Fellow, is a graduate of Columbia University [BA], New York University [MFA] and began his MFA in playwriting at Brown in fall of 2015. <http://www.tcg.org/Default.aspx?TabID=1573>

LTC (Ret) Arthur DeGroat holds an Ed.D in Educational Leadership from Kansas State University and is the founder and executive director of the Office of Military and Veterans Affairs and the Military Affairs Innovation Center; and has completed a career as a combat-decorated US Army officer. Over the past ten years he has conducted research and developed evidence-based practices in assisting Post 9-11 era veterans transition and reintegrate back into civil life. He is an advocate of the arts as catalyst for social change regarding military veterans and their families—including working with the acclaimed EnGarde Arts "Basetrack Live" production. www.k-state.edu/militaryaffairs

David Dower is the the VP of Emerson College's Office of the Arts and a Co-Artistic Director of ArtsEmerson. He arrived at Emerson in 2012 as the Director of Artistic Programs from six seasons at Arena Stage in Washington, DC, where he was the Director of Artistic Development and Associate Artistic Director. While there, he created the American Voices New Play Institute, from which HowlRound was launched, and served as the artistic producer of Tony-winning productions of *33 Variations*, *Next to Normal* (which also won the Pulitzer Prize that year), and *Who's Afraid of Virginia Woolf* (co-produced with Carl and Steppenwolf). Prior to Arena, he spent twenty years in San Francisco, where he founded The Z Space Studio and its predecessor, The Z Collective. He is a frequent contributor to HowlRound, where he is a Contributing Editor, and can be followed on Twitter @ddower. www.artsemerson.org

M. Christine (Chris) Dwyer is senior vice president of RMC Research, a national firm engaged in research and consultation in areas related to the well-being of families, children, and communities. Dwyer's experience includes program and policy evaluations for governments and she has frequently worked in the fields of education, media, literacy, and arts and culture. With a longstanding interest in the arts, Dwyer has carried out studies for numerous private foundations, work that has often involved facilitating group meetings and translating research findings to practical applications. She has focused on numerous dimensions of arts and culture including: civic and social justice benefits of the arts; arts organization development and transformation; aesthetic and artistic development; audience development; collaborations across the cultural domains; economic benefits of the arts; and arts education.

Cathy Edwards is the Executive Director of the New England Foundation for the Arts. Prior to her work at NEFA, she was a curator at the International Festival of Arts & Ideas (New Haven, CT), the Time-Based Art Festival at the Portland Institute for Contemporary Art (Portland, OR) and Dance Theater Workshop (New York). She is a board member of the Association of Performing Arts Professionals. www.nefa.org

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Dr. Scot Engel is a published clinical psychologist with over 15 years of experience and is an accomplished results driven healthcare executive with experience at all levels of care within the private and Military sector. He is a proven leader advancing quality care, safety, and team facilitation. He is an expert in leading through a depressed economic environment, cultivating cultural change, implementing process and performance improvement, developing and managing programs, and defining marketing and advertising strategies. Dr. Engel currently serves as the Fort Hood Intrepid Spirit Center and DVBC Site Director. He directs and manages day-to-day operations at the Intrepid Spirit Center and is responsible for over 50 employees. He has been at the Fort Hood since 2012 and has redesigned the clinics interdisciplinary team meetings, developed interdisciplinary patient tracking systems linked to severity of presenting complaint and length of stay, and with the assistance of the clinical team has created and implemented a six-week intensive outpatient program. Dr. Engel received his bachelor's degree in psychology and human resource management from Michigan State University and completed his doctoral training at the Illinois School of Professional Psychology.

Susan Feder is a program officer in the Arts and Cultural Heritage program at the Andrew W. Mellon Foundation, where she oversees grantmaking for performing arts and related organizations, helps develop new initiatives, and collaborates with colleagues on projects of mutual interest. Before joining the Foundation in 2007, as vice president of the music publishing firm G. Schirmer, she cultivated a distinguished roster of American and international composers. Earlier in her career she was editorial coordinator of The New Grove Dictionary of American Music and program editor at the San Francisco Symphony. Feder is vice president of the Amphion Foundation, and serves on the boards of the Kurt Weill Foundation and Charles Ives Society. Her honors include being named one of Musical America's 2014 Profiles in Courage recipients, the Concert Music Award from the American Society of Composers, Authors, and Publishers, and the dedication of compositions by John Corigliano, Joan Tower, and Augusta Read Thomas. www.mellon.org

Jeffrey Filiault is the Communications Coordinator at the New England Foundation for the Arts (NEFA). Prior to joining NEFA, Jeffrey worked as multimedia manager for the Boston Philharmonic Orchestra having started out in an office assistant role. Before that, he worked in sales for the Boston Symphony Orchestra. Jeffrey holds a B.A. (class of 2010) from Emerson College, where he studied Writing for Film and TV and Photography. Originally from Adams, MA, he currently resides in Brookline, MA. www.nefa.org

Dr. Ty Furman is the Managing Director of the BU Arts Initiative. In that capacity he presents national and international artists and provides marketing and programming resources to faculty, staff, and students for programs that engage students in the arts both on and off campus. He has published in the *American Journal of Arts Management* and serves on the Leadership Council of MassCreative and the Executive Committee for Arts Administrators in Higher Education. <http://www.bu.edu/arts>

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Jamie Gahlon is a cultural organizer, producer, and theatremaker. She is the Senior Creative Producer and a co-founder of HowlRound, a knowledge commons by and for the theatre community, currently based at Emerson College in Boston. Prior to her work at HowlRound, Jamie helped launch the American Voices New Play Institute at Arena Stage and co-managed the NEA New Play Development Program. She also worked for New York Stage & Film, and the New Victory Theatre. She is a member of the Latinx Theatre Commons Steering Committee and the Committee of the Jubilee. Jamie holds a Bachelor of Science in Foreign Service with a focus on Culture & Politics and a Concentration in Media Studies from the Edmund A. Walsh School of Foreign Service at Georgetown University. www.howlround.com

Joe Goode is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. He was awarded a John Simon Guggenheim Fellowship in 2007, and the United States Artists Glover Fellowship in 2008. In 2006 Goode directed the opera *Transformations* for the San Francisco Opera Center. His play *Body Familiar*, commissioned by the Magic Theatre in 2003, was met with critical acclaim. The Joe Goode Performance Group, formed in 1986, tours regularly throughout the US, and has toured internationally to Canada, Europe, South America, Africa, and the Middle East. Goode is known as a master teacher; his summer workshops in “felt performance” attract participants from around the world, and the company’s teaching residencies on tour are hugely popular. He is a member of the faculty of the University of California, Berkeley in the department of Theater, Dance and Performance Studies. Goode’s performance-installation works have been commissioned by the Fowler Museum of Natural History in Los Angeles, Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and Yerba Buena Center for the Arts. His dance theater work has been commissioned by Pennsylvania Ballet, Zenon Dance Company, AXIS Dance Company and Dance Alloy Theater among others. Goode and his work have been recognized by numerous awards for excellence including the American Council on the Arts, the New York Dance and Performance Award (Bessie), and Isadora Duncan Dance Awards (Izzies). www.joegoode.org

Anne Hamburger is the Founder of En Garde Arts and pioneered the development of site-specific theatre in NY from 1985 through 1999. She was Artistic Director of La Jolla Playhouse in 1999 before serving as Executive Vice President at Disney and leading the creative development and production of all the major stage shows for the parks worldwide featuring renowned artists including Diane Paulus and Bobby and Kristen Anderson-Lopez. She re-launched En Garde in 2014 with *BASETRACK Live*, a multimedia, documentary theatre piece about the impact of war on the military and their families. Named Top Ten of 2014 by The NY Times, *BASETRACK Live* premiered at the Next Wave Festival and traveled to forty cities throughout the country. En Garde’s most recent production, *Wilderness*, is about the struggle for connection between parents and their teenage children. It was a NY Times Critics Pick and is going on tour this spring. www.engardearts.org

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Paul Howells is a New York based sound and video designer and technician and owner of The Sidecar Studio in Brooklyn, NY. <http://thesidecarstudio.com/>

David C. Howse is a recognized speaker and commentator on the arts and social integration. Howse served as the Executive Director of the award-winning Boston Children's Chorus (BCC), an organization that brings youth from the ages of seven to eighteen from the Greater Boston area to create harmony both musically and socially through a shared love of music. Howse holds degrees from Bradley University and New England Conservatory of Music and is a graduate of Harvard Business School's Next Generation Executive Leadership Program. He remains active with the National Arts Strategies Chief Executive Program, a consortium of 200 of the world's top cultural leaders, which addresses the critical issues that face the arts and cultural sector worldwide. Howse has received numerous awards for his innovative leadership including Boston Business Journal's "top 40 under 40" award for best and brightest young executives. David serves on the South Shore Hospital Board of Directors, Chorus America Board of Directors, and on the Board of the Forbes House Museum. He also serves on the advisory board of the Eliot School for the Arts and the corporation of the Community Music Center of Boston. www.artsemerson.org

Paul Hurley is a Washington, DC native and graduated from Duke Ellington School of the Arts in 2004. Following this, he joined the Navy as a Gunners Mate (GM) with ambitions of becoming an elite Navy SEAL. Paul was injured overseas while attached to Mobile Security Squadron 3 Detachment, Bahrain, and was flown back to the states where he recovered at Walter Reed and Bethesda Military Hospitals. After retiring from the Navy in 2009, he graduated from George Mason University with a degree in Geospatial Communication in 2011. Currently, Paul works for MITRE, a federally funded research and development center (FFRDC), and is working to launch a distribution brewery in Northern Virginia called CasaNoVa Brewing LLC.

Cheryl Ikemiya is the Senior Program Officer for the Arts at the Doris Duke Charitable Foundation in New York City. She works together with the Arts Program staff to plan, implement, review and evaluate its strategy and programs focused on the performing arts, specifically contemporary dance, jazz and theatre. Ms. Ikemiya was the Assistant Director of the Performing Arts Program at the Japan Society, Inc., a national nonprofit, cultural and educational institution in New York City. She produced and managed traditional and contemporary Japanese performing arts, artists' residencies, commissioning projects and national tours. She serves on the board and as an ordained minister's assistant at the New York Buddhist Church and has volunteered at Mt. Sinai/Beth Israel Hospital in the pastoral care program.

Adriane Jefferson is proud to be in her new role as a Program Associate at The State of Connecticut Office of The Arts. Adriane Jefferson is an arts administrator who has worked in the performing arts sector and arts education for 15 years. Prior to working for The Department of Economic and Community Development, Adriane served as The

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Executive Director for The Writers Block Ink in New London, CT. In 2009 she received her B.A. in Popular Music from Florida Memorial University. She went on to receive a Master of Arts degree in Arts Administration from Savannah College of Art and Design. Adriane's career has been centrally focused on cultivating and developing talent within arts and entertainment. With her love for community engagement, Adriane has served as an arts consultant to artists, arts organizations, and arts based after school programs where she has helped them to design strategies to achieve their career and organizational goals. Adriane used her background in performing arts and theatre to help structure the drama department at Alonzo Mourning Charities Over Town Youth Center and The Gibson Charter School. Earlier in her career she worked as a talent agent on The Mike Sherman Show, a show that focused on the pop music industry and covered major music events such as The Billboard Music Awards and The BET awards. In 2005 Adriane created Rhyme Fest, a community event that used hip hop as an advocacy tool for social change. Adriane is a long time affiliate of the Writers Block Ink. Outside of the role she played as Executive Director, she served as their Creative Director and Director of Programming from 2013-2015. She is now serving as a member of The Writers Block Ink Board of Directors.

Colleen Jennings-Roggensack is an arts leader and visionary who for the past twenty-four years has been the Executive Director for ASU Gammage and Associate Vice President Cultural Affairs for Arizona State University. She chairs The Broadway League's Diversity and Inclusion Committee and co-chairs the Government Relations Committee, serves on the Labor and Road Presenters/Intra-Industry Committees, and is Arizona's only Tony voter. Colleen is a founding and current member of the Creative Capital Board, senior advisor to Hermitage Artist Retreat and Women of Color in the Arts. She is also a past president of the Association of Performing Arts Presenters (APAP) and served on the National Council on the Arts at the bequest of President Clinton. Colleen has been the recipient of numerous awards including the National Society of Arts and Letters Medallion of Merit, Arts Presenters' Fan Taylor Award, Black Philanthropy Initiative Honor, The Broadway League's Outstanding Achievement in Presenter Management, and Arizona's Governor's Arts Award. Formerly a dancer and choreographer, Colleen is married to Dr. Kurt Roggensack, volcanologist at Arizona State University, and the proud mother of Kelsey, an All-American swimmer, graduate of Williams College, Fulbright Scholar, and a copy editor for the *Jakarta Post* in Indonesia. www.asugammage.com

Dr. Patricia Jones (PhD) serves as the Creative Arts Reintegration (C.A.R) Coordinator, a joint position with The Carpetbag Theatre and Art2Action, which includes supporting the National Summit on Arts & Health in the Military, as well as the pilot program for the veteran research project. Patricia is a veteran herself, and a Digital Storytelling facilitator, who recently graduated with a PhD in Higher Education Administration from the University of Tennessee. She earned certificates in qualitative research and cultural studies. She also completed research training in responsible conduct of research, conflict of interest, and collaborative institutional training. She holds a Master's degree in Sports Psychology from UT, and an undergraduate degree

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from Ohio State University in Psychology, with a minor in Sociology. Patricia entered into the United States Army for four years after high school graduation, and continued on to complete five additional years of service in the United States Army National Guard. Patricia's work to become a social change agent began with a service learning project during her graduate studies. Patricia continues to work with The Appalachian Community Fund as the social media specialist and development/office assistant, along with several nonprofit organizations, including The Carpetbag Theatre and Community Shares, where she currently holds the position of President on the Board of Directors. She also serves as a council member for the James A Haley Veterans' Hospital (JAHVH), Center of Innovation on Disability and Rehabilitation Research (CINDRR) Veteran Engagement. <https://www.facebook.com/zionjabri>

Dr. Sara Kass: Born and raised in Ephrata, Washington, Dr. Sara Kass received her Bachelor's Degree in Biology from Pacific Lutheran University and her medical degree from George Washington University. Dr. Kass is board certified in Family Medicine and is an Assistant Professor of Family Medicine at the Uniformed Services University of the Health Sciences. Dr. Kass retired from the Navy in 2015 at the rank of Captain. Prior to retirement she served as the Deputy Commander, National Intrepid Center of Excellence (NICoE), Walter Reed National Military Medical Center (WRNMMC) in Bethesda, MD. Upon retirement Dr. Kass started The Kass Group, LLC, a consulting group focused on working along side federal and non-profit organizations that are committed to improving delivery of health and wellness interventions to Wounded Warriors and their families.

Margaret Lawrence: Director of Programming at Dartmouth College's Hopkins Center for the Arts since 1995, Ms. Lawrence curates a program of fifty Visiting Artist Events. She has served on panels for the CT, MA, OR, and VT Arts Commissions; Japan Foundation, Creative Capital; and on boards of NEFA's NDP, VT Arts Council, and APAP. Under her artistic leadership the Hopkins Center was awarded the first Doris Duke Charitable Foundation Creative Campus Innovations Grant. She has represented New England and led professional workshops internationally; in 2015 she was awarded the APAP William Dawson Award for Programmatic Excellence. www.hop.dartmouth.edu

Liz Lerman is a choreographer, performer, writer, educator and speaker, and the recipient of honors including a 2002 MacArthur "Genius Grant." Key to her artistry is opening her process to various publics, resulting in research and outcomes that are participatory, urgent, and usable. She founded Dance Exchange in 1976 and led it until 2011. Her recent work *Healing Wars* toured the US. Liz teaches Critical Response Process, creative research, the intersection of art and science, and the building of narrative within dance at institutions such as Harvard, Yale School of Drama, and Guildhall School of Music and Drama. Her third book is *Hiking the Horizontal: Field Notes from a Choreographer*. As of 2016 she is an Institute Professor at Arizona State University. www.lizlerman.com

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Tara Mallen is a founding member and Artistic Director of Rivendell Theatre Ensemble, Chicago's only professional theater dedicated to producing new work with women at the core. Tara co-conceived and directed *Women At War*, a devised play examining the unique relationship women bear to war developed through four years of intensive interviews and research. Rivendell first mounted *Women At War* as part of their 2015 Mainstage Season where it played to critical acclaim and sold-out houses and is now touring throughout the Chicago-land region. In addition to *Women At War*, Tara directed the Jeff nominated Midwest premieres of *The Electric Baby; 26 Miles* (in co-production with Teatro Vista); *Fighting Words; Psalms of a Questionable Nature* by Marisa Wegerzyn; a co-production of *Elliot, a Soldier's Fugue* with Stageworks in Hudson, NY; and *Shady Meadows* by Lisa Dillman as part of the 2007 Chicago Humanities Festival. Most recently she was seen on stage in the world premiere of *Sweat*, in a co-production between Arena Stage and Oregon Shakespeare Festival. www.RivendellTheatre.org

Victoria Marks creates dances for the stage, for film, and for professional and non-professional movers. Her work continues to consider citizenship, as well as the representation of disability. An Alpert Award winner, Rauschenberg and Guggenheim Fellow, and distinguished Fulbright Fellow, Marks designed "Action Conversations" in order to engage veterans in combat rehab with artists in movement based discussions. More recent Action Conversations include working with unwed teen mothers and an older generation of women from a rural Vermont community, and at UCLA, sorority and fraternity members examining hook-up culture. Her film, *Veterans*, co-created with filmmaker Margaret Williams won first prize in the 2008 "Festival of Video Dance" Barcelona. www.victoriamarks.com

Cassandra Mason joined the NH State Arts Council staff as Grants Officer in 2008. She oversees all grant-making and contracting activities and directly administers the Public Value Partnership, Arts in Health, Community Engagement grants, and professional development for organizations. In addition, she manages office operations and is the accessibility coordinator. www.nh.gov/nharts

Vijay Mathew is the Cultural Strategist and a co-founder of HowlRound, based at Emerson College, Boston, USA and is privileged to assist a talented team by leading HowlRound's development of commons-based online knowledge sharing platforms and the organization's notions of cultural innovation. Prior to his current position, he was the Coordinator for the National Endowment for the Arts New Play Development Program for two years, as well as a Theater Communication Group New Generations Future Leader grant recipient under David Dower's mentorship in new work at Arena Stage in Washington, DC. Vijay has a MFA from New School University in New York City and a BA from University of Chicago. He is a board member of Double Edge Theatre located in rural Ashfield, Massachusetts, USA. <http://howlround.com>

CAPT Moira McGuire is a US Public Health Service nurse officer and Chief of Integrative Health & Wellness at Walter Reed National Military Medical Center. She has

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worked extensively with health disparities in behavioral health and oncology settings and used her skills to craft and enhance the care of our country's wounded, ill and injured service members as the Program Manager of Warrior Clinic. She is the daughter of an opera singer/voice teacher father and pianist/painter/playwright mother who studied Irish Dance, ballet, piano, violin, flute and harp. She is the founder of the annual Healing Arts Exhibit at Walter Reed and a founding member of the National Initiative for Arts & Health in the Military. The focus of her professional work lies in the belief that creativity and expression are not only essential elements in the treatment of illness and injury, but in the prevention of them as well.

Andresia Moseley, or "Real" is a nationally recognized spoken word artist (host) and classically trained actress who has been featured in over 200 shows in the last 3 years. She was a nominee for Best Poet for the Tampa Bay Awards and her poetry is featured in *Tampa Bay New Voices* publishing. She also was the guest after-talks host at La Mama Theatre NY for *Eleven Reflections*. Some of her recent acting credits: Debra (lead) *Speed Killed My Cousin* national tour with Carpetbag Theatre, Daisy/Barbara *Between a Ballad and a Blues* tour, Lady in Blue in *For Colored Girls* (named "stand out actress"), Aphrodite (lead, named "stand out") in *War Wives of Ithaca*, Mother Nature in *Jesus, Satan and I* (web series, comedy), Chimamanda Ngozi Adichie in *A Matter of Cause*. Featured Poet/Spoken Word: Tampa Writer's Resist, WNMF Radio "Poetry Is", WFLA New Channel 8, A&E Rhythm and Hues Show, *Every Voice*, National Recognition of African American History Museum. www.facebook.com/realthearartist/

Sarah C. Nash is the Program Director for Dance at the New England Foundation for the Arts. Prior to joining NEFA in 2011, Sara managed the USArtists International grant program at Mid Atlantic Arts Foundation and worked as Senior Producer at Dance Theater Workshop (New York Live Arts), where she oversaw the international program The Suitcase Fund and developed residency programs for commissioned artists. Sara has worked at Tanec Praha, an international contemporary dance festival in Prague, and at the British Council in London. She has served as a moderator, speaker, and panelist for a variety of organizations and conferences including the Alliance of Artists Communities, Dance/USA, The Japan Foundation, MANCC, and the National Performance Network, among others. www.nefa.org

Dr. Jeremy Nobel has experienced "the front lines" of healthcare as a practicing general internist. Currently, through his faculty appointments at the Harvard School of Public Health and the Harvard Medical School, Dr. Nobel's teaching, research, and community based projects focus on improving healthcare delivery. Dr. Nobel is also a recognized leader in the field of medical humanities, an interdisciplinary endeavor that draws on a diverse range of fields, including the creative arts, to inform medical education and practice. Additionally, he is the founder and president of the Foundation for Art and Healing (www.artandhealing.org), an organization dedicated to exploring the important relationship between creative expression and health and well-being, and bringing those benefits to individuals and communities. A published poet, Dr. Nobel has received several awards for his poetry including prizes from Princeton University, the

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American Academy of Poets, and the University of Pennsylvania.
www.artandhealing.org

Bill O'Brien is Senior Advisor for Innovation to the Chairman at the National Endowment for the Arts. He is responsible for exploring, examining and identifying innovative and emerging practices, programs and endeavors in the arts. He co-organized three summits of the nation's leading artists, scientists and technologists in partnership with the National Science Foundation focusing on future strategies for art, science engineering, media systems and biology and co-organized an investigation into The Nature of Creativity in the Brain in partnership with the Santa Fe Institute. He is the NEA's Project Director for the Creative Forces: NEA Military Healing Arts Network , advancing the role of the arts in helping to heal military service members across the US from Traumatic Brain Injuries and PTSD. Plays he has produced have won numerous awards, including the Tony Honor for Excellence in the Theatre and he appeared as an ensemble member on all seven seasons of NBC's *The West Wing*.
<https://www.arts.gov/partnerships/creative-forces>

Adewunmi Oke is the HowlRound Fellow and is from Columbus, MS (the birthplace of Tennessee Williams) by way of Atlanta, GA. She was the Dramaturg for the Atlanta premiere of Marcus Gardley's *every tongue confess* at Horizon Theatre. Other production dramaturgy credits include Suzan-Lori Parks' *Venus* at UMass Amherst; Elyzabeth G. Wilder's *Gee's Bend* at Arkansas Repertory; and Jon Jory's adaptation of *Pride and Prejudice* at the University of Southern Mississippi. She has an MFA in Dramaturgy from University of Massachusetts Amherst, and a BA in Theatre from the University of Southern Mississippi. <http://howlround.com>

Ramona Ostrowski is the Associate Producer of HowlRound at Emerson College. Previously, Ramona worked as the Literary Manager at Company One Theatre, the Executive and Development Assistant at ArtsBoston, and the Literary Associate at the Eugene O'Neill Theater Center. An advocate for new plays, Ramona has worked on various projects as a dramaturg, reads scripts for multiple companies, and is an editor of the New England New Play Alliance's weekly newsletter. Ramona is a member of LMDA and a graduate of Boston University. <http://howlround.com>

Linda Parris-Bailey is the Executive/Artistic Director and primary Playwright-in-Residence for The Carpetbag Theatre Inc. (CBT) in Knoxville, Tennessee. Her works are primarily story-based plays with music focusing on themes of transformation and empowerment. Her play *Speed Killed My Cousin* was featured as the opening event of the Network of Ensemble Theaters' Micro-Fest in Appalachia. *Speed* has received a 2014 New England Foundation for the Arts (NEFA), National Theater Project Award. Her play, *Dark Cowgirls and Prairie Queens* is considered the company's signature work and continues to tour and be produced nationally.
www.carpetbagtheatre.org

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Carla Peterson, Director, Maggie Allesee National Center for Choreography, Florida State University, Tallahassee, Florida (2014 – present). Artistic Director, New York Live Arts (2011–2014) and Dance Theater Workshop (2006–2011). Executive Director, Movement Research, NYC (2002–2006), Managing Director, National Performance Network and Director, The Suitcase Fund, Dance Theater Workshop (1993–1996), and Assistant Performing Arts Director, Wexner Center for the Arts, Columbus, Ohio (1988–1993). Serves as arts consultant with artists, arts organizations and foundations, and on national dance and performing arts panels. Board member: Movement Research and Mount Tremper Arts. Received a 2005 “Bessie “ (New York Dance and Performance Award) in recognition of her leadership at Movement Research and service to the dance community. Named a Chevalier de L’Ordre Des Arts Et Des Lettres by the French government (2012). Holds an M.F.A. from The Ohio State University and a B.S. from the University of Illinois. <http://mancc.org>

Bart Pitchford is a PhD candidate in Performance as Public Practice at University of Texas, Austin. His dissertation examines the use of theatrical performance by displaced Syrians in Jordan. Bart is also the program lead for Warrior Chorus-ATX which is organized by Aquila Theatre and funded by the National Endowment for the Arts. Prior to entering the PPP program at University of Texas Bart served in the United States Army 4th Military Information Support Group. During his 8 years of service, Bart was deployed to Baghdad, Iraq; Sana’a, Yemen; and Islamabad, Pakistan. Bart received his MA in Theatrical Sound Design and his BA in Theatre at Louisiana Tech University in Ruston, LA. He also served as the Technical Director, Theatrical Facilities Manager, and Theatre Appreciation Instructor at Northwest Missouri State University; Sound Designer at Young Abe Lincoln Theatre in Indiana; and Technical Director of Foothills Theatre in Nevada City, CA.

Marty Pottenger is a theatre artist, animateur, and social practitioner since 1975. She is the Founding Director of Art At Work (AAW), a national initiative that increases cities’ resilience through strategic art projects addressing contemporary social challenges. Nominated for National League of Cities “Best Practices” award, AAW projects include ‘All The Way Home” for Iraq/Afghanistan veterans battling PTSD; “Thin Blue Lines” for police/community relations; “Public Works” for racial discrimination; “Who We Are” for labor/management conflicts; “Meeting Place” for community health; and “Hearts Minds Homes” regarding gentrification/homelessness. AAW partners with municipal/county governments, unions, community organizations, and artists, with current projects in Portland ME, Philadelphia, Boston and Broward County, FL. Pottenger’s plays include OBIE-winning *City Water Tunnel #3*; *ABUNDANCE: America & Money*, which is based on interviews with thirty millionaires and thirty minimum wage workers; and *#PhillySavesEarth* (2016) written during her 2016 MacDowell residency. Her TEDx talk is on YouTube. <http://www.martypottenger.com>, <http://www.artatwork.us/portland.php>

Sam Pressler is the Founder and Executive Director of the Armed Services Arts Partnership (ASAP). He is a 2015 Echoing Green Global Fellow and 2016 Halcyon Fellow, and has been recognized by Americans for the Arts in their Leadership

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Spotlight. He has been named to the HillVets 100 list as one of the 100 most influential people in the veterans space, and was recognized by Forbes on their 30 Under 30 list for Social Entrepreneurship. Sam graduated Phi Beta Kappa and Summa Cum Laude from the College of William & Mary in 2015, where he received degrees in Government and Finance. <http://www.asapasap.org>

Jane Preston is Deputy Director at New England Foundation for the Arts (NEFA), contributing to the organization's strategic direction, and managing the program portfolio. She provides leadership in design and delivery of NEFA grants and services, supporting artists; presenting and touring; the New England creative economy; public art; the National Dance Project; National Theater Project and international exchange. Externally, she builds relationships with NEFA's artist, organization and funding partners. Jane has over thirty years of professional experience working with cultural and philanthropic organizations and public agencies on strategic planning, organizational development, financial management, grants program design and evaluation. She has held leadership roles with the Hauser Center for Nonprofit Organizations at Harvard University, the Nonprofit Finance Fund, the Illinois Arts Council, the Goodman Theatre, the American Conservatory Theatre and New England Conservatory. She holds a BA in economics from Wellesley College and a Master in Public Administration from Harvard University. <http://www.nefa.org>

Michael Reed is the Senior Director of Programs & Organizational Initiatives at Arizona State University (ASU) Gammage. He has worked with ASU Gammage since retiring in 1995 from an international dance career. Mr. Reed oversees programming, technical operations and cultural participation/education programs for ASU Gammage and all artistic and other operations for ASU's Kerr Cultural Center. His recent theater & military based presenting projects have included *Basetrack Live* (Annie Hamburger), *Holding it Down: The Veterans Dreams Project* (Vijay Iyer, Mike Ladd, Maurice Decaul, Lynn Hill) and *Speed Killed my Cousin* (Linda Parris-Bailey – Carpetbag Theater). He has served as a board member for Western Arts Alliance, co-chair for the Association of Performing Arts Presenters annual conference (APAP), current APAP Board member, The Broadway League conference committee, a Hubsite and Advisor for the National Dance Project, and a British Council showcase delegate – Edinburgh Fringe Festival. Michael has also been a guest speaker to the Chinese Association of Performing Arts (CAPA) and a panel speaker for The Australian Council for the Arts, The Canada Council for the Arts, Gateways to the Americas/Mexico City, Association of Performing Arts Presenters, The Broadway League and Dance/USA. Michael was awarded the 2014 Western Arts Alliance's Leadership Award. At ASU Gammage Michael has presented Anne Bogart/SITI Company, El Teatro Campesino Zoot Suit (Luis Valdez), Tanztheater Wuppertal Pina Bausch, Aaron Landsman, Philip Glass, Bill T. Jones, The Bolshoi Ballet, Company Jant-Bi (Senegal), Eiko & Koma, Batsheva Dance Company, Chekhov International Theater Festival, and many other artists. www.asugammage.com

Carlton "S.T.A.R.R." Releford made his professional debut in 1999. Since then he has worked with numerous theatre companies including the Bijou Theatre, Clarence Brown

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Theatre, Word Players and Actor's Co-Op, starring in several professional productions. He currently performs regularly as a spoken word artist and actor, as well as a Nationally touring Gospel Hip-Hop Artist. He feels blessed and thanks God for this opportunity with Carpetbag Theatre, Inc.

Julie Richard is currently the Executive Director of the Maine Arts Commission. She most recently held the position of President & CEO of the West Valley Arts Council which operates in the West Valley of Greater Phoenix, Arizona. Julie earned BS degrees in Psychology and Music and a MA in Business from the University of Wisconsin-Madison. Previous positions include Managing Director of Tulsa Opera in Tulsa, Oklahoma; Managing Director of Syracuse Opera in Syracuse, New York; and Executive Director of the Cayuga Community College Foundation in Auburn, New York. She is a member of the Snow Pond Arts Academy Board of Directors, the New England Foundation for the Arts Board of Directors, the Maine Film Commission, the Friends of the Blaine House Board and the Cultural Affairs Council. She has held many positions on boards including national Board positions with Americans for the Arts and the University of Wisconsin-Madison Bolz Center for Arts Administration. She has presented at numerous national conferences on topics such as board governance, strategic planning, fundraising, arts education programming, marketing the arts and more. <https://mainearts.maine.gov/>

Robert A. Richter is Director of Arts Programming at Connecticut College in New London, where he oversees the onStage at Connecticut College performing arts series, artist residency programs, and technical support for the college's performance venues. He received a BA in Anthropology and Theater from Connecticut College, and a Master's in Liberal Studies from Wesleyan University. He has served as the treasurer and president of the New England Presenters consortium and currently is on the advisory committee of the New England Foundation for the Arts' National Theater Project. Richter also serves on the board of directors of the Southeastern Connecticut Coalition. In addition to his work as a presenter he is a scholar and has contributed to numerous essays to books on Eugene O'Neill and his book *Eugene O'Neill and Dat Ole Davil Sea* was a finalist for the 2005 Connecticut Book Award. <http://onstage.conncoll.edu>

Kenneth Rodriguez (Musician) Born in Brooklyn, New York, Kenneth Rodriguez attended LaGuardia High School of Music & Art and Performing Arts, received his Bachelor's Degree from the Manhattan School of Music, and his Master's Degree from The Juilliard School (in May 2014). During his music conservatory years Kenneth grew a fascination and passion for music production as well as film composition. Kenneth is currently the official house music producer for F.L.O. Empire radioshow "Swag and The City" and just released his fourth film score for the political performance piece entitled *ANIMOSITY*. Kenneth also produces music for different artists and projects in New York City. From writing lyrics, to YouTube channels and variety shows, Kenneth has employed his skills as a musician/producer to enhance the artistic visions of others.

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David Slatery is the Deputy Director of the Massachusetts Cultural Council, the Commonwealth of Massachusetts agency dedicated to the advancement of arts, humanities, and interpretive sciences where he helps to assemble the resources necessary and develop programs to carry out the Agency's mission. Also, Dave was previously part of the state's economic development agency's management team, where he was involved in, among other things, military base redevelopment (Fort Devens and South Weymouth Naval Air Station) as well as artist affordable housing and arts-based development. In 2005, he helped as a volunteer on Hurricane Katrina temporary housing for displaced Gulf Coast residents (Operation Helping Hand at Otis AFB) and ultimately worked the following year as economic development director of YouthBuild USA's Hurricane Katrina Rebuilding Project, which involved housing teams of young construction volunteers at the Navy's Seabees Base in Gulfport, MS. In addition, Dave has served on various arts organization boards and has spent many years practicing as a real estate & finance attorney. www.massculturalcouncil.org

Judith Smith, Founder and Director of AXIS Dance Company, has earned an international reputation in the field of physically integrated dance. She has commissioned works by some of the nation's best choreographers and composers and has helped develop one of the field's most extensive integrated dance education/outreach programs. Judith has performed, taught, and lectured nationally. She was honored with an Isadora Duncan Dance Award for Sustained Achievement in 2014, the O2 Initiatives Sabbatical Award in 2015 and in 2016 she was honored as one of Theatre Bay Area's forty people that have changed the face of Bay Area theatre. www.axisdance.org

Peter Snoad is a playwright based in Boston, who primarily writes about issues related to race, identity, and interpersonal and institutionalized violence. His most recently produced play, *The Draft*, explores the experiences of ten young Americans who made different choices in response to the military draft during the Vietnam War. The play premiered at Hibernian Hall, a performing arts center in Boston's Roxbury neighborhood, where he was a visiting playwright for two years. A filmed performance of *The Draft*—which was nominated for two best new play awards by local theater critics—is now being made available to colleges and high schools (see www.vietnamdraftplay.org). His work has been produced throughout the US, Canada, the UK, Australia, and Singapore. Honors include the Stanley Drama Award, the Arthur W. Stone New Play Award, and fellowships from the Massachusetts Cultural Council and the Virginia Center for the Creative Arts. More information: www.petersnoad.com

Dr. Michelle Stefanelli has been in the healthcare arena for over 25 years and has her Doctorate in Healthcare Administration. She is recognized nationally as a subject matter expert in mentoring for Caregivers and has received many awards and honors from the private sector, Veteran's Administration, and Department of Defense. <http://www.caregiver.va.gov/>

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Todd Stein currently serves as the Interim CEO of Mid-America Arts Alliance (M-AAA). He joined M-AAA as Chief Operating Officer in January 2013 to ensure the day-to-day implementation of programmatic and administrative organizational goals. He was promoted to Interim CEO in August of 2016. His career in the arts field has been diverse and substantial, with 20 years of experience in strategic planning, program development, relationship management, fundraising, and finance to the position. He most recently served as Deputy Director and Chief Operating Officer of the Kemper Museum of Contemporary Art in Kansas City, Missouri. Prior to his tenure at the Kemper Museum, Todd served as Director of Finance and Administration for M-AAA. www.maaa.org

Helen Stoltzfus has been creating, performing, directing and teaching collaborative theatre for over twenty-five years. She is Co-Artistic Director and co-founder of Black Swan Arts & Media, an Oakland-based nonprofit that creates and produces original performance and multimedia works. BSAM's most recent works are: *The Prepared Table: A Feast of Foods, Live Performance, and Stories from Iraq, Afghanistan, and the FOB (Forward Operating Base of the US Military)*, a multimedia response to the post 9/11 wars; and *Heart of America: Stories from the New Ellis Island*, an aerial dance work on immigration. She has been awarded grants from the National Endowment for the Arts, the California Council for the Arts, the Djerassi Foundation, and the City of Oakland Cultural Program, among many others. www.blackswanarts.org

Quita Sullivan (Montaukett/Shinnecock) is Program Director for Theater at New England Foundation for the Arts (NEFA) and directs the National Theater Project. She holds Bachelor and Master of Arts degrees in Theatre from Knox College and SUNY Stony Brook, as well as a Juris Doctorate from Wayne State University Law School. Before law school, she worked as a Stage Manager in Chicago. She later worked at Great Lakes Performing Artist Associates, a not-for-profit artist management office for musicians in the Great Lakes area. She practiced Environmental Justice law for 10 years in Detroit and Boston. She is a Senior Fellow of the Environmental Leadership Program and a former Associated Grant Makers Diversity Fellow. Prior to joining NEFA's staff, Quita was an Advisor for NEFA's Native Arts Program. She continues to develop her own artistic talents as a bead worker. Quita is Of Counsel to and an enrolled member of the Montaukett tribe. www.nefa.org

Bert Tanner has performed with the Carpetbag Theatre since 1985 in *Cric? Crac!*, *Red Summer*, *Dark Cowgirls and Prairie Queens*, *Nothin' Nice*, and *Swopera*. His regional credits include Caleb in *Miss Evers' Boys*, Whinin' Boy in *Piano Lesson*, Sam in *Master Harold and the Boys*, Chief Priest of the Sun in *Royal Hunt of the Sun*, Peacock in *When the Nightingale Sings*, and Daddy Grace in *Love Johnny*. Carpetbagtheatre.org

Keith A. Thompson danced internationally for Trisha Brown Dance Company from 1992-2001 and currently serves on faculty at Mason Gross School of the Arts at Rutgers University. He performs and rehearsal directs for Liz Lerman; has his own company, dance Tactics performance group; and teaches globally including as master

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company teacher for Sasha Waltz & Dancers (Berlin) and TsEKh Summer Dance School in Moscow, Russia. Keith has been on faculty at American Dance Festival and at several national universities and his choreography has been featured at Harvard University, Montpellier International Dance Festival, Dance Theater Workshop Guest Artist Series in New York, The Wilma Theater in Philadelphia, Dixon Place in NYC, Jersey Moves Festival at NJPAC in Newark and the 2011 Annual Aging in America Conference. <http://www.dancetactics.org/>

Anthony Torres is the co-founder of the Combat Hippies, a collective of Iraq War veteran performing artists who promote post-traumatic growth through theater performance and community engagement events. The Combat Hippies strive to bridge the gap of understanding between veterans and the general public by facilitating dialogues on the universality of trauma and the healing power of creative expression. Torres holds an MS in psychology from Carlos Albizu University and an MSW in social work from Barry University. www.thecombathippies.com

Clyde Valentín was born and raised in Sunset Park, Brooklyn. He is the Co-founder and former Executive Director of Hi-ARTS (formerly known as the Hip-Hop Theater Festival). He is the inaugural Director of Ignite/Arts Dallas: A Center for People, Purpose + Place at SMU Meadows School of the Arts. The mission of Ignite/Arts Dallas is to challenge the imagination of students and citizens to foster more just and vibrant communities through art and culture. Clyde was a 2015 Community + Culture Fellow of the National Arts Strategies' Chief Executive Program. Valentín has served as a consultant or panelist for numerous national arts organizations including Creative Capital, the Association of Performing Arts Presenters (APAP), YouthSpeaks/Brave New Voices, the New England Foundation for the Arts, Theater Communications Group (TCG), the National Association of Latino Arts & Culture (NALAC), the National Performance Network (NPN) and Alternate ROOTS. www.smu.edu/ignitearts

Rebecca Vaudreuil (EDM, MT-BC) is a board-certified music therapist who earned her Bachelors in music therapy at Berklee College of Music and her Masters of Education at Harvard Graduate School of Education. Rebecca is the Music Therapy Program Lead for the National Endowment for the Arts Creative Forces Military Healing Arts Network. Through NEA Creative Forces, Rebecca: facilitates music therapy for wounded, ill, and injured service members at the National Intrepid Center of Excellence/Walter Reed National Military Medical Center; develops best practices and expanded access to creative arts therapies across military/veteran healthcare systems; and promotes arts-based partnerships in clinical and community settings. Rebecca's work has been featured by CNN and on ABC's World News Tonight with David Muir. She is a lecturer at various national and international symposiums, conferences, and universities and she travels annually to Jamaica to facilitate music therapy in special education Schools of Hope, hospitals, infirmaries, and homeless shelters. <https://www.arts.gov/partnerships/creative-forces>

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Abigail Vega is a theatremaker and the Producer of the Latinx Theatre Commons (LTC), a national network of Latinx and allied theatre practitioners. With the LTC she has produced live convenings for Latinx theatre artists, scholars, and administrators in Los Angeles, Chicago, Dallas, Seattle, and New York City, as well as a digital space accessible to practitioners all over the country. Previously, she was an Ensemble Member of Teatro Luna: America's All-Latina Theatre Company, with whom she performed in over twenty-five cities in four countries. Abigail Vega is a participant in the Leadership U: One-on-One program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group. She is being mentored by Dr. P. Carl of HowlRound and ArtsEmerson. <http://howlround.com>

Ruth Waalkes is associate provost for the arts, and executive director of the Moss Arts Center at Virginia Tech, located in Blacksburg, Virginia. In her associate provost role, Waalkes oversees the strategic campus-wide integration of the arts at Virginia Tech, and leads community-based arts initiatives on behalf of the university across the region. As the founding executive director appointed in 2009, Ruth initiated and continues to direct the professional presenting and exhibitions programs of the new \$100 million Moss Arts Center, which opened in 2013 under her leadership. Previously she was director of artistic initiatives for the University of Maryland's Clarice Smith Performing Arts Center, which she helped launch when it opened in 2001. Her career also includes serving as executive director of Volunteer Fairfax; and as artistic producer of the International Children's Festival at Wolf Trap, under the auspices of the Arts Council of Fairfax County where she served as director of programs. Waalkes has more than 30 years experience in nonprofit management in both arts and social service sectors. www.artscenter.vt.edu

Melissa Walker, ATR, moved to the National Capital Region to work for the Department of Defense after earning a Master's in Art Therapy from NYU. Melissa served as art therapist on Walter Reed's inpatient psychiatric unit before transferring to the National Intrepid Center of Excellence (NICoE). There, Melissa developed and implemented the NICoE Healing Arts Program to explore the integration and research of the creative arts therapies for service members with traumatic brain injury and psychological health concerns. Since its inception the NICoE's art therapy program has gained international recognition, to include the cover story of National Geographic Magazine February 2015 and Melissa's delivery of a TED talk. Melissa also acts as the lead art therapist for Creative Forces: NEA Military Healing Arts Network—a national initiative aimed to expand access to the arts for the military population. <https://www.facebook.com/MelissaWalkerArtTherapy/>

Marete Wester is Senior Director of Arts Policy at Americans for the Arts where she advances and develops cross-sector policy issues and strategic alliances, including the arts and the military, cultural and economic engagement, and public health. Among her responsibilities includes facilitating the National Initiative for Arts and Health in the Military, a national collaborative effort being led by Americans for the Arts to advance arts and creativity across the military continuum to improve the health and well-being of

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our nation's Military service members, Veterans, their families and caregivers.
www.artsacrossthemilitary.org, www.americansforthearts.org

Maureen White is a community-builder, artist, and consultant based in Boston. Her work is focused on engaging communities to work collaboratively to address social justice issues. As a consultant she helps organizations gain clarity about where they are and where they want to go, and facilitates the development of strategies to get there. Her artistic practice is rooted in photography and digital storytelling. Maureen holds a B.A. in Urban Studies and Public Policy from Boston University.

Ann Wicks is the Communications Manager at the New England Foundation for the Arts, where she balances the needs of multiple grant programs while building the visibility of the organization. Before NEFA, Ann worked in development at the Robert F. Kennedy Children's Action Corps, a statewide social service organization. A former dancer, Ann spent several years with Collage Dance Ensemble, a Boston-based company using Eastern European traditional fused with modern Western dance to promote harmony between people from different cultural and social backgrounds. She has a degree in Archaeological Studies from Boston University. www.nefa.org

San San Wong is the Senior Program Officer, Arts & Creativity (Program Lead) of the Barr Foundation. She currently serves on the board of Grantmakers in the Arts, a national leadership and service organization that supports the growth of arts and culture, and recently was on the Steering Committee for the City of Boston's cultural planning process. Prior to joining Barr in 2012, San San served as director of grants at the San Francisco Arts Commission, executive director of the National Performance Network, director of development and special initiatives at Theatre Artaud, and as a performing arts producer and presenter. As an international arts consultant, her clients included the Ford Foundation, Doris Duke Charitable Foundation, New England Foundation for the Arts, and Res Artis, among many others.
<https://www.barrfoundation.org/>

Dr. Lisa Wong is a Boston-based physician, violinist, and arts education advocate. She is a pediatrician at Milton Pediatric Associates, and on the faculty of Harvard Medical School. She is a co-founder of Boston Arts Consortium for Health (BACH) and the Arts and Humanities Initiative at Harvard Medical School. www.drlisamwong.com